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Comment of the day

One community

THE Governor, Sir Robert Black's special reference to refugees in his Review of the Year at last Wednesday's Legislative Council meeting is one that all would do well to ponder. World Refugee Year is now over and with it the many generous aid donations that came our way. In an editorial last year we expressed the hope that the term refugee would then disappear from our vocabulary, that there would be no distinction between late-comer and Hong-kong-born, and that all would be citizens of the Colony. Hong-kong is, as Sir Robert Black said, not a staging post along the migratory trail, but the terminus. The conditions which forced so many thousands to flee their native land are those which are almost certain to keep them here for many years to come.

Several years ago Hong-kong was faced with the alternative of becoming a refugee camp for absorbing, integrating and employing these people and turning a liability into an asset. The choice was made for Hong-kong by the refugees themselves. The majority preferred activity to indolence. And so industry grew. It is natural therefore that if there is any form of aid we prefer today it is the kind that will encourage this enterprise rather than that which could turn the Colony into an internationally-subsidised welfare state. Hence the Governor's appeal.

The big task facing Hong-kong this year and in the years ahead is to make an ever-increasing number of these people feel part of the community. This is the logical corollary of the decision to accept them as our permanent population. Contributing as they are to our booming economy it is Hong-kong's duty to ensure that they receive what any citizen of any city is entitled to expect—housing, health services, and schools at a cost in keeping with their ability to pay. This is the meaning of integration. It is a costly and ambitious undertaking but we are finding that the dynamic of three million people is not weakening but strengthening our resolve and ability to win through.

Our mistake

SO it was a Hongkong plastics manufacturer who conceived and designed the various species of flowers. How odd! We thought it was God. And that the copyright was Nature's.

Surviving RB-47 crew relate experiences SHOT-DOWN AIRMEN TALK

Never closer than 50 miles to Russia

Topeka, March 3.

The two US air force officers who survived when their RB47 jet reconnaissance plane was shot down by the Russians last July said today they were fired upon without warning and returned the fire.

The first public statement by Capt. John R. McKone and Capt. Freeman B. Olmstead was made at a packed news conference in Forbes Air Force Base, the originating point of the RB47 flight which touched off an international incident.

The airmen said their plane was never closer than 50 miles to the Russian land mass but declined because of security reasons to pinpoint the exact location.

Olmstead, the co-pilot, said he fired by remote control two 20 millimetre cannons installed at the rear of the aircraft, but did not know whether either charge struck the attacking Soviet MIG fighter.

Two cannons

Previous air force statements had indicated the aircraft was not armed. Olmstead said the RB47 was not an armed aircraft as such but carried the two cannons strictly for its own defence.

The fliers said whether they were brainwashed while in Soviet custody was a matter of "semantics" but that the continuous cold temperatures and strong 24-hour lights in their cells were "very uncomfortable."

Olmstead said he was politically indoctrinated only to

the extent that the "Russian officials consistently and persistently criticised the United States."

In a prepared statement read to about 100 reporters attending the conference, McKone and Olmstead said a Soviet fighter passed a few thousand feet above and behind the RB47 while the US craft was flying at an altitude of about 30,000 feet over the Barents Sea and parallel to the Soviet shore line.

There was about five hours after departure from Brize Norton R.A.F. station in England. Olmstead said he saw the Soviet MIG only momentarily and that it made only one pass during the attack. It did not give him any instructions to turn around or to land.

McKone and Olmstead said the Russian jet suddenly appeared just off their right wing as they started a turn on their flight plan.

"As we started our turn to the north, the fighter crossed to the rear and opened fire," they said in a statement read to reporters at the Forbes Air Force Base news conference.

"We returned the fire," they continued. "We observed gun flash from the fighter and saw hits on numbers two and three engines of our left wing. There was immediate loss of control—the aircraft and numbers two and three engines began to burn."

Picked up

Six hours after landing in rough seas, the two officers said they were picked up by a Soviet trawler.

Then began a journey that led to almost seven months in prison, a long period of solitary confinement, endless interrogation, threats and eventual release on January 25.

From a journey inland, they were transferred from an interrogation in Moscow to the Lubyanka prison and placed immediately in solitary confinement.

They could give no more information on the fate of the three missing fliers who were also aboard the RB47.

The fliers said the pilot of the aircraft, Maj. William G. Pabst, gave the bail-out order after losing control of the plane under Soviet gunfire.

Shown ID card

"Although there were six members of the crew aboard the plane, Capt. Olmstead saw only three other parachutes and Capt. McKone saw only two," the survivors said in a joint statement.

ALGERIA PEACE TALKS SNAG

Paris, Mar. 3.

Prospects of early peace talks on Algeria ran into difficulties today in sharp new disagreements between France and the rebel leaders.

But French officials expressed hopes that they could be ironed out in secret behind-scenes contacts in a neutral country.

The now-hitch centred around earlier insistence by President Charles de Gaulle on a ceasefire in Algeria before peace talks begin.

A statement by information Minister Louis Terrenoire after a cabinet meeting here yesterday was widely interpreted as meaning that de Gaulle has dropped this demand, which the rebels have consistently rejected.

ANGRY

But a semi-official statement put out abroad last night by the Government-subsidised French news agency indicated the French still insist on a cease-fire first.

The Algerian rebels reacted angrily today.

A reply by a rebel "government" spokesman in Tunis, charged the French with trying to scale an "artificial atmosphere of relaxation of tension and optimism," while the official French position remains unchanged.—UPI.

Shooting skirmish breaks out UN TROOPS CLASH WITH CONGOLESE

Leopoldville, Mar. 3.

Firing broke out between United Nations Sudanese and Congolese troops today at the important naval base of Banana, about 300 miles west of Leopoldville.

In the capital itself, all UN office staff stopped work at 4 pm and were told to stay in their homes until tomorrow morning as tension mounted among the Congolese.

The spark

The trouble in Banana began when Congolese soldiers tried to arrest a UN radio operator. The Sudanese held two Congolese captive for a time.

As they were returning the prisoners the Congolese opened fire. The Sudanese retaliated and reported one Congolese killed.

Late this afternoon they reported to headquarters here that they were trying to negotiate a ceasefire.

The UN here is also in contact with the Chief of Staff of the Congolese Army, Colonel Albert Kiembe.

Several hundred Sudanese are stationed at the nearby military base of Kitima, guarding stores and equipment.

The UN nervousness over the mood of the Congolese, created by what it terms "inflammatory speeches" made this week, was reflected in the orders to the civilian staff to stay at home.

Most have kept off the streets for the past few days.

BOEING TOKYO!

Air-India's beautiful Boeings now fly to Tokyo

Soothing, harmonious decor, as Indian as the cool, lotus pool. Gentle, swift-footed Cabin Attendants to wait upon you with traditional hospitality. Choice of First and Economy Class. Every First Class seat a luxurious Armchair!

AIR-INDIA

Aviator heading for record

London, March 3. Ron Flockhart, the 37-year-old Scottish racing driver was expected to break the Sydney to London solo air flight record today.

He was over Italy soon after 10 o'clock today and was expected to land at London airport this evening.

Flying a demilitarised single seater Mustang fighter Flockhart left Sydney on February 28 on his 11,500 mile journey. Britain's H.F. Broadbent in a Percival Gull set up the record of 124 hours in 1938.

The Mustang is an Australian-built version of the North American fighter P-52-B. It is fitted with a Rolls-Royce Merlin liquid cooled piston engine giving the aircraft a cruising speed of around 375 mph.—AFP.

SPY SHIP FOLLOWS U.S. FLEET

Norfolk, Mar. 3.

A Russian commercial ship, bristling with electronics equipment, has been attempting to watch the operation of the U.S. 6th fleet in the Mediterranean, a U.S. Naval spokesman said today.

"We call him our 'little friend,'" said Rear Adm. Ray C. Noadham, Commander of carrier division 2, who returned from the Mediterranean today aboard the aircraft carrier Independence.

"Our little friend always seems to be around during a change of command and tries to find us during big exercises," the admiral told reporters.

He said the fleet is able to elude the Russian vessel whenever it wants to.—AP.

TWO EDITIONS

The China Mail will publish a second (Late Final) edition today at about 11 am with the draw for the Pearce Memorial Cup cash sweep, which begins at 10.15 am.

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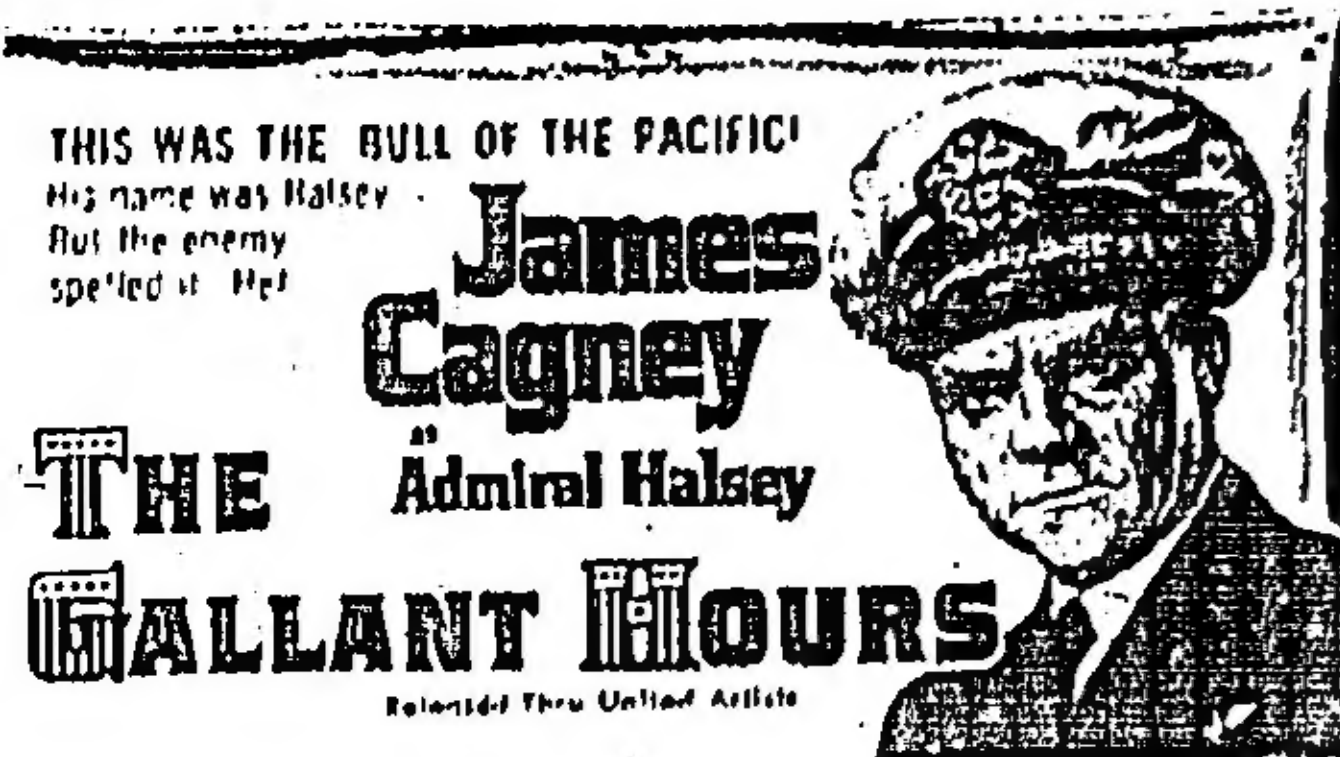
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★ GRAND OPENING TO-DAY ★

AT 2.30, 5.15, 7.30 & 9.40 P.M.

(Please note change of times)



Sunday Morning Shows:

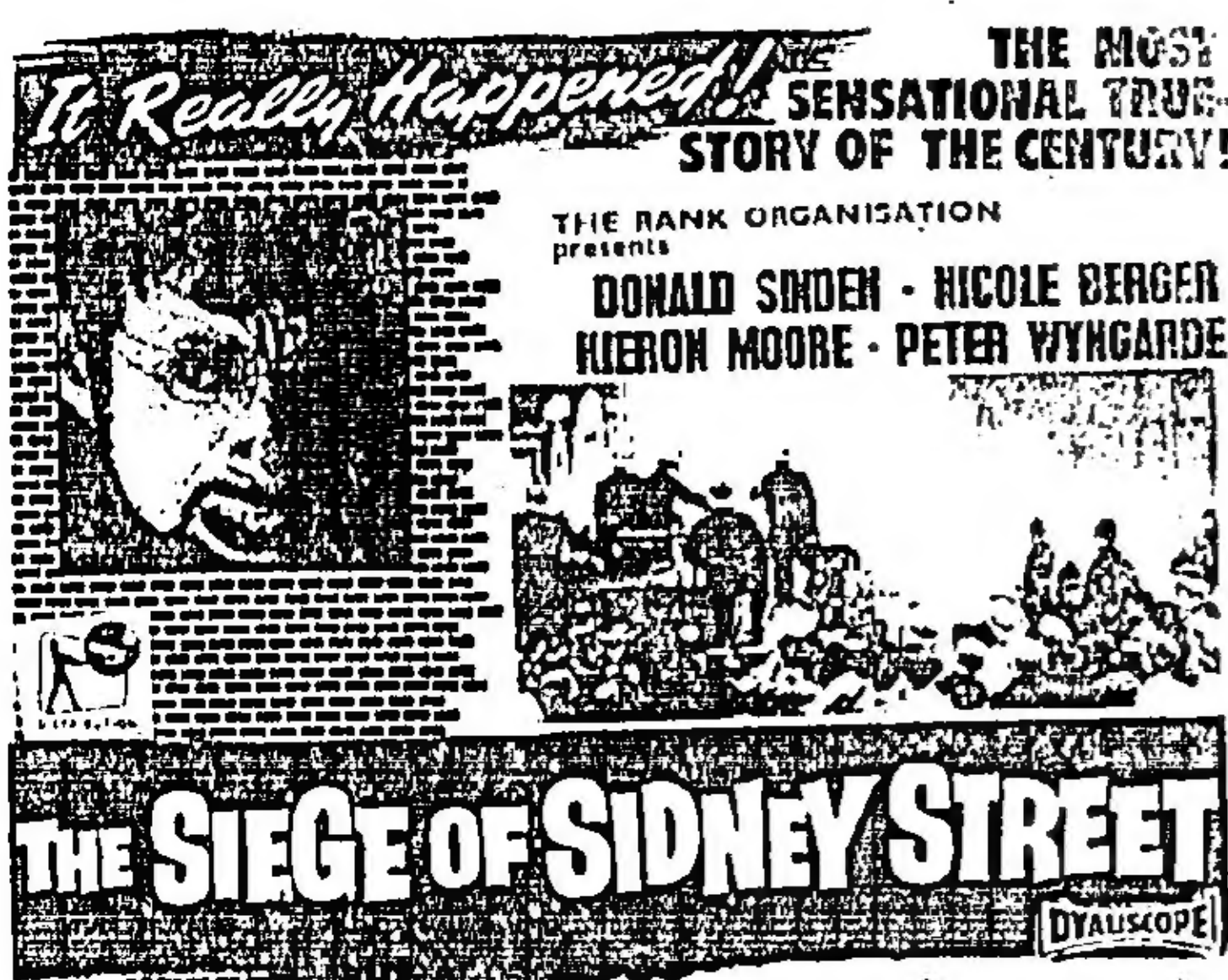
KING'S: At 11.00 a.m. U-I CARTOONS
At 12.15 p.m. "THE MOUNTAIN"

BROADWAY: At 11.00 a.m. "PERRI"
At 12.30 p.m. Extra Show of "THE GALLANT HOURS"

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NOW SHOWING AT 2.30, 5.30, 7.30 & 9.30 P.M.



SUNDAY MORNING SHOWS AT REDUCED PRICES

STATE: 12.30 p.m. Glenn Ford in "PLUNDER OF THE SUN"

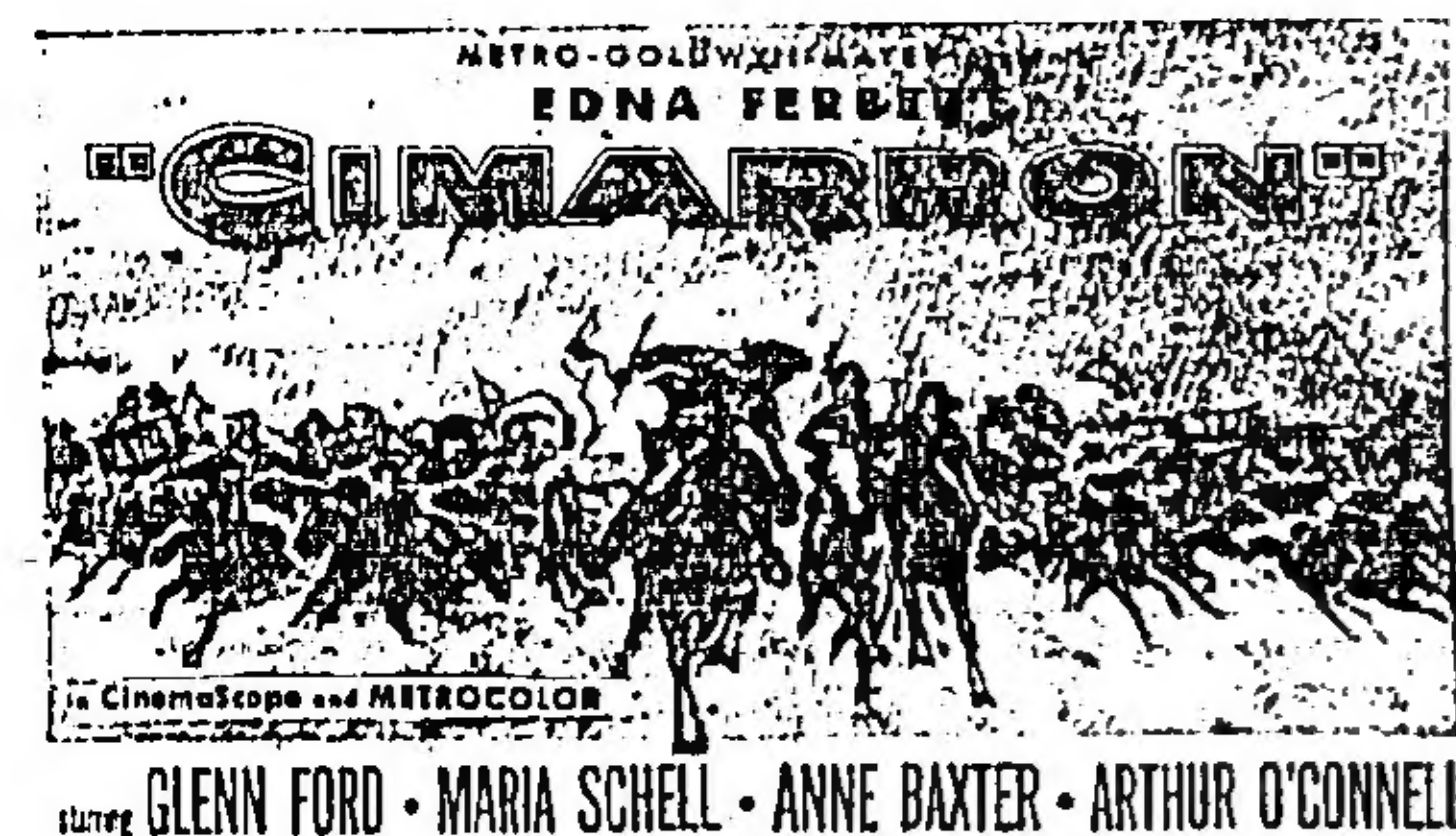
ROYAL: 11.00 a.m. M.G.M. COLOR CARTOONS
12.30 p.m. Debbie Reynolds in "MATING GAME" Color

SHAW CIRCUIT

HOOVER · GALA

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2ND WEEK: AT 2.30, 5.15, 7.30 & 9.45 P.M.



GLENN FORD · MARIA SCHELL · ANNE BAXTER · ARTHUR O'CONNELL

To-morrow Special Matinee At Reduced Admission

Gala 11.00 a.m. Universal COLOR CARTOONS
12.30 p.m. "THESE THOUSAND HILLS"

Hoover 11.00 a.m. Walt Disney's COLOR CARTOONS
12.30 p.m. "MARJORIE MORNING STAR"

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Story from the best selling author
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IT'S SHOCKING

The glamor girl
who wakes up
ashamed...

M.G.M. presents
ELIZABETH TAYLOR
LAURENCE HARVEY
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Morning Show Tomorrow At 12.30
Glenn Ford in "JUDAL"

NOW THE 11TH DAY!

AT 2.30, 5.10, 7.30
& 9.45 P.M.

MOVIE-WISE, THERE HAS NEVER BEEN ANYTHING LIKE

"THE APARTMENT"
LOVE-WISE, LAUGH-WISE, OR OTHERWISE-WISE!

JACK LEMMON
MARTIN SCORSESE
FRED MACMURRAY

Next Change
"CARRY ON TEACHER"

FILMS

CURRENT & COMING

by ANTHONY FULLER

"THE SIEGE OF SIDNEY STREET" (Royal & State) is the story based on fact of a gang of revolutionaries that terrified London. A Rank Organisation production, the film stars Donald Sinden, Nicole Berger, Kieron Moore and Peter Wyngarde. It tells of one of the bloodiest battles in the history of British crime.

It happened in Sidney Street, an ordinary narrow cobbled street just off the Mile End Road in the heart of London's East End.

Years before that ill-fated January day in 1911, a fiery dedicated young artist, Peter the Painter, fled with a group of revolutionaries from Czarist Russia, a country seething with discontent, outbreaks of violence and minor revolutions. They made their way across Europe... to London where, under the cunning leadership of Peter, they committed a series of daring hold-ups and robberies to swell the coffers of an increasingly powerful cause, and roused the nation with acts of violence and cold-blooded murder.

Finally, on a bleak winter's day, Peter and two of his supporters were trapped in their hide-out—a house in Sidney Street. An unarmed policeman, slowly patrolling the street, was shot, and so began a fight to death which was to become as notorious as The Siege of Sidney Street.

Whether the film is a success (box-office-wise) or not, it is a good film. It serves a purpose, and that right well.

Incidentally, James Cagney gives a first rate characterisation of Admiral Halsey.

THESE YOU HAVE MISSED

No doubt, the reason for your having missed "The Trials of Oscar Wilde" is because the very fine "Oscar Wilde", starring Robert Morley and Ralph Richardson, dropped dead in the Colony.

This is rather strange seeing that Wilde's stories are so popular among Chinese school-children, while most people connected with Hongkong's theatre groups are aware of Wilde's powers as a dramatist, and "Lady Windermere's Fan" has been performed by a Cantonese theatre group, and played to packed houses.

However, "The Trials of Oscar Wilde" takes up the Wilde saga at that stage when he is being acclaimed after the first performance of his play, "Lady Windermere's Fan." The film goes to some trouble to show that he is devoted to his wife and their two small sons.

No doubt this last touch is due to the hand of Mr Vyvan Holland, for it is difficult to relate such devotion in the light of the reckless devotion Wilde nourished for Lord Alfred Douglas.

The film then takes up at the point when the Marquis of Queensberry, incensed at Wilde's determination to continue his friendship with the weak, vain, and extravagant Douglas, publicly insults Wilde, and then openly accuses him of being a practitioner of unnatural vices.

The trials and the subsequent imprisonment of Wilde are too well known to repeat here. But it should be noted that the Wilde defence, "The Love that dare not tell its name," is included. So too, the parasites of Piccadilly who turned and were protected for giving evidence on behalf of the Crown.



Here is Peter Finch as Oscar Wilde, entertaining strange company in the Cafe Royal.

ONE FOR THE FAMILY

A CHILDREN'S classic, at least among Europeans and English-speaking people, is "The Swiss Family Robinson", written by Johann Wyss in the early 19th century, and containing all the ingredients of the perfect adventure story—shipwreck, life on a desert island, pirates—plus such moral virtues as obedience to parents, courage and loyalty.

The perfect subject, in fact, for a Walt Disney film, and an excellent job has been made of it by his British director, Ken Annakin, and an Anglo-American cast, headed by John Mills and Dorothy McGuire.

"The Swiss Family Robinson", which recently had its London premiere, and is said to be the most expensive British film to date, was shot in Tobago Bay, in the West Indies, and one of its pleasures is the beauty of sea and landscapes, finely composed upon the wide screen.

Another keen pleasure is (as so often with Disney) watching the animals, which range from a magnificent tiger to pigs, zebras, monkeys, ostriches and a baby elephant.

The family, father, mother and three sons, is left abandoned on a wrecked ship after an attack by pirates, but manages to get ashore and, eventually, to salvage some of the ship's furniture, including a harmonium and a spate of livestock—ducks, hens, a donkey and a large pig, which is towed ashore in a barrel. The Robinsons are an ingenious lot and quickly build themselves a house in the treetops which should be the envy of any child.



SWISS FAMILY ROBINSON—The most costly British production ever made, this picture stars John Mills, Dorothy McGuire, James MacArthur, Janet Munro, Tommy Kirk, Cecil Parker, Sessue Hayakawa and Kevin Corcoran. Based on the classic story, it was filmed in Technicolor on the island of Tobago.

NEW FILMS AT A GLANCE

SHOWING

LEE & PRINCESS: "World By Night." A visit to all the glamorous night spots in the world. London Palladium; Cantonese Theatre in Hongkong; The Siorik, New York; The Sands; Las Vegas; and 29 other famous night spots, bringing the world's cabaret artists to the screen in electrifying colour. Even greater than "European Nights."

HOOVER & GALA: "Cimarron." New film version of Edna Ferber's great best selling novel about the building of Oklahoma and the restless character, Cimarron. Beautifully photographed in Cinemascope and Metrocolor, this is one

COMING

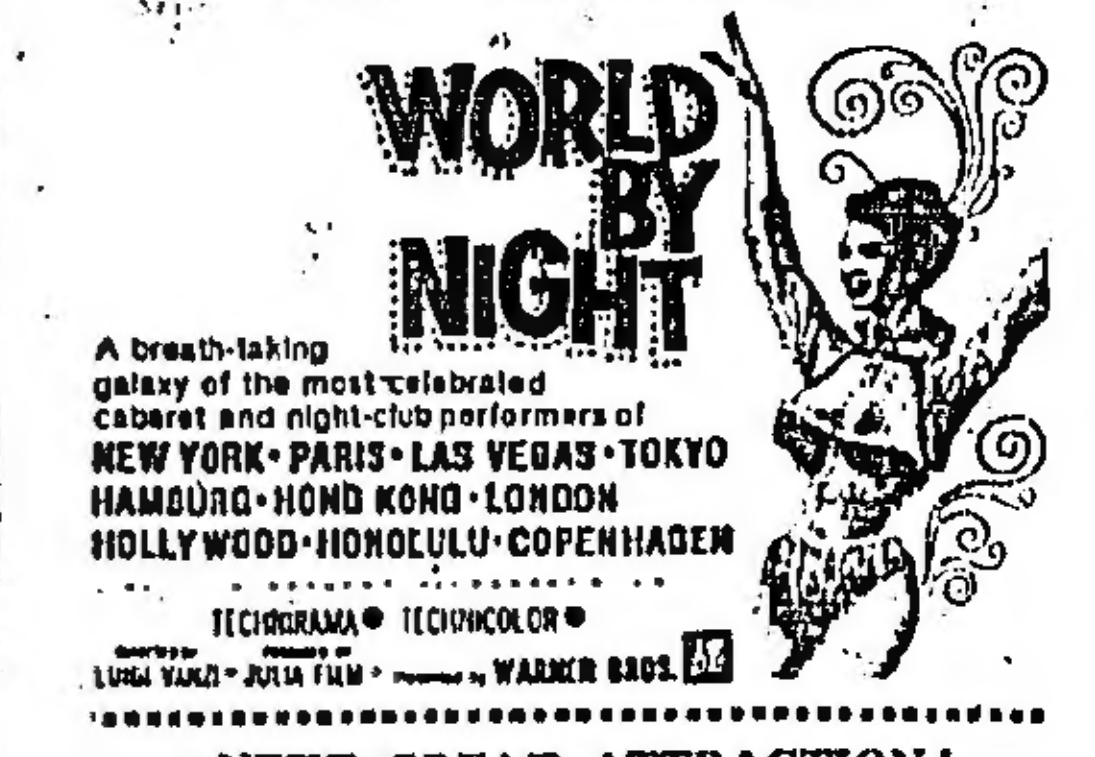
LEE & PRINCESS: "The Great Impostor." Concerned with fantasy, wholly incredible tale of Ferdinand Waldo Demara, who became a monk, teacher, surgeon, dentist, and college professor without bothering about credentials. World news yarn a few years ago. Gleaner than fiction. Tony Curtis and Edmund O'Brien.

HOOVER & GALA: "Tape." Huge star spangled Cinemascope and Technicolor production, introducing the world's highest paid actor to the world. Starring Cantinflas as the sunny peon, and 35 guest stars.

KING'S & BROADWAY: "Tunes of Glory." Military melodrama, showing a clash between a ranker officer and a martinet of a famous Highland Regiment. Highly dramatic and colourful, with

LEE · PRINCESS

NOW IN 4TH WEEK!
To-day At 2.30, 5.20, 7.30 & 9.40 p.m.
250,000 People Have Seen "World By Night!"
250,000 People Agree It Is A
Terrific Entertainment!



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— NEXT GREAT ATTRACTION! —



EDMUND GREGORY · ARTHUR O'CONNELL · GARY MERRILL · RAYMOND MASSEY

MORNING SHOWS TO-MORROW (Reduced Prices)

LEE: 11.00 a.m. Color Cartoons

12.30 p.m. "Julius Caesar"

PRINCESS: 11.00 a.m. Fox Color Cartoons

12.30 p.m. "Rally Round The Flag, Boys!"

ROXY & MAJESTIC

★ GRAND OPENING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE FABULOUS STORY OF A BRILLIANT HERO'S
TREMENDOUS FIGHT AGAINST A TERRIFIC DRAGON!



A Super Italian Production in English Version

PLEASE BOOK EARLY!

ROXY: To-morrow Morning Show At 12.00 Noon

Gregory PECK in "BRAVADO" In Cinemascope & Color

MAJESTIC: To-morrow Morning Show At 12.30 p.m.

"SIGFRIDO"

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"BREATH OF SPRING"

A comedy by Peter Coke

Production by Nancy O'Connell

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Bookings open at Moutries on 6th March

Capitol

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NOW THE 8TH DAY
AT 2.30, 5.15, 7.30
& 9.40 P.M.

The Asian Film Festival
Entry of the Year!



Starting: Lin Dai
With An All Star Cast

To-morrow At 11.00 a.m.

M.G.M. COLOR CARTOONS

At 12.30 p.m. "WATUHI"

Highball

COCKTAIL LOUNGE
PIANO-BAR

Come on and
ENJOY THE FUN & SONGS



by RICKY
MATHEWS
ON THE KEYS

OUTSTANDING PIANO AND
PARODY PERSONALITY!

1470 BROADWAY ROAD, HONG KONG, 100 ft
WEST IN KOWLOON

British wool exporters complain of foreign restrictions

NUCLEAR DETERRENT MAINTAINED PEACE: LORD LANSDOWNE

Edinburgh, March 3. The Marquess of Lansdowne, British Under-Secretary for Foreign Affairs, said here today that it was "the terror of nuclear power" which had maintained peace since the end of the last world war.

"I respect, although I do not agree with, those who are conscientious pacifists and do not believe in the use of force," he said.

Lord Lansdowne said the government would continue to strive for total disarmament.

Disarmament was not a "hopeless thing" to look for, he said. "But I am convinced that to throw away the position of security we have achieved would be madness, and even wicked."

—Reuter.

19 BANKS 'ARABISED'

Cairo, Mar. 3. President Nasser today decreed an "Arabisation" of the fourteen Arab and five foreign banks in Damascus. Of the five foreign banks, three are French, one is British, and one Italian.

The decree provides that all these banks must within ten months become limited-capital Arab corporations. The capital of each bank must be at least \$3 million (Syrian), 35 per cent of which must be contributed by the state.—AFP.

Bradford, Mar. 3. Unfair competition from Japan and import restrictions in the United States, New Zealand, and Latin America were leading factors blocking an expansion of British wool exports, Mr. J. Douglas Hood, Chairman of the National Wool Export Corporation, said here today. Mr. F. J. Erroll, Minister of State, Board of Trade, was meeting 150 British wool exporters here today when Mr Hood told of the exporters' troubles.

The Minister's visit was to discuss world wool market problems.

A MENACE Mr Hood said Japan proposed to increase its wool cloth tariff with the inference that high prices could be charged in the home market to subsidise her export trade.

Japan's behaviour was a menace in many parts of the world, said Mr Hood, and the British wool textile industry required government help to cope with it.

Mr Erroll replied that the government was disappointed that such a high rate of duty had replaced the United States wool cloth import quota.

The British government would seek to improve this rate in negotiations at the earliest opportunity, he promised.

Mr Erroll said Japan was rapidly liberalising her imports. Britain must be ready to cut down discriminatory restrictions against her, if British exporters wanted to take full advantage of this rapidly expanding market.

The government intended to insist, however, on adequate safeguards for British industry, Mr Erroll said.—Reuter.

TV and religion

London, Mar. 3. Television in Britain has resulted in a greatly increased sale of serious books and induced millions to think seriously about religion, a government spokesman reports.

Lord St Oswald, a Lord-in-Waiting (a government post in the Royal household) said this was due to television programmes.

It had brought the find arts to those who previously had no more than a marginal acquaintance with them.

Lord St Oswald made these points in a debate on television and broadcasting in the House of Lords.—China Mail Special.

KENNEDY'S PERSONAL MESSAGE TO K

Moscow, March 3. The United States Ambassador, Mr Llewellyn Thompson, has told the Soviet government he will fly anywhere, anytime, to hand over to Mr Nikita Khrushchev a personal message from President Kennedy.

This was revealed here today by Mr Thompson at a briefing for correspondents.

The American Ambassador saw Andrei Gromyko, Soviet Foreign Minister, yesterday.

He requested an appointment with Mr Khrushchev and was told he would be notified when and where this could take place.

ANOTHER SUBJECT The Ambassador was also seeing Mr Gromyko—who left today for the United Nations—on another subject which he did not disclose to pressmen.

He made the offer to see Mr Khrushchev at the Soviet leader's convenience during a 20-minute talk in the Foreign Ministry.

Mr Khrushchev is at present continuing his "whistle-stop" tour around the Soviet Union in a bid to raise agricultural production.

Mr Thompson's offer is seen here by observers to underscore the urgency with which the new American administration is seeking an improvement in Soviet-American relations.—Reuter.

London, Mar. 3. A garbage collector here refused to take away more than 50 shampoo bottles until hauled by Eric Sinclair broke them into bits.—UPI.

QUEEN SEES IRAN'S CROWN JEWELS

Tehran, March 3. The Queen took a long, keen look at the fabulous crowns jewels of Iran today. Her guide was Shah Mohammed Reza Pahlavi.

She and the Duke of Edinburgh also saw 60 barbed Iranian strongmen twist 23 pound dumbbells as if they were sticks. They viewed a pocket-size truck, met, and heard a man pound a drum and sing a song comparing the Queen to the moon.

Then they dined for a dinner featuring a "Persian blue" cocktail (gin and blue curacao) and smoked salmon and pheasant flown in from England.

These were the high points of the first full day of the Queen's state visit to the land of the peacock throne. It was a jam-packed day, featuring no less than 11 separate inspections, visits or ceremonies.

MOST MEMORABLE Of them all, the most memorable may well have been the trip to the vaults of the central bank where the Shah safeguards the diamonds, emeralds, rubies and pearls, the crowns, sceptres and necklaces from Iran's proud past.

With the Shah and his beaming Empress Farah at their side, the Queen and Prince Philip studied the jewels with obvious interest.

The Queen went back twice, in fact, to take a close look at the most fabulous jewel of them all, the Daryaye Noor (sea of light) diamond. This is the sister gem of the Kohinoor diamond, reputed in the Tower of London. Both originally belonged to a ruler of India 270 years ago.

"This is our crown," the Shah said to Prince Philip. "My father was crowned with that."

STRONG EARS "Ah, the emerald department," Prince Philip said, approaching a case filled with these gems.

"One would have to have extraordinary strong ears to wear those," he remarked in an aside to Empress Farah as they studied some king-size earrings.

Before going to the bank, the Queen visited a sports display at Azadegan stadium, and were given a cheerful ovation by a crowd of 15,000.—AP.

Better mothers are those with part-time jobs

MURDERER OF THREE WOMEN GETS LIFE

New York, Mar. 3. A jury found Chester (Rocky) Weger guilty of murder today in the slaying of three women in Starved Rock State Park. They recommended life imprisonment.

Weger stood white-faced without flinching when the verdict was read.

The verdict came after nine hours and 40 minutes of deliberation at the conclusion of a five-week trial.

The jury of seven women and five men recommended he be sentenced to life imprisonment. Possible verdicts had included death in the electric chair, life imprisonment, imprisonment for not less than 14 years or acquittal.—UPI.

Cyclone whips West Australia

Perth, Mar. 3. For the third time in five weeks, a cyclone has whipped the Western Australian port of Onslow bringing 12 inches of rain in 24 hours.

Onslow has now had nearly 30½ inches for the year so far. The first storm on January 25 brought more than 10 inches of rain and left such havoc that supplies had to be flown in from the north.

The blast on February 11 left floods which yesterday still cut the southern highway.—China Mail Special.

Naked truth

London, Mar. 3. Crowds were standing in line at the birth-martingale-and-dentist's counters at the town hall yesterday when a man walked in naked as Adam.

Women screamed. A man huddled momentarily, then disappeared.

A policeman quickly caught the ruddy stroller who explained that he was a child who had just undergone his medical and got lost in the town hall corridors.—UPI.

"My watch is my constant companion" says PAT SMYTHE

The world's leading woman show-jumper



Pat Smythe is not so effortless as the experts make it look, so a watch has to be pretty tough to take it in its stride. That's why Pat Smythe is so pleased with her lovely Rolex Oyster Perpetual.

"I wear it all the time, and as for worry about it when I jump, I never give it a thought. I wonder at first whether it could stand up to the jarring and the falls, but they don't harm it at all."

"I've worn it sailing, where it often gets wet. I've worn it skiing, where it gets covered in snow, and I've worn it in 30° of frost, as well as in the heat and dust of the Sahara desert. Nothing seems to affect it; it just goes on keeping perfect time—and winding itself, which means there's one thing less to remember."

"I'm delighted with my beautiful Oyster Perpetual—it's my constant companion."

The Ladies' Rolex Oyster Perpetual is ideal for women who lead busy and active lives. It is so perfectly lovely to look at, and whatever you do—ride, sail, ski, swim it keeps perfect time. The precision of Rolex is all the spheres of modern watchmaking assures that.

THIS LADIES' ROLEX OYSTER PERPETUAL—This is the lovely watch worn by Pat Smythe. Waterproof in its Oyster case, self-wound by the Rolex Perpetual "rotor," it is both accurate and elegant.

For Rolex have produced twice as many Officially Certified Chronometers as all other Swiss watch manufacturers combined. Rolex invented the first—and best—waterproof watch-case (the famous Oyster), and perfected the finest system of self-winding (the rotor mechanism). Beware of counterfeits—buy only from Authorized Retailers.

ROLEX A landmark in the history of Time measurement

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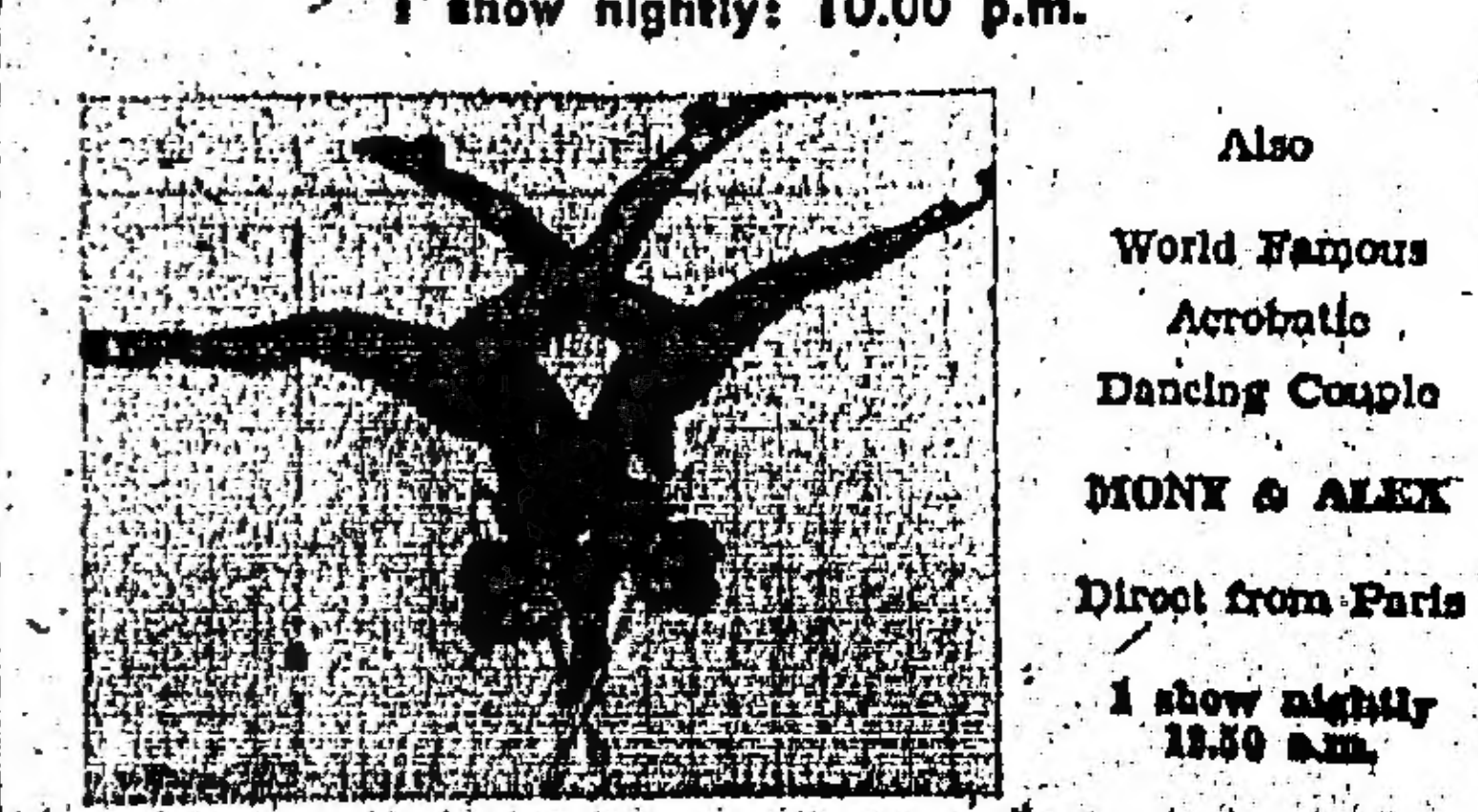
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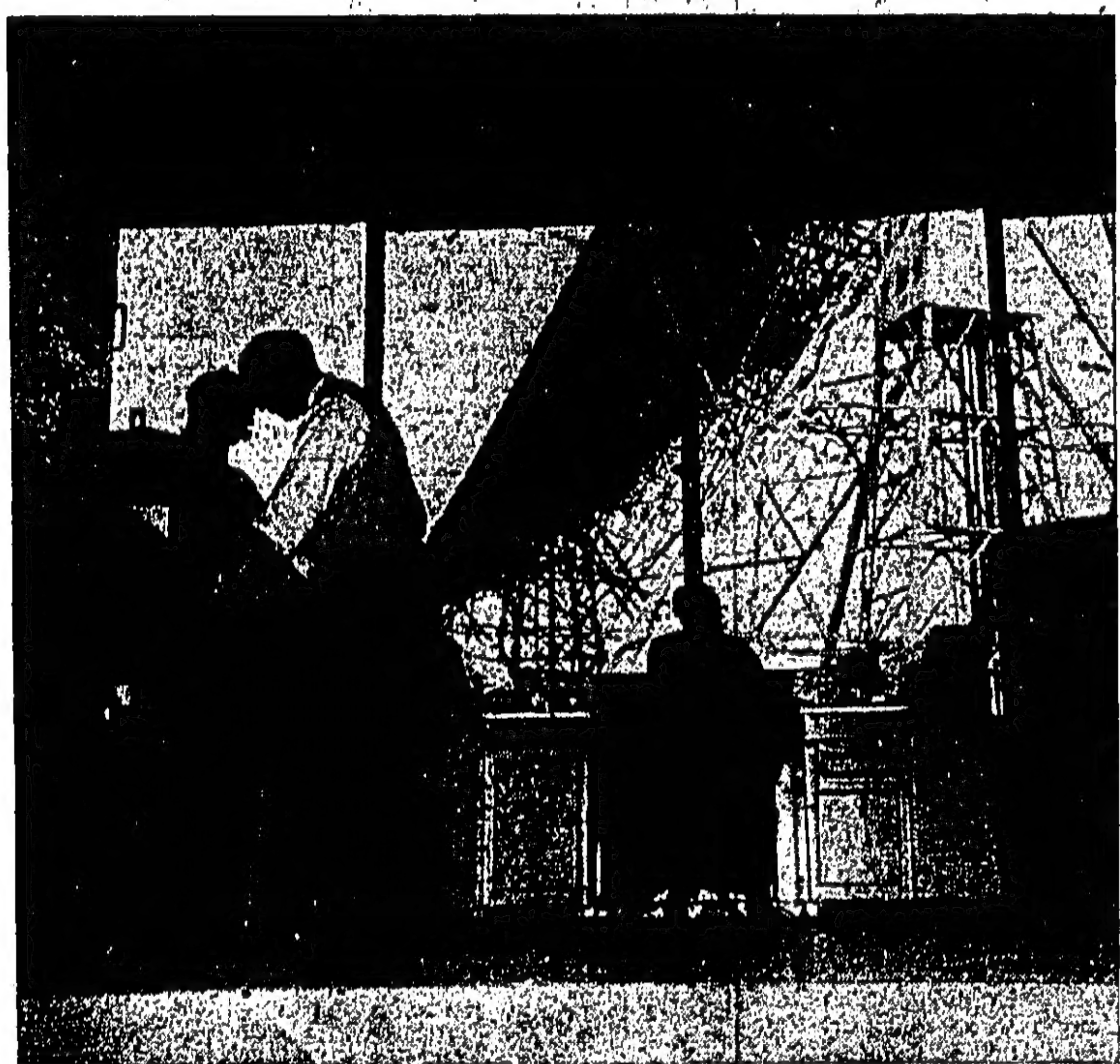
HOMESIDE PICTORIAL



LEFT: Bertrand Russell in his sit-down protest outside the Ministry of Defence in St. James's Park, London. With him was a crowd of several thousands, who sat for two and a half hours after Bertrand Russell had affixed a declaration to the Ministry door which began "The nuclear Powers of East and West are holding the people of the world to ransom. It is time for the people to act." Although several hundred police were standing by, they were not called on. Said an Inspector: "Quietest, most orderly and most impressive demonstration I can recall."



ABOVE: A crowd of 3,000, African and White, collected in Trafalgar Square, London, to demonstrate against the death of Patrice Lumumba. And then, carrying placards and banners, to a monotonous chant of "Lumumba-Lumumba", marched off to the Belgian Embassy in Eaton Square, Belgrave. There they clashed with 200 policemen and fights broke out. Sunday strollers were swept into the battle as the surging mob swept on, taking everybody with them. Eventually the police drove the demonstrators back, with 29 arrested and driven off in Black Marlin to be charged with insulting behaviour and obstructing the police.



ABOVE: Three young student architects of the Commonwealth, left to right Courage Togobo, 26, from Ghana, Rory Westmass, from British Guiana, and Kuok Choo Soo, 26, from Malaya, now at the Brixton School of Building in London, England, look at the model of a new Piccadilly Circus, which won them first prize in a competition run by the London Evening News newspaper. The three students beat the cream of British student architects—there were 46 entries from all over Britain—in the contest to redesign the heart of the British capital.

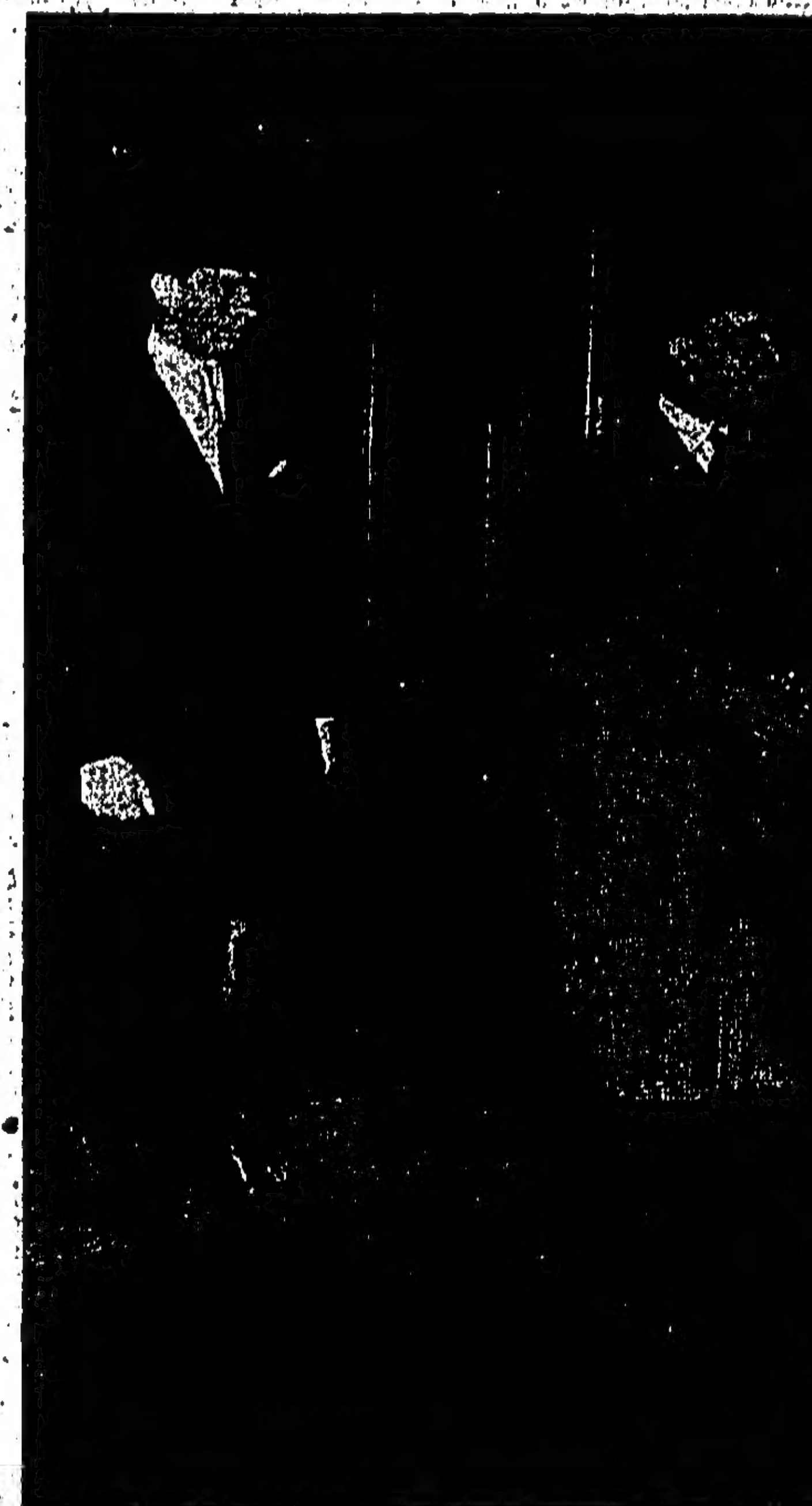
ABOVE: The radio-telescope at Jodrell Bank is being fitted with special equipment, capable of receiving the 922.8 megacycle signals given out by the Russian "space-ship" now on its way to Venus. Professor Sir Bernard Lovell is waiting for further details from Moscow on the rocket's "flight plan," and also the times of transmissions, before his team can pick up the signals. Picture shows Professor Sir Bernard Lovell (standing, left) in the control room at Jodrell Bank, with some of his team.



ABOVE: Three railmen died under the twisted wreckage, but passengers escaped from the burning coaches when their train crashed near Shrewsbury. The engine clipped the back of a goods engine which was shunting into a siding, leaped the rails and fell on its side in a roar of flame and steam. The first of the five coaches hurdled the engine and caught fire, the next two coaches were derailed. There were only 20 passengers on the train, and they all scrambled to safety. Picture shows the engine on its side, and the first coach, blazing fiercely.



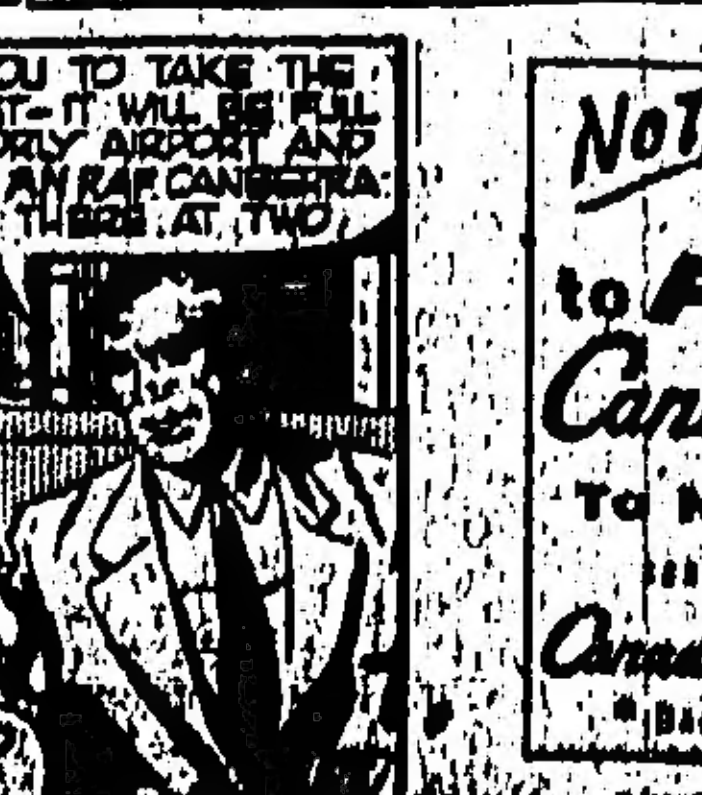
ABOVE: Working on his Madonna and Child at the new cathedral in Guildford, Surrey, England, is 31-year-old sculptor John Cobbett. The sculpture is being worked in Douling Stone from Shepton Mallet in Somerset and is an integral part of the first pier on the north side of the nave. It will face the congregation as they enter the cathedral at the west door.



ABOVE: The bowler-hatted Duke of Kent, preceded by Lieutenant-Colonel J. M. Brockbank, enters the War Office in Whitehall, London. The Duke was reporting for work as a junior staff officer to the Chief of the Imperial General Staff.

★ ★ ★
PICTURES BY THE
TIMES AND
LONDON EXPRESS
SERVICE

James Bond
BY IAN FLEMING
DRAWING BY JOHN MEIN



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Radio HK (cont'd)

- 11.5 MOTORING MAGAZINE—Compiled and introduced by Timothy Birch.
- 9.45 RAY MARTIN PLAYS.
- 11.45 CONTINENTAL CABARET—Presented by Tina Mickel.
- 11.30 MASTERS OF THE LATE RENAISSANCE — Palestrina, The Servant of St Peter (The first of six programmes).
- 11.55 WEATHER REPORT.
- 11.50 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 WILLIAM BLAKE—A selection of his poems read by Flora Robson.
- 11.30 MARIOVANI AND HIS ORCHESTRA.
- 11.55 WEATHER REPORT.
- 11.50 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

- 1.00 am TIME SIGNAL, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.25 KIRING NOTES.
- 7.35 WEATHER REPORT.
- 7.45 KIRING NOTES.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY.
- 8.30 MID WEEK MELODIES.
- 8.40 TIME SIGNAL, NEWS HEADLINES.
- 8.45 HOME TILL TEN—With David Dunkerley.
- 8.50 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 11.15 THE VOICE OF LILLO.
- 11.30 THE WORLD AROUND US—(A) Children of Other Lands. No. 3 "In the Australian Outback." by Betty Parsons. (B) Around Africa. No. 3 "People of Nigeria." by Colin Turnbull.
- 7.15 HIGHLIGHTS FROM OPERA "Manon Lescaut" (Puccini): Act 1, Duett: Cortese (soprano), Aria: Donna non vidi mai; Act 2, Aria: In quelle trine morbide. Duett: Oti saro la più bella; Act 3, Rosetta! Eni che aria! Act 4, no. 10, pazzo soni; Act 4, Duett: Vedi, vedi; Act 5, Solo perduto Abbandonata; Lucia Albanese (Sop.). Robert Merrill (Bartitone), Just Bjorling (Tenor), Franco Calabrese (Bass), Mario Carlin (Tenor), Filinio Chiodi (Bass); Orchestra and chorus of the Rome Opera House cond. by Jonel perlea Gennaro d'Angelo (Asst. to Conductor); Giuseppe Conca (chorus master).
- 8.45 YANKEE FAIR—From the novel by W. M. Thackeray No. 3 (Repeat Series).
- 12.15 pm LET'S MAKE MUSIC.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.25 TIME SIGNAL, THE NEWS.
- 1.30 SING SOMETHING SIMPLE (Repeat).
- 2.00 HANDEL RECITAL—With Winifred Roberts (violin) and Geraint Jones (Harpichord).
- 2.30 PAUL TEMPLE AND THE CONRAD CASE—Episode 1 "The Man from Munich."
- 3.00 WE LIVE AND LEARN.
- 3.30 C. F. MACGREGOR SHOW—Starring Anthony Quinn.
- 4.00 BEYOND OUR KEN (Repeat).
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 HOMEWARD BOUND.
- 5.30 TIME SIGNAL, THE NEWS.
- 5.40 INTERLUDE.
- 5.55 MUSIC OF HOLLAND.
- 6.30 SPEAKING GENERALLY—(A British Council Programme).
- 6.45 THE ARCHERS.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 TODAY.
- 7.30 BBC JAZZ CLUB—The Mike Daniels Delta Jazzmen and The Lennie Felix Trio.
- 8.00 LETTER FROM AMERICA.
- 8.15 CONCERT COMMENT—Father T. F. Ryan reviews the concert and Broadcast Recitals by Abbey Simon.
- 8.25 INTERLUDE.
- 8.30 FROM THE CONCERT HALL—Recital by Beta Popper (Mezzosoprano) with Jan Coper at the piano.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.10 NEWS ABOUT BRITAIN.
- 9.15 LIFE WITH THE LYONS—With Bebe Daniels and Ben Lyon. No. 99 "A Stranger from Sorrento."
- 9.45 THE RAILROAD HUNTER—The Highlands and the Island of Scotland.
- 11.15 SWEET AND LOVELY.
- 11.45 THE BATTING WIZARD FROM THE CITY—A short story by Dal Stevens read by Russell Nipper (Final).
- 11.55 WEATHER REPORT.
- 11.50 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 BEETHOVEN: THE LAST FIVE STRING QUARTETS—(The fourth of five programmes). String Quartet in F Major Op. 133 (Beethoven); Koeckert Quartett. Variations in C Major Op. 489 (On "God save the King"). Rondo Capriccio in G major. Op. 129 ("Bage over a lost penny"); Grueter Cliffr (Piano).
- 11.55 WEATHER REPORT.
- 11.50 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Thursday

- 1.00 am TIME SIGNAL, UP WITH THE SUN.
- 7.15 NEWS SUMMARY.
- 7.25 UP WITH THE SUN.
- 7.35 WEATHER REPORT.
- 7.45 UP WITH THE SUN.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.

- 8.20 DIARY FOR TODAY.
- 8.30 RHYTHM RENDEZVOUS.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.42 HOME TILL TEN—With John Caswell.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF PEGGY LEE.
- 10.30 THE WORLD AROUND US—"Changes in Africa." by Maurice Brown.
- 11.00 EDMUNDO ROS AND HIS ORCHESTRA.
- 11.30 ENCORE—Prelude to "Fame Afternoon of a Fanny (Debussy); Solo Flute: Julius Baker; Leopold Stokowski conducting his Symphony Orchestra; Sonata in F Sharp Major (Bach); Walter Glazeking (Piano); Softly awakes my heart ("Samson and Delilah") (Saint-Saens); O Love from Thy Power ("Samson and Delilah") (Saint-Saens); Knowest thou the land ("Mignon") (Thomas); Maria Von Horvay (Alto); Vienna Symphony Orchestra cond. by Wilhelm Loebner; Minuetto from "Arlésienne Suite No. 1" (Bizet); Carillon from "Arlésienne Suite No. 1" (Bizet); L'Orchestre des Concerts Lamoureux cond. by Jean Fournet.
- 12.15 pm MID DAY PRAYERS—By the Rev. Father J. Foley, S.J.
- 12.30 BAND BOX.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.25 TIME SIGNAL, THE NEWS.
- 1.30 MODERN JAZZ.
- 2.00 TIME SIGNAL, WOMAN'S WORLD.
- 2.30 VIRTUOSO—ANDRES SEGOVIA (GUITAR)—Concerto for Guitar and Orchestra (Casteknuovo-Tedesco); Andres Segovia (Guitar) with the New London Orchestra cond. by Alec Sherman; Sarabanda (Rodrigo); Loure (J. S. Bach—transcribed Segovia). Andres Segovia (Guitar).
- 3.00 WE LIVE AND LEARN.
- 3.30 MORTON GOULD AND HIS ORCHESTRA.
- 4.00 FILM FOCUS (Repeat).
- 4.30 THE YOUNG IDEA.
- 5.00 HOMEWARD BOUND.
- 5.30 TIME SIGNAL, THE NEWS.
- 5.40 INTERLUDE.
- 5.50 PORTUGUESE HALF HOUR—Presented by Don Carlos.
- 6.45 THE ARCHERS.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 TODAY—A daily news magazine produced by Michael Page.
- 7.30 HONGKONG HIT PARADE—Presented by Michel Meredith.
- 8.30 LISTEN TO THIS—Patricia Penn introduces people in Hongkong who have something to say.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 9.15 MUSIC LOVERS HOUR—Introduced by Irene Yuen; Symphony No. 83 in D major (Haydn); The Royal Philharmonic Orch. cond. by Sir Thomas Beecham. Bart. C.H. String Quintet in G minor, K. 516 (Mozart); Amadeus Quartet Norbert Brainin. 1. Violine: Siegmund Nissel. 2. Violine: Peter Schifflot. Viola: Martin Lovett. Violoncello: mit Cecil Aronowitz. 2. Viola: German Dance, K 605 (Mozart); The Royal Philharmonic Orchestra cond. by Sir Thomas Beecham. Bart.
- 10.15 BLAKE AFTER DARK—A Thursday night rendezvous with Mark Brollies.
- 10.35 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 MOONLIGHT AND STRINGS.
- 11.55 WEATHER REPORT.
- 11.50 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
- 7.15 NEWS SUMMARY.
- 7.25 BREEZING ALONG—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 BREEZING ALONG—(Cont'd).
- 8.00 WEATHER REPORT.
- 8.10 TIME SIGNAL, THE NEWS.
- 8.20 PROGRAMME PARADE.
- 8.30 DIARY FOR TODAY.
- 8.40 FRIDAY FAVORITES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—With Barbara Lawrence.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF LAURITZ MELCHOIR.
- 10.30 THE WORLD AROUND US—"The Days of our Years," edited and produced by Stanley Williamson. No. 1 "The Young Person."
- 11.00 INTERNATIONAL CON-FERENCE OF COMPOSERS—STRATFORD FESTIVAL 1960—Whither Modern Music by Helmut Blume.
- 11.30 THE HUNGRY SPIDER—A serial thriller in six parts by Selwyn Jepson.
- 12.00 Noon CONCERTO—Mozart Concerto No. 25 in D. K. 537 ("Coronation"); Wanda Landowska (Piano) with Chamber Orch. conducted by Walter Goehr; Brandenburg Concerto No. 1 in F major (Bach); Karl Munchinger conducting Stutt-gart Chamber Orchestra with soloists.
- 1.00 pm TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.25 TIME SIGNAL, THE NEWS.
- 1.30 LETTER FROM AMERICA—By Alistair Cooke (Repeat).
- 1.45 TED HEATH AND HIS MUSIC with Bobbie Britton and Peter Lowe.
- 2.15 LONDON CALLING.
- 2.45 FASCINATING RHYTHM.
- 3.00 WE LIVE AND LEARN.
- 3.30 THE VERA LYNN SHOW—No. 2 (Repeat Series).
- 4.00 LOOKING INTO SPACE—(Repeat).

- 4.30 THE YOUNG IDEA.
- 5.00 HOMEWARD BOUND.
- 5.30 TIME SIGNAL, THE NEWS.
- 6.10 THIS WEEK'S GOOD CAUSE—An appeal on behalf of Mission To Lepers, Hongkong Auxiliary by A. Commerfeli, Chairman of the Council of Mission to Lepers.
- 6.15 JAZZ HALF HOUR—Presented by Robert Acheson.
- 6.45 THE ARCHERS.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 TODAY.
- 7.30 DO YOU REMEMBER?—Introduced by Alleen Woods.
- 8.00 NOCTURNE (BENJAMIN BRITTEN).
- 8.30 THE FLYING DOCTOR—A series of programmes based on the work of the Royal Flying Doctor Service of Australia—with James McKechnie and Bill Kerr. No. 2 "S.O.S. For Baldy" (A.M. Only).
- 8.55 WEATHER REPORT (AM Only).
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM Only).
- 9.15 SHERLOCK HOLMES—By Sir Arthur Conan Doyle. "The

REDIFFUSION

'EDUCATING ARCHIE,' A NEW SERIES

Sir Ralph Richardson is featured in the leading part in Andre Obey's play "Noah," presented by Rediffusion on Monday-evening at 9.35 p.m.

In taking the title-role in this production of Andre Obey's "Noah," Sir Ralph Richardson is fulfilling a long-standing wish. "I first saw this play," he says, "when it was performed in London by a French company. I greatly admired it, and hoped some day to play in an English version. It is a lovely play. It follows the Biblical story closely, but with wonderful comment on the relations between fathers and their children."

The part of Noah is one that any actor might covet; the old man is drawn with great sympathy, and emerges as a lovable, humorous, kindly person, given dignity by his undeviating faith in God. Mrs Noah too, and Ham, Shem and Japheth, who are growing into that awkward age between adolescence and adulthood, are all characters that come very much alive.

The Flood, the drifting on the world-wide waters for seven months that seem like eternity to the family in the Ark, and the wonderful moment when the dove flies back to them with a tiny green olive twig in its beak—these scenes are presented vividly and unforgettably. The play is translated by Arthur Wilmut and adapted for broadcasting by Wilfrid Gantham.

Tomorrow night at 9.35 pm Rediffusion is presenting the first in a new series of six programmes of "Educating Archie" starring Peter Brough and Archie Andrews with Sidney James, Dick Emery, June Marlow and the BBC Variety Orchestra conducted by Paul Fenoulhet.

For many years now Peter Brough has contributed to the enjoyment of countless listeners. He has created a completely believable character out of a ventriloquist's dummy. He gave Archie a pleasant, mischievous personality with all the endearing frailties of a human boy, and now spends his radio life getting him out of scrapes. Dick Emery is an old friend in the "Archie" series. June Marlow, plays Wendy, the new cook in the Brough household, and also sings to the accompaniment of the B.B.C. Variety Orchestra. Sidney James (of Hancock's Half Hour) joins the cast as Archie's new tutor. We doubt if Mr James' teaching qualifications would be accepted by the Education Authorities, and though Archie is sure to emerge a wiser boy, it certainly won't be academically!

Sing Tao, who put up such a spirited display against Happy Valley in their recent Shield Match, will clash with K.M.B. in a first division encounter at the Club Stadium tomorrow at 4.00 pm. Rediffusion is broadcasting a commentary by Jock Sloan on the second half of this game at 4.50 pm.

Today

- 11.00 am COFFEE TIME.
- 11.30 THE DENNIS DAY SHOW—(Repeat).
- 12.00 pm CHET ATKINS AND THE ANITA KERR SINGERS.
- 12.15 pm BIG BAND SHOW.

- Greek Interpreter" No. 8 (AM Only).
- PARIS STAB TIME (AM Only).
- 11.15 LIFE WITH LYONS—(Repeat) (AM Only).
- 11.45 JAN COROUWENER'S BALLROOM ORCHESTRA.
- 11.55 WEATHER REPORT.
- 11.50 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 STARLIGHT SERENADE.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

FM ONLY

- (from 8.30 pm to 10.45 pm)
- 8.30 MASS IN B MINOR (J. S. BACH)—I. Kyrie. II. Gloria. III. Credo. IV. Sanctus. V. Agnus Dei; Lois Marshall (Soprano), Hertha Topper (Alt/contralto), Peter Pears (Tenor), Kim Borg (Bass), Hans Braun (Bass); Der Chor des Bayerischen Rundfunks; Symphonie - Orchester des Bayerischen Rundfunks (Mun-chen) cond. by Eugen Jochum.

- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER RE-PORT.
- 1.30 MUSIC SHOP—Light Music.
- 2.00 SATURDAY TELEPHONE RE-QUESTS—Presented by Tony Myatt.
- 3.00 DAMON RUNYON THEATRE—"Breach of Promise."
- 3.30 YOUR SATURDAY DATE WITH MUSIC.
- 4.30 TEA DANCE—Popular Dance Music.
- 5.00 MUSIC BY MELACHRINO—Show Tunes.
- 5.30 HONGKONG HOEDOWN—With John Shepard.
- 6.00 MAKE WAY FOR YOUTH.
- 6.30 DELTA CITY JAZZ—Presented by Victor Nicholson.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ENTERTAINMENT ROUND UP.
- 7.15 TED HEATH AND HIS MUS-IC—BBC'S.
- 7.45 THIRTY TO ONE—Presenting the Musical Choice of the Lee Family of Lido Apartment, Flat 13th "C", North Point.
- 8.15 MUSIC IN THE AIR.
- 8.30 NOM DE PLUME—Fascinating Stories of Famous Men and Women who assumed names Other than their own.
- 9.00 THE WINFRED ATWELL SHOW.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 MUSIC FROM MAXIM'S—Play-ed by the Franco Trombetta Quartet featuring Merle Har-ris. Host: Mike Ellery.
- 10.45 THE JIM AMECHE SATUR- DAY NIGHT SHOW.
- 11.00 STOP PRESS—News Headlines.
- 11.05 THE JIM AMECHE SATUR- DAY NIGHT SHOW—Continued.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Sunday

- 7.00 am SUNDAY SERENADE—A Programme of Light Music.
- 7.30 THE SUNSHINE BOYS—Gos-pel Songs and Spirituals.
- 7.45 KEYBOARD RHYTHM.
- 8.00 WEATHER FORECAST.
- 8.30 CONTINENTAL BREAKFAST.
- 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
- 9.15 STAN THE MAN.
- 9.30 FORCES FAVORITES—Re-quest Show for the Forces.
- 10.30 THE NAVY LARK—(Repeat).
- 11.00 MOVIE MAGAZINE—(Repeat)—with Prize to Be Won.
- 11.30 MUSIC FROM THE OPERA.
- 12.00 Noon OUT OF THE DARK—Omnibus Edition.
- 12.45 pm ORCHESTRA OF THE WEEK.
- 1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCE-MENTS.
- 1.30 JIM AMECHE SHOW.
- 2.30 SYMPHONIES FOR YOUTH—With Alfred Sallenstein Direct-ing the Los Angeles Phil-harmonic Orchestra.
- 3.30 YOU'VE ASKED FOR IT—Mike Ellery Answers Your Requests.
- 4.30 POT A POURRI—POPULAR VARIETY.
- 4.50 SOCCER COMMENTARY—K.M.B. v. Sing Tao Comment-ator: Jock Sloan.
- 5.40 TEA DANCE—Dance Music.
- 5.55 "WHAT DO YOU KNOW"—An Inter-School Quiz.
- 6.30 MUSIC FOR YOUNG PEOPLE—Presented by Ft T F Ryan S J.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND IN-TERLUDE.
- 7.15 JOHNNY DANKWORTH AND HIS ORCHESTRA.
- 7.45 DOWN YOUR WAY—Presented by Mike Ellery.
- 8.15 AMERICAN MUSIC HALL—Selections From Broadway and Hollywood.
- 8.30 THE PRINCE OF PEACE—Dramatisation of the Life and Teaching of Christ Ep. 11—"The Challenge to Jesus By The Scribes And The Pharisees."
- 9.00 MUSIC FOR SWEETHEARTS.
- 9.30 EDUCATION ARCHIE—With Peter Brough And Archie An-drews.
- 10.05 JIM AMECHE POPS CON-CERT.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORE-CAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Presented by Mike Ellery.
- 9.05 REMEMBER THESE?—Melodies For Reminiscing.
- 10.00 SECOND SPRING—True Life Story of Christine Harding.
- 10.45 STU FOSTER SHOW—(Repeat).
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK—The Story of A Woman's Courage.
- 11.45 RECITAL.
- 12.00 Noon QUESTION MARK—(Re-peat).
- 12.30 pm LOCAL GOLD RATE.
- THE MELBA STORY—(Re-peat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER RE-PORT.
- 1.30 TED HEATH AND HIS MUS-IC.
- 2.00 MELODY TIME—Light Music.
- 4.00 DENNIS WILSON.
- 4.15 TEA DANCE—Popular Dance Music.
- 4.45 OPERATION MOON SATEL-LITE—A Story of Man's Con-quest of the Moon.
- 5.00 CHILDREN'S CORNER—Pre-sented by Auntie Mary.
- 5.30 LAWRENCE WELK AND HIS ORCHESTRA.
- 6.00 VOICE OF SPORT—News And Views of The Colony's Sports and Sportsmen—Presented by Jock Sloan.
- 6.15 MONDAY REQUESTS—Pre-sented by Tony Myatt.
- 6.45 THE ARCHERS—An Everyday Story Of Country Life in Eng-land.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND IN-TERLUDE.
- 7.15 THE LIBERACE SHOW.
- 7.45 STRING SERENADE.
- 8.00 MONDAY NIGHT AT EIGHT AN ENTERTAINMENT MAGA-ZINE FOR THE FAMILY AND PRESENTED BY MIKE EL-LERY AND JOHN SHEPARD.
- 8.30 THIRTY TO ONE—Presenting the Musical Choice of the Law Family of Companion Court, Flat E, 4th Fl., Kowloon.
- 9.00 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 BBC PLAY "NOAH" By ANDRE OBEY, WITH RALPH RICHARDSON.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK—Popu-lar Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORE-CAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Presented by Mike Ellery.
- 9.05 ANDRE KOSTELANETZ OR- CHESTRA.
- 10.00 SECOND SPRING—True Life Story of Christine Harding.
- 10.45 HARRY BELAFONTE.
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK—The Story of Mary Matthews.
- 11.45 RECITAL.
- 12.00 Noon PROGRESSIVE JAZZ—Presented by Tony Myatt.
- 12.30 pm LOCAL GOLD RATE FROM A TO Z IN SHOW BIZ.—(Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER RE-PORT.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 GREAT OPERETTAS (followed by) MELODY TIME—Light Music.
- 4.15 TEA DANCE—Popular Dance Music.
- 4.45 OPERATION MOON SATEL-LITE—A Story of Man's Con-quest of the Moon.
- 5.00 CHILDREN'S CORNER—Pre-sented by Auntie Mary.
- 5.30 DAVID WHITEHALL AND HIS CONCERT ORCHESTRA.
- 6.00 MUSIC FROM HOLLAND.
- 6.15 TUESDAY REQUESTS—Pre-sented by Tony Myatt.
- 6.45 THE ARCHERS—An Everyday Story of Country Life in Eng-land.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND IN-TERLUDE.
- 7.15 OFF THE RECORD—A Review of the Latest Releases.
- 7.45 REDIFFUSION BYLINE—News, Views and Interviews.
- 8.00 MOVIE MAGAZINE—With A Movie Quiz, Film Sound Tracks, Music And Interviews with the stars.
- 8.30 STARS ON WINGS—Compre: Neville Powley.
- 9.00 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 THE BEST IN MUSIC—Featur-ing Raymond Scott with Dorothy Collins.
- 10.05 THE JIM AMECHE SHOW.
- 11.00 STOP PRESS—News Headlines.
- 11.05 MOSTLY GHOSTLY.
- 11.10 A DATE IN DREAMLAND—Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORE-CAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Pre-sented by Mike Ellery.
- 10.00 HOSPITAL REQUESTS.
- 10.30 SECOND SPRING—True Life Story Of Christine Harding.

((Rediffusion cont'd))

- 10.45 MARIO LANZA.
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK — The Story Of A Woman's Courage.
- 11.45 RECITAL.
- 12.00 Noon THE BEST IN MUSIC — (Repeat).
- 12.30 pm LOCAL GOLD RATE.
- 1.00 DOWN YOUR WAY — (Repeat).
- 1.15 DIARY FOR TODAY.
- 1.30 NEWS AND WEATHER FORECAST.
- 1.45 RAY'S A LAUGH — (Repeat).
- 2.00 MELODY TIME — Light Music.
- 2.45 AT THE CONSOLE.
- 3.15 TEA DANCE — Popular Dance Music.
- 4.45 OPERATION MOON SATELITE — A Story Of Man's Conquest Of The Moon.
- 5.00 CHILDREN'S HOUR — Presented by Auntie Mary.
- 6.00 THE NATURALIST — "Bird Ringing" — BBC's.
- 6.15 WEDNESDAY REQUESTS — Presented by Tony Myatt.
- 6.45 THE ARCHERS — An Everyday Story Of Country Life In England.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 YOU SAID IT! LISTENERS' RECORDED COMMENTS ON TOPICS OF THE DAY — Presented by John Shepard.
- 7.30 MUSIC FOR THE MILLIONS.
- 7.45 ONCE UPON A KEYBOARD — With Joe Macmillan.
- 8.00 FILM TIME — From Pinewood Studios In London.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND MUSIC SHOW.
- 9.00 CONSIDER YOUR VERDICT — Exciting Courtroom Dramas Of Front-Page Cases.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 THE DENNIS DAY SHOW — Fun and Music with Dennis Day and His Guest Stars.
- 10.00 MOONLIGHT SERENADE — Presented by Pamela Johnston.
- 11.00 STOP PRESS — News Headlines.
- 11.45 A DATE IN DREAMLAND — Light Music.
- 12.00 MID. "GOD SAVE THE QUEEN" — Close Down.

Thursday

- 7.00 am MUSICAL CLOCK — Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.25 MUSICAL CLOCK — Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 8.15 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING — Presented by Mike Ellery.
- 10.00 MORTON GOULD AND HIS ORCHESTRA.
- 10.30 SECOND BERING — The Life Story of Christine Harding.
- 10.45 FRANK SINATRA.
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK — The Story of Mary Matthews.
- 11.45 RECITAL.
- 12.00 Noon JOHNNY DANKWORTH AND HIS ORCHESTRA — (Repeat).
- 12.30 pm LOCAL GOLD RATE.
- 1.00 MUSIC FOR SWEETHEARTS — (Repeat).
- 1.15 DIARY FOR TODAY.
- 1.30 NEWS AND WEATHER REPORT.
- 1.45 MODERN JAZZ.
- 2.00 MELODY TIME — Light Music.
- 2.45 TEA DANCE — Popular Dance Music.
- 4.45 OPERATION MOON SATELITE — A Story Of Man's Conquest Of The Moon.
- 5.00 CHILDREN'S CORNER — Presented by Auntie Mary.
- 5.30 SONGS OF THE ISLANDS — Hawaiian.
- 6.00 THE STU FOSTER SHOW.
- 6.15 THURSDAY REQUESTS — Presented by Tony Myatt.
- 6.45 THE ARCHERS — An Everyday Story Of Country Life In England.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 QUESTION MARK — A puzzle corner presented by Maureen Seymour and Barry Haigh.
- 7.45 REDIFFUSION BYLINES — News, Views and Interviews.
- 8.00 THE JIM AMESBEE SHOW.
- 9.00 CONSIDER YOUR VERDICT — Exciting Courtroom Dramas Of Front-Page Cases.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 KIP O'KANE — Romance And Adventure against Authentic Backgrounds of the New Guinea Jungle.
- 10.00 FRED VAREING AND HIS PENNSYLVANIANS.
- 10.15 MUSIC TIME — Prepared and Presented by Charles Harvey.
- 11.00 STOP PRESS — News Headlines.
- 11.05 MOSTLY GHOSTLY.
- 11.10 A DATE IN DREAMLAND — Light Music.
- 12.00 MID. "GOD SAVE THE QUEEN" — Close Down.

Friday

- 7.00 am MUSICAL CLOCK — Popular Variety With Time Checks.
- 7.15 NEWS SUMMARY.
- 7.25 MUSICAL CLOCK — Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 8.15 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING — Presented by Mike Ellery.
- 10.00 STARS ON WINGS — (Repeat).
- 10.30 SECOND SPRING — True Life Story of Christine Harding.
- 10.45 NAT KING COLE.
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK — The Story Of A Woman's Courage.
- 11.45 RECITAL.
- 12.00 Noon EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA — (Repeat).
- 12.30 pm LOCAL GOLD RATE.
- 1.00 MAKE WAY FOR YOUTH — (Repeat).
- 1.15 DIARY FOR TODAY.
- 1.30 NEWS AND WEATHER REPORT.
- 1.45 LETTER FROM AMERICA.
- 2.15 TED HEATH AND HIS MUSIC.
- 2.45 MELODY TIME — Light Music.
- 4.15 TEA DANCE — Popular Dance Music.
- 4.45 OPERATION MOON SATELITE — A Story Of Man's Conquest Of The Moon.
- 5.00 CHILDREN'S CORNER — Presented by Auntie Mary.
- 5.30 SERENATA — Sweet Music Played by Reginald Leopold With The Sydney Torch Strings.

- 6.00 INTERLUDE FOR MUSIC — With Cy Grant.
- 6.15 FRIDAY REQUESTS — Presented by Tony Myatt.
- 6.45 THE ARCHERS — An Everyday Story Of Country Life In England.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 THE NAVY LARK — Starring Stephen Murray, Leslie Phillips And John Pertwee.
- 7.45 STRING SERENADE.
- 8.00 FROM A TO Z IN SHOW BIZ — Presented by Mike Ellery.
- 8.30 YOUR HONGKONG HIT PARADE — An Accurate Tabulation

TELEVISION

THE BROWNING VERSION AND A NEW SERIAL

Its a return appearance for singing star Bobby Rydell as guest star on the Perry Como show tonight. Also appearing will be musical comedy girl Elizabeth Seal who has made a double hit of "Irma La Douce" in London and on Broadway.

In the Four Just Men at 9.20 Vittorio de Sica helps a man to escape from his kidnappers by hiding him in his hotel's lavish royal suite. Unfortunately this leads to complications unforeseen by Paccari and the story moves to an exciting climax.

The cast includes Lisa Gastoni, Kenneth Connor and Eric Pohlmann. At 9.45 there is the last of the present "Laramie" series, entitled "Company Man."

Sunday sees the start of a new 12-week serial, which should delight all Charles Dickens' followers for it is an adaptation of "Our Mutual Friend." An excellent cast includes Paul Daneman, Richard Pearson, Rachel Roberts and Zena Walker. At 9.45 Play Of The Week presents Arthur Pinero's famous play "Dandy Dick." The story tells how the Dean of St Marvells comes to be arrested on a charge of horse doping. The situation looks very black particularly as the Dean's two daughters have backed the horse in a local race in the hope of restoring their father's depleted fortunes.

However, after some very funny situations all ends happily and a strong cast including Newton Blick, Judith Furse and Jack Allen make the most of the comedy moments.

Tuesday sees the last in the present series of "On Black & White" with Joe Macmillan playing viewer's requests and Bill Chenhall taking the calls.

At 8.35 there is Part III of the documentary on the Federation Of The West Indies, which this week focuses on the "Riches of the Indies."

A new dramatic western series comes into the 10.05 spot with Richard Boone starring as a former U.S. Army Officer whose gun is for hire. He plays Paladin, well-bred soldier of fortune who at one time followed a career as a West Point-trained officer. He decides to leave the military life and head for the turbulent old West where he finds his lightning-like draw with six-shooters can be parlayed into big money.

Thursday has the Mantovani featuring the music of Irving Berlin.

At 9.15 Lou Costello is the guest star of Wagon Train this week.

That very fine film "The Browning Version" can be seen by viewers on Friday at 9.40. It tells the moving story of a lonely schoolmaster despised by his wife and feared by his pupils.

The part is played by that fine actor Michael Redgrave who triumphs in this most difficult and demanding role. Jean Kent is the discontented wife and Nigel Patrick is excellent as the man with whom she finds a brief solace.

The "Browning Version" directed by Anthony Asquith is an outstanding piece of dramatic entertainment

Today

- 2.00 pm CANTONESE FEATURE.
- 3.35 "I SPT" — Introduced by Raymond Massev.
- 4.20 "Famous Fights."
- 4.35 "WILLY" — Starring June Havoc.
- 5.00 CHILDREN'S HOUR — "The Lone Ranger" with Clayton Moore and "Tonto."
- 5.25 CARTOONS.
- 5.30 CALVIN'S CORNER — Presented by Calvin Wong. Produced By Peter Pun.
- 6.00 CLOSE DOWN.

- Of The Top Tunes In Hong-kong With A Snow-Balling Cash Prize of \$100.
- 9.00 CONSIDER YOUR VERDICT — Exciting Courtroom Dramas Of Front-Page Cases.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 THE MELBA STORY — Dramatic Musical Biography of Nellie Mitchell Starring Glenda Raymond.
- 10.00 SWEET WITH A BEAT — Presented by Tony Myatt.
- 11.00 STOP PRESS — News Headlines.
- 11.05 A DATE IN DREAMLAND — Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN" — Close Down.

- 7.00 ENGLISH NEWS IN BRIEF.
- 7.15 NEWSREEL ROUND-UP.
- 7.35 "ON SAFARI" — The Travels of Armand and Michaels Dennis.
- 8.00 "THE PERRY COMO SHOW" — With Bobby Rydell.
- 8.35 THE PHIL SILVER SHOW.
- 9.20 THE FOUR JUST MEN — starring Vittorio De Sica.
- 9.45 "LARAMIE" — with Hoagy Carmichael.
- 10.35 "M" SQUAD WITH LEE MARVIN.
- 11.00 LATE NIGHT FINAL — News Headlines, Weather Report And Announcements. Close Down.

Sunday

- 2.00 pm CHINESE FEATURE.
- 3.30 "LIFE WITH ELIZABETH" — Starring Betty White.
- 3.55 CONRAD NAGEL PRESENTS — "Model Couple."
- 4.20 THE MICKEY ROONEY SHOW.
- 4.45 PATHE NEWS MAGAZINE.
- 5.00 CHILDREN'S HOUR — Cartoons.
- 5.05 "THE BOY ROGERS SHOW" — With Dale Evans & Pat Brady.
- 5.30 CARTOONS.
- 5.35 "MEN INTO SPACE" — Starring William Lundigan.
- 6.00 CLOSE DOWN.
- 7.00 ENGLISH NEWS IN BRIEF.
- 7.05 "WHAT DO YOU KNOW" — An inter-school quiz Presented by Tom Cross. An RTV Studio Presentation.
- 7.35 "LOVE THAT BOB" — with Robert Cummings, Ann B. Davies in "Bob Slow Down."
- 8.00 THE WORLD NEWS — (Chinese Commentary).
- 8.10 "LONDON SPECTACULAR" — Presents "THE DAVE KING SHOW."
- 9.45 THE WORLD NEWS — (English Commentary).
- 9.15 "OUR MUTUAL FRIEND" — Starring Paul Daneman, Richard Pearson.
- 9.45 "PLAY OF THE WEEK" — Presents "DANDY DICK."
- 11.15 "LOCK UP" — Starring Macdonald Carey.
- 11.40 LATE NIGHT FINAL — News Headlines, Weather Report, And Announcements. Close Down.

Monday

- 5.00 pm THE ADVENTURES OF TWIZZLE.
- 5.15 CARTOONS.
- 5.30 "THE CISCO KID" — With Duncan Renaldo.
- 5.55 CARTOONS.
- 6.00 CLOSE DOWN.
- 7.30 ENGLISH NEWS IN BRIEF.
- 7.35 THE SONG PARADE — Produced By John Bow. An RTV Studio Presentation.
- 8.00 THE WORLD NEWS — (Chinese Commentary).
- 8.10 ADULT EDUCATION & RE-CREATION CENTRES — Quiz Programme Quiz Master: Ko Leung. Produced By Peter Pun. An RTV Studio Presentation.
- 8.40 MOVIE MAGAZINE — Introduced by John Bow. An RTV Studio Presentation.
- 9.05 THE WORLD NEWS — (English Commentary).
- 9.15 CANTONESE FEATURE.
- 11.00 LATE NIGHT FINAL — News Headlines, Weather Report, And Announcements. Close down.

Tuesday

- 5.00 pm "TIME FOR TOTS" — Introduced By Angela Bond.
- 5.15 "CHAMPION THE WONDER HORSE."
- 5.40 HUCKLEBERRY HOUND.
- 6.00 CLOSE DOWN.
- 7.30 ENGLISH NEWS IN BRIEF.
- 7.35 "THE SCARLET PIMPERNEL" — Starring Marius Goring.
- 8.00 THE WORLD NEWS — (Chinese Commentary).
- 8.10 "ON BLACK & WHITE" — Played by Joe Macmillan. Introduced by Bill Chenhall. Produced by John Bow. An RTV Studio Presentation.
- 8.40 "THE RICHES OF THE INDIES" — (The Federation of the West Indies) Part III.
- 9.05 THE WORLD NEWS — (English Commentary).
- 9.15 "PERRY MASON" — Starring Raymond Burr with Barbara Hale.
- 10.05 "HAVE GUN, WILL TRAVEL" — Starring Richard Boone.
- 10.30 "BOLD VENTURE" — Starring Dane Clarke.
- 10.55 "OUT OF STEP" — A Documentary series presented by Dan Farsen.
- 11.10 LATE NIGHT FINAL — News Headlines, Weather Report, And Announcements. Close Down.

Wednesday

- 5.00 pm CHINESE CHILDREN'S TALENT SHOW — Produced by John Bow. An RTV Studio Presentation.
- 5.15 LAUREN & HARDY.
- 5.35 BANK HOLIDAY.
- 5.45 "ISLAND OF TURTLES."
- 5.50 CARTOONS.
- 7.30 ENGLISH NEWS IN BRIEF.
- 7.35 "WELLS FARGO" — Starring Dale Robertson in "Bride with a Killer."
- 8.00 THE WORLD NEWS — (Chinese Commentary).
- 8.10 "NO HIDEING PLACE" — Starring Raymond Francis with Eric Lander.
- 8.35 THE WORLD NEWS — (English Commentary).
- 8.45 "MOVIE MAGAZINE" — Introduced by Richard Marquand. Produced By John Bow. An RTV Studio Presentation.
- 9.45 CANTONESE FEATURE.
- 11.15 LATE NIGHT FINAL — News Headlines, Weather Report, And Announcements. Close Down.

Thursday

- 5.00 pm CHINESE CHILDREN'S STORY TIME — An RTV Studio Presentation.
- 5.10 "SHARI LEWIS & HER FRIENDS."
- 5.35 ROBERT SHAW IN "THE BUCCANERS."
- 6.00 CLOSE DOWN.
- 7.30 ENGLISH NEWS IN BRIEF.
- 7.35 "THE ADVENTURES OF ROBIN HOOD" — Starring Richard Greene.
- 8.00 THE WORLD NEWS — (Chinese Commentary).

COMMERCIAL RADIO 1530 hrs 195 mhz

MARIE RAMBERT TALKS ON THE BALLET

Lovers of the Ballet can hear the voice of Marie Rambert at 10.15 on Wednesday night. Madame Rambert — who was born in Warsaw — opened her own ballet school in London just after the first World War, and with Dame Ninette de Valois was one of the founders of contemporary British ballet. Many dancers, choreographers, designers and musicians received training and encouragement from her, including Frederick Ashton.

She talks with Diaphille's famous ballerina Tamara Karsavina about the early days of the Ballet Rambert.

This programme is followed by a performance of Stravinsky's Sacre Du Printemps by Eugene Ormandy and the Philadelphia Orchestra. Madame Rambert assisted Nijinsky with the choreography for the first performance of this ballet in 1912. In place of Radio Canada Playhouse which concluded last week, we can hear Richard Burton, John Neville and Robert Hardy reading Samuel Coleridge's Rime of the Ancient Mariner at 9.30 on Sunday night. The 'Apple Orchard' by Walter Bauer, the concluding play in the Radio Canada Playhouse series, is repeated on Tuesday evening at 8.30.

We draw the attention of listeners to Yours for the Asking — the twice weekly serious music request programme — to a change of time. The Wednesday concert can now be heard from 7.30 to 8 instead of 8.30-9. The time of Saturday's programme — 6.30 to 7 — remains the same.

If you would like a chance of winning a first class electrical appliance tune to John Gunstone's National Half Hour on Thursday evening at 8.30 and identify the classical origins of three dance music pieces. The writer of the first correct letter opened at midday on Thursday receives the prize.

BIRTHDAY CONCERTS: Tuesday — The Birth of Maurice Ravel commemorated in Composer of the Day (2-3), and the Chamber Music Concert in which the Beaux Arts Trio plays the Trio in A Minor.

Wednesday — The Composer of the Day Concert is of music by Leoncavallo, who was born on March 8th, 1858.

Be up to date with the Hit Parade by listening to The New Ones on Thursday at 6.45, presented by Nick Kendall.

Today

- 11.30 SOUTH OF THE BORDER.
- 12.00 noon LUNCHTIME RENDEZ-VOUS — Mary Hour is your hostess in a programme that includes music, reminders and information of interest about current happenings in Hong-kong.

- 5.30 THE MANTOVANI SHOW — Featuring "Music Of Irving Berlin."
- 5.35 "MARKHAM" — Starring Ray Milland.
- 5.45 THE WORLD NEWS — (English Commentary).
- 5.55 "WAGON TRAIN" — Starring Ward Bond & Robert Horton.
- 10.05 "HYPEROL CALLIGRAPH" — Starring Charles Karsch.
- 10.30 "MIDN" — Starring Richard Boone.
- 11.00 LATE NIGHT FINAL — News Headlines, Weather Report, And Announcements. Close Down.

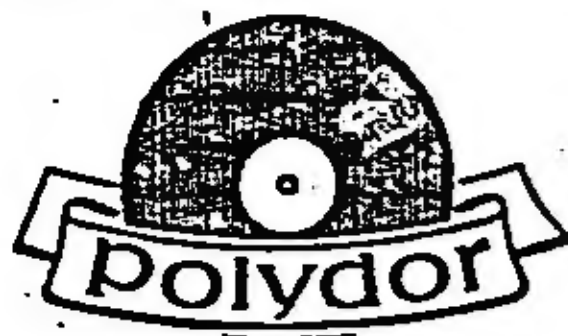
Friday

- 5.30 pm "WHY THE WOMEN FOL" —
- 5.35 "BOULES FOR YOUNG FOL" — Presented by Joan Manning. An RTV Studio Presentation.
- 5.45 KIP CARSON — Starring Bill Williams.
- 5.50 CLOSE DOWN.
- 7.30 ENGLISH NEWS IN BRIEF.
- 7.35 "LEAVE IT TO HEAVEN" — Starring Jerry Mueser.
- 8.00 THE WORLD NEWS — (Chinese Commentary).
- 8.10 "TREASURE TRAIL" — Sponsored by Coca-Cola. Starring with CBB Large as the Host. Produced by John Bow. An RTV Studio Presentation.
- 8.35 "TODD & I" — Starring Michael Brennan.
- 8.45 THE WORLD NEWS — (English Commentary).
- 8.55 "THE FRANKIE LANE SHOW" — With Comdie Helen.
- 9.45 A RANK ORGANIZATION FEATURE — "The Browning Version" Starring Michael Redgrave, Jean Kent.
- 11.00 LATE NIGHT FINAL — News Headlines, Weather Report, And Announcements. Close Down.

Sunday

- 7.00 am AROUND THE WORLD — With Bill Williams.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 THE VOICE OF RICHARD CROOKS.
- 9.30 SUNDAY VARIETY.
- 10.00 MUSIC FOR THE SABBATH — Extract From "Concert Of Aug. 18 at the International Composers Conference at Stanford, Ontario, Symphonie Orchestra, Myron by Oscar Klein, Symphony No. 1 by Igor Anshin And Les Orchestres Quibbles By Olivier Messiaen, Walter Susskin Conducting The

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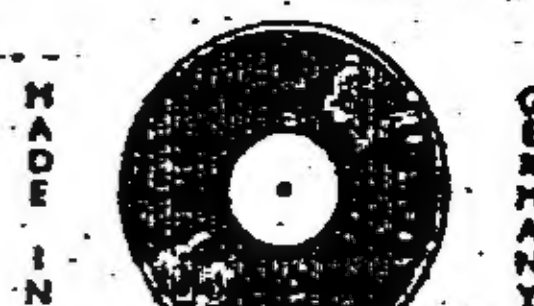
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The Week's Programmes

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TODAY TO FRIDAY, MARCH 10

Page 1

RADIO HONGKONG

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SOUTH AFRICAN PROBLEM AND TWO RECITALS

On May 31 last year, the Union of South Africa was fifty years old. To mark the occasion Laurence Gilliam, Head of BBC Features, and the South African-born writer David Lytton paid a six-week visit to the Union to interview people of every colour and every shade of opinion about the country's problems and future.

The result was two-hour-long programmes called "The South African Dilemma" which will be broadcast on Radio Hongkong this Sunday and next, at 8.00 pm. The programmes reflect faithfully the smouldering issues which burst into flame at Sharpeville just after the BBC team left.

The first programme reviews the politics of the Union's first fifty years, leading to the election victory of the Nationalists in 1948 and the emergence of Dr. Malan's policy of apartheid. Listeners will hear a wide cross-section of opinions on the tensions that affect the country, between Boer and Briton, between European and non-European.

FROM THE CONCERT HALL:
Tuesday 8.30 pm and Wednesday 8.30 pm—Radio Hongkong offers two recitals this week by internationally known artists, playing "From the Concert Hall." The first, on Tuesday, is by the distinguished American pianist Abbey Simon.

Mr. Simon received his musical education in New York and Philadelphia and is well-known to Asian audiences, having made an extensive tour of India, Ceylon and Indonesia two years ago.

Then on Wednesday, the American husband and wife team, Beta and Jan Popper, will give a recital of lieder by German, French and Czech composers. Beta Popper (mezzo-soprano) is American by birth and sings with the San Francisco Opera Company. She is well-known to radio and television audiences. Dr. Jan Popper (piano) is a Czech-born American, and is a conductor as well as a pianist. As Fulbright Professor he set up the Opera School in Japan, and has conducted the first performances of many contemporary operas on the West Coast of the United States.

"FREE FALL": Monday, 9.15 pm—The BBC tends to specialise in making radio adaptations of the powerful novels of William Golding "Lord of the Flies" and "Pincher Martin" made memorable radio in the past, and "Free Fall" is the third of the series. It concerns a man who has lost his free will and goes back over his former life to find out at what point he stopped being a free agent. Paul Scofield takes the principal role, and production (involving the use of electronic sound) is by the former Assistant Head of BBC Drama, Donald McWhinnie.

TYRONE GUTHRIE ON THE ROLE OF THE DIRECTOR: Tonight 9.45 pm—Tyrone Guthrie is one of the most admired theatre directors today, and in tonight's programme he discusses with Peter Duval Smith how he goes about producing a play, ending with some advice to young men who want to become directors.

FITNESS, HEALTH AND BEAUTY: "Woman's World," Tuesday and Thursday, at 2.00 pm—These are the main themes throughout the month of March in Radio Hongkong's bi-weekly programme for women, produced by Murray Leavitt and Thelma Stuart. As well as regular features, the emphasis will be on

such things as suitable cosmetics for toning up dry skins, slimming without starvation, and clothes for the coming summer season. Speakers will include Anne Lett and Joy Todd

Today

11.55 am, **OSIAH WEDGWOOD**—A portrait of a potter, by David Lytton.

12.15 pm **BIG BAND SHOW.**
12.30 **RACING, PEARCE MEMORIAL CUP AT HAPPY VALLEY.** Commentaries by Victor Price, Michael Bulmer and Ron Whitehead.

1.13 **WEATHER REPORT.**
1.15 **TIME SIGNAL, THE NEWS.**
1.30 **AFTERNOON RECITAL—12** Etudes Op. 10 (Chopin); No. 3 E Major, No. 4 C Sharp Minor, No. 6 G Flat Major, No. 6 E flat minor, No. 7 C major, No. 8 F Major, No. 10 A flat major, Impromptu No. 1 A Flat Major Op. 29, Impromptu No. 3 F sharp major Op. 36; Ruth Slenczynska (Piano).

2.00 **HANCOCK'S HALF HOUR**—(Repeat Series).
2.10 **MAINLY MUSIC.**
2.30 **YOU AND I.**
3.30 **ANNA KARENINA**—By Leo Tolstoy (Repeat Series).

4.00 **RHYTHM IS THEIR BUSINESS.**
4.30 **GUILTY PARTY (Repeat).**
5.00 **TEA DANCE.**
5.00 **TIME SIGNAL, THE NEWS.**
5.15 **THE SOUNDS OF VENICE**—by James Morris.

6.30 **COMPOSER CAVALCADE.**
6.55 **WEATHER REPORT.**
7.00 **TIME SIGNAL, THE NEWS, COMMENTARY.**
7.15 **THIS WEEK**—A lookback at the people and events in the news this week. Compiled and introduced by Timothy Fitch.

7.45 **FIRST HEARING.**
8.15 **SPORTSCAST**—Introduced by Victor Price.
8.45 **INTERLUDE FOR MUSIC**—Cy Grant.

8.55 **WEATHER REPORT.**
9.00 **TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.**
9.15 **SING SOMETHING SIMPLE.**
9.45 **THE ROLE OF THE DIRECTOR—TYRONE GUTHRIE.** Interviewed by Peter Duval Smith.

10.00 **IN THE COOL, COOL, COOL OF THE EVENING.**
10.55 **WEATHER REPORT.**
11.00 **TIME SIGNAL, RADIO NEWSREEL.**

11.15 **SATURDAY NIGHT HOP.**
11.45 **ASSOCIATION FOOTBALL.** A commentary on the second half of one of the day's Sixth Round Cup Ties.
12.45 **WEATHER REPORT.**
12.47 **NEWS HEADLINES.**
12.48 **TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.**

Sunday

7.00 am **TIME SIGNAL, FIRST DAY FAVOURITES.**

7.15 **NEWS SUMMARY.**
7.20 **FIRST DAY FAVOURITES.**
7.55 **WEATHER REPORT.**
8.00 **TIME SIGNAL, HOLIDAY FOR STRINGS.**

8.55 **WEATHER REPORT.**
9.00 **TIME SIGNAL, THE NEWS, SPORTS RESULTS.**
9.15 **PROGRAMME PARADE.**
9.30 **FORCES FAVOURITES.**
10.30 **A MOZART CONCERT.**
11.15 **CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH, GARDEN ROAD.**—Preacher: Rev. J. Collins, S.J.

12.15 pm **ARMENGOLO AND HIS ORCHESTRA.**
1.00 **TIME SIGNAL, GOING TO THE PICTURES.**
1.13 **WEATHER REPORT.**
1.15 **TIME SIGNAL, THE NEWS.**
1.30 **AFTERNOON CONCERT**—Suite from "A Midsummer Night's Dream" (Mendelssohn); Ernest Ansermet conducting L'Orchestre de la Suisse Romande.

2.00 **THE ARCHERS**—(Omnibus edition).

2.45 **THE BOSTON POPS ORCHESTRA, CONDUCTED BY ARTHUR FIEDLER.** Lullaby (Khachaturian), Synoposated clock (Leroy Anderson), Jolly Fellows Waltzes (Vollstedt).

3.00 **TIME SIGNAL, HOME AND HOSPITAL REQUESTS.**
4.00 **REPORT ON REVOLUTION.** A firsthand history of events in Russia in the year 1917. Narrated by Edward Ward. Edited and produced by Terence Tiller.

5.00 **SENG IT AGAIN.**
5.30 **JOURNEY INTO SPACE.** Written and produced by Charles Chilton. "Operation Luna" No. 10 (Repeat Series).

6.00 **TIME SIGNAL, THE NEWS.**
6.10 **INTERLUDE.**
6.15 **FROM THE WEEKLIES.**
6.30 **EVENSUNG**—Conducted by Rev. S. N. H. Roberts, CF.

6.55 **WEATHER REPORT.**
7.00 **TIME SIGNAL, THE NEWS, COMMENTARY.**
7.15 **CHRIST THE KING**—A series of Religious talks for Lent. No. 3 "Christ and Human Wisdom" by Rev. N. Fehl.

7.30 **FOUR CORNERS**—Folk songs, Ballad and Traditional melodies from all parts of the world, introduced by Patricia Penn.

8.00 **THE SOUTH AFRICAN DILEMMA**—The first of two documentary programmes based on recordings made in South Africa early in 1960. Produced by Laurence Gilliam and narrated by David Lytton.

8.55 **WEATHER REPORT.**
9.00 **TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.**
9.15 **BEYOND OUR KEN.**
9.45 **SUNDAY CONCERT**—Concerto for Organ and Orchestra in B Flat Major Op. 4 No. 6 (G. F. Handel); E. Power Biggs (organ) London Philharmonic Orchestra cond. by Sir Adrian Boult; Three Fragments from "A Portrait of the Artist as a Young Man" (A Chamber Cantata) (Matyas Seiber) Peter Pears (soprano) with the Meles Ensemble and The Dorian Singers cond. by Matyas Seiber; Symphony No. 3 in A minor, "The Scotch" Op. 56 (Mendelssohn). Introduction and Allegro agitato, Symphony No. 3 in A minor, "The Scotch" Op. 56 (Mendelssohn), Scherzo assai vivace, Adagio cantabile, Allegro guerriero and Final maestoso: The London Symphony Orchestra cond. by Peter Raag.

10.55 **WEATHER REPORT.**
11.00 **TIME SIGNAL, RADIO NEWSREEL.**
11.15 **EPILOGUE**—Given by Father A. Hozan, S.J.

11.30 **IN LIGHTER MOOD.**
11.57 **WEATHER REPORT.**
11.59 **NEWS HEADLINES.**
12.00 **Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.**

Monday

7.00 am **TIME SIGNAL, SUNRISE MELODIES.**

7.15 **NEWS SUMMARY.**
7.20 **SUNRISE MELODIES.**
7.45 **WEATHER REPORT.**
7.47 **SUNRISE MELODIES.**
7.55 **WEATHER REPORT.**
8.00 **TIME SIGNAL, THE NEWS, PROGRAMME PARADE.**
8.10 **DIARY FOR TODAY, MUSIC DURING BREAKFAST.**
8.20 **TIME SIGNAL, NEWS HEADLINES.**
9.02 **HOME TILL TEN**—with Michael Hall.

10.03 **TIME SIGNAL, RADIO NEWSREEL (Repeat).**
10.15 **THE VOICE OF SARAH VAUGHAN.**
10.30 **THE WORLD AROUND US**—"The Twelfth International Musical Eisteddfod, Llangollen."

11.00 **HEDDA GABLER**—By Henrik Ibsen, with Peggy Ashcroft.

12.30 pm **MONDAY CONCERT**—Bacchus et Ariane—2. Suite (Albert Roussel) (Bacchus and Ariane Suite No. 2); Lamoureux Orchestra of Paris directed by Igor Markevitch; Pavan for a Dead Princess (Ravel); Chicago Symphony Orchestra cond. by Fritz Reiner.

1.00 **TIME SIGNAL, DIARY FOR TODAY.**
1.13 **WEATHER REPORT.**
1.15 **TIME SIGNAL, THE NEWS.**
1.30 **RECITAL BY PETER PEARS (TENOR) AND JULIAN BREAN (LUKE).**

2.00 **THE MONKEY'S PAW**—By W. W. Jacobs—Adapted for Broadcasting by Louis N. Parker.

2.30 **BBC HANDSTAND.**
3.00 **WE LIVE AND LEARN.**
3.30 **BBC JAZZ CLUB**—The Tony Crumble Band and The Eddie Thompson Trio.

4.00 **BRITANNIA MEWS**—"Second Time Lucky" No. 5 (Repeat Series).
4.30 **THE YOUNG IDEA**—Presented by Pamela.

5.00 **LUCKY DIP.**
5.30 **TIME SIGNAL, THE NEWS.**
6.10 **INTERLUDE.**
6.15 **SHOW BUSINESS.**

6.45 **THE ARCHERS.**
6.55 **WEATHER REPORT.**
7.00 **TIME SIGNAL, THE NEWS, COMMENTARY.**
7.15 **TODAY.**
7.30 **LOOKING INTO SPACE**—Introduced by John Stobbs. "Man in Space" No. 4.

8.00 **SINGING THROUGH THE AGES**—An illustrated talk on the history of vocal music by the Rev. Father T. F. Ryan, S.J., No. 18 "Songs and Singers of Today."

8.30 **SONATA**—Sonata in Eb for Violin and Piano Op. 18 (Richard Strauss); Jesse Tryon (violin); John La Montaine (Piano).

8.55 **WEATHER REPORT.**
9.00 **TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.**
9.15 **FREE FALL**—A play adapted from the novel by William Golding. Radio script and production by Donald McWhinnie, with Paul Scofield as Samuel Mountjoy.

10.45 **LES AND MARY FORD.**
10.55 **WEATHER REPORT.**
11.00 **TIME SIGNAL, RADIO NEWSREEL.**

11.15 **CANDLELIGHT**—Presented by Pamela Johnston.
11.57 **WEATHER REPORT.**
11.59 **NEWS HEADLINES.**
12.00 **Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.**

Tuesday

7.00 am **TIME SIGNAL, BRIGHT AND EARLY.**

7.15 **NEWS SUMMARY.**
7.20 **BRIGHT AND EARLY.**
7.45 **WEATHER REPORT.**
7.47 **BRIGHT AND EARLY.**
7.55 **WEATHER REPORT.**
8.00 **TIME SIGNAL, THE NEWS, PROGRAMME PARADE.**
8.10 **DIARY FOR TODAY, TUESDAY'S TUNES.**
8.20 **TIME SIGNAL, NEWS HEADLINES.**
9.02 **HOME TILL TEN**—with Michael Bulmer.

10.03 **TIME SIGNAL, RADIO NEWSREEL (Repeat).**
10.15 **THE VOICE OF SARAH VAUGHAN.**
10.30 **THE WORLD AROUND US**—"The Twelfth International Musical Eisteddfod, Llangollen."

11.00 **HEDDA GABLER**—By Henrik Ibsen, with Peggy Ashcroft.

12.30 pm **MONDAY CONCERT**—Bacchus et Ariane—2. Suite (Albert Roussel) (Bacchus and Ariane Suite No. 2); Lamoureux Orchestra of Paris directed by Igor Markevitch; Pavan for a Dead Princess (Ravel); Chicago Symphony Orchestra cond. by Fritz Reiner.

1.00 **TIME SIGNAL, DIARY FOR TODAY.**
1.13 **WEATHER REPORT.**
1.15 **TIME SIGNAL, THE NEWS.**
1.30 **RECITAL BY PETER PEARS (TENOR) AND JULIAN BREAN (LUKE).**

2.00 **THE MONKEY'S PAW**—By W. W. Jacobs—Adapted for Broadcasting by Louis N. Parker.

2.30 **BBC HANDSTAND.**
3.00 **WE LIVE AND LEARN.**
3.30 **BBC JAZZ CLUB**—The Tony Crumble Band and The Eddie Thompson Trio.

4.00 **BRITANNIA MEWS**—"Second Time Lucky" No. 5 (Repeat Series).
4.30 **THE YOUNG IDEA**—Presented by Pamela.

5.00 **LUCKY DIP.**
5.30 **TIME SIGNAL, THE NEWS.**
6.10 **INTERLUDE.**
6.15 **SHOW BUSINESS.**

6.45 **THE ARCHERS.**
6.55 **WEATHER REPORT.**
7.00 **TIME SIGNAL, THE NEWS, COMMENTARY.**
7.15 **TODAY.**
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10.55 **WEATHER REPORT.**
11.00 **TIME SIGNAL, RADIO NEWSREEL.**

11.15 **CANDLELIGHT**—Presented by Pamela Johnston.
11.57 **WEATHER REPORT.**
11.59 **NEWS HEADLINES.**
12.00 **Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.**

12.30 pm **MONDAY CONCERT**—Bacchus et Ariane—2. Suite (Albert Roussel) (Bacchus and Ariane Suite No. 2); Lamoureux Orchestra of Paris directed by Igor Markevitch; Pavan for a Dead Princess (Ravel); Chicago Symphony Orchestra cond. by Fritz Reiner.

1.00 **TIME SIGNAL, DIARY FOR TODAY.**
1.13 **WEATHER REPORT.**
1.15 **TIME SIGNAL, THE NEWS.**
1.30 **RECITAL BY PETER PEARS (TENOR) AND JULIAN BREAN (LUKE).**

2.00 **THE MONKEY'S PAW**—By W. W. Jacobs—Adapted for Broadcasting by Louis N. Parker.

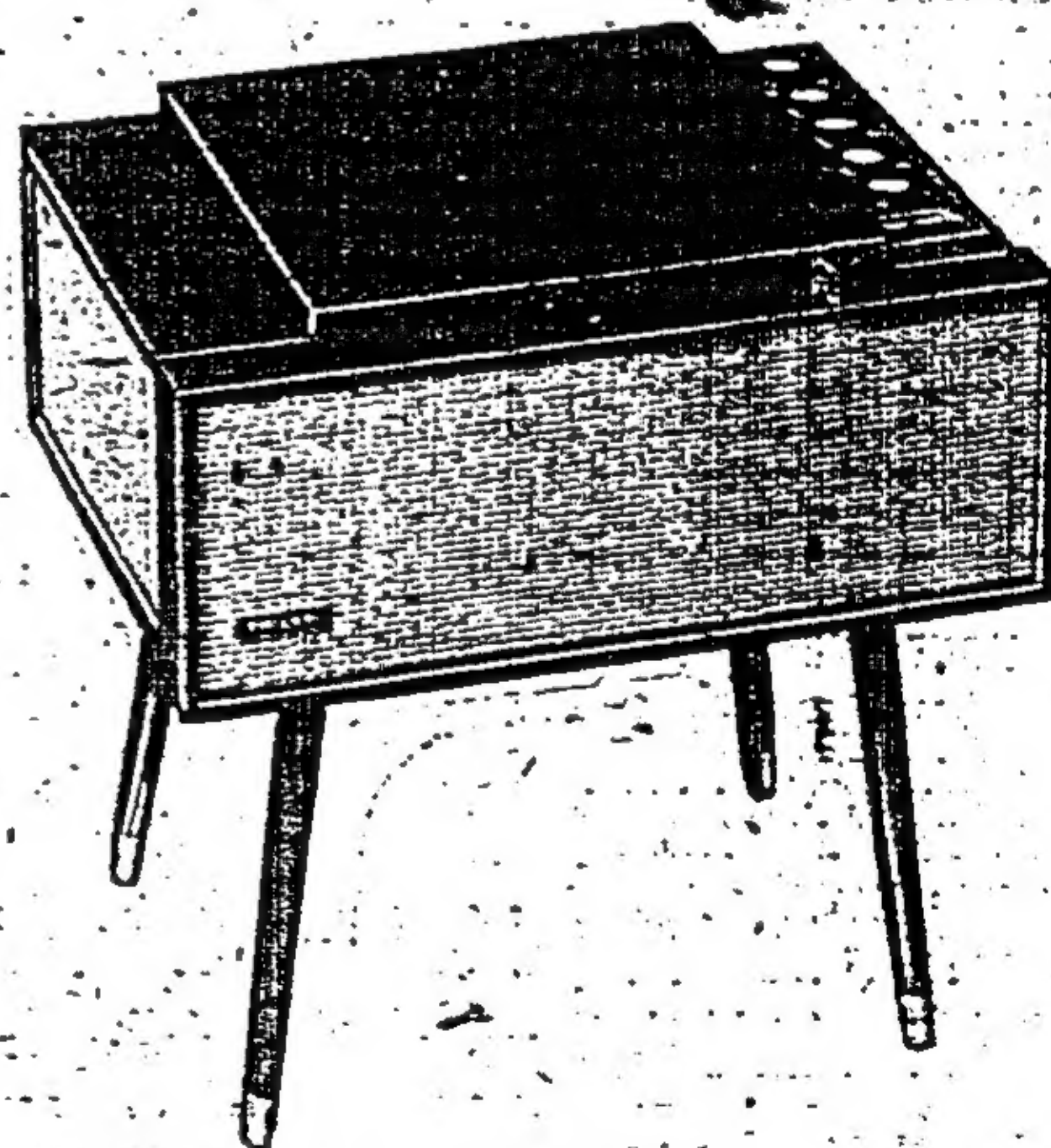
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4.00 **BRITANNIA MEWS**—"Second Time Lucky" No. 5 (Repeat Series).
4.30 **THE YOUNG IDEA**—Presented by Pamela.

5.00 **LUCKY DIP.**
5.30 **TIME SIGNAL, THE NEWS.**
6.10 **INTERLUDE.**
6.15 **SHOW BUSINESS.**

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((Commercial cont'd))

- Canadian Broadcasting Corporation Symphony Orchestra.
- 11.00 PIANO INTERLUDE.
- 11.15 SUNDAY STRINGS.
- 11.45 SOUNDS FROM ESSIE—Introduced by Mary Horri.
- 12.00 NEED YOUR TEN MINUTES MUSICAL—presented by John Wallace.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 YOUR TEN MINUTES MUSICAL—cont.
- 2.15 FROM ENADE.
- 4.00 WEATHER REPORT. THE MITCHELL BUFF DUO.
- 4.15 SKENADE FOR A WINTER EVENING.
- 4.45 OPERATIC ABIA RECITAL—Chandia Murio.
- 5.00 SERVICES SPECIAL—a programme for members and families of H. M. Forces in Hongkong, presented by David White.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx. SONNET FOR THIS EVENING FOLLOWED BY SUZANNE SINGS AMERICAN SONGS IN FRENCH.
- 6.30 MANTOVANI PLAYS A SYMPHONIC SUITE OF MUSIC BY VICTOR HERBERT.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 KEN GRIFFIN—Sweet And Lively.
- 7.30 SUNDAY CONCERT OF MUSIC—By Tchaikovsky.
- 8.00 NEWS HEADLINES, TO YOU, ALOHA—music from Hawaii presented by Bob Williams.
- 8.30 PHILIPS MUSIC BOX.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 MUSIC WE LOVE.
- 9.30 THE KING OF THE ANCIENT MARINER—By Samuel Coleridge Read By Richard Burton, John Neville And Robert Hardy.
- 10.00 JOSE WHITE ENTERTAINS.
- 10.15 THE LATE SHOW—With Bob Williams.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SOUNDS WITH STRINGS.
- 11.30 MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

Monday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone.
- 9.30 KNOWING AROUND.
- 10.00 HAYMES, HESTER AND HOB-LICK.
- 11.00 THE QUIET TIME—With Leroy Holmes And Margaret Whiting.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
- 12.00 noon LUNCHTIME RENDEZVOUS—John Gunstone is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong.
- 12.15 pm HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Bela Bartok. Violin Concerto

- (1933) Isaac Stern, Violin with Leonard Bernstein And The New York Philharmonic Orchestra.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 KEYBOARD MEDLEY—Tea time music by artists of the piano, accordion and organ.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Mary.
- 5.00 CLASSICAL CONCERT—Schumann "Fantasie" Opus 12 Karl Engel, Piano.
- 5.30 COMBO TIME.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE SONNET FOR THIS EVENING FOLLOWED BY MUSIC FROM BENEATH BLUE SKIES.
- 6.30 THE HI FI CLUB—Presented by Nick Kendall.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 RECITAL—By Alexander Young.
- 7.30 REPEAT OF "AROUND THE CRACKER BARREL WITH SLIM PICKINGS & SHORTY ZILCH"—(Saturday's Programme).
- 8.00 NEWS HEADLINES, THE OCEAN DEPTHS: PART 10. A VOICE OF AMERICA PRESENTATION. Narrator:—Fred Fisher.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND TIME.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
- 9.30 TAKE THIRTY WITH BOB WILLIAMS.
- 10.00 SOME GUESTS FROM ITALY, THE ORCHESTRA OF GIULIANO.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT OF MUSIC—By Arnold Bax.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Tuesday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone.
- 9.30 MUSIC FROM THE BALLET.
- 10.00 MUSIC FOR THE JOY OF LIVING—Played By Neil Hetti, Ricardo Santos, Jo Basile, Sung by Julie Andrews.
- 11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
- 11.30 TO YOU ALOHA WITH BOB WILLIAMS—A repeat of Sunday evening's programme.
- 12.00 noon LUNCHTIME RENDEZVOUS—John Gunstone is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong.
- 12.15 pm HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Maurice Ravel Birthday Concert.

- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Mary.
- 5.00 THAT LATIN BEAT SOUTH AMERICAN MUSIC BY WELL-KNOWN ORCHESTRAS AND GROUPS.
- 5.30 PASSPORT TO ROMANCE WITH IRWIN HALLETT AND MARTIN DENNY.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE SONNET FOR THIS EVENING FOLLOWED BY ON WINGS OF SONG.
- 6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL—A programme of Dixieland Jazz.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 EPISODE 37 'SUPERMAN' QUESTION AND ANSWER WITH JOHN WALLACE.
- 7.30 NEWS HEADLINES POPULAR CLASSICS.
- 8.00 REPEAT OF 'APPLE ORCHARD'—By Walter Bauer. First broadcast in Radio Canada Playhouse on 28-2-61. The Last in The Series.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
- 9.30 KENDALL'S CORNER—Our popular disc jockey keeps you well-entertained till 10 pm.
- 10.00 MUSICAL ILLUSTRATIONS—The sixth in the series of talks by Col. F. T. Harrington, I.M.S.
- 10.15 AN IRISH INTERLUDE.
- 10.30 CHAMBER MUSIC CONCERT—Ravel Trio In A Minor. Beaux Arts Trio.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Wednesday

- 7.00 am RISE AND SHINE WITH KENDALL, THE TIRED TIGER.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.10 RISE AND SHINE—cont.
- 9.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone.
- 10.00 MUSIC FROM HOME—Played By Frank Chacksfield's Orchestra.
- 10.30 HOBAY FOR LOVE, MINDY CARSON, HARRY BREUER AND DAVID CARROLL.
- 11.00 MUSIC FROM THE FILMS—all time hits from your film favourites.
- 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 12.00 noon LUNCHTIME RENDEZVOUS—John Gunstone is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong.
- 12.15 pm HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—cont.
- 2.00 COMPOSER OF THE DAY—Leoncavallo Birthday Concert.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—presented by Mary Collins.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Mary.
- 5.00 ARTISTS OF DISTINCTION—half an hour with the world's greatest opera and concert artists.
- 5.30 BIG BAND BASH.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx. SONNET FOR THIS EVENING FOLLOWED BY THE RONALD BINGE ORCHESTRA.
- 6.30 THE HI FI CLUB.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

- 7.15 EPISODE 38 'SUPERMAN' YOURS FOR THE ASKING—Listeners serious music Request Programme.
- 8.00 NEWS HEADLINES, 'HOT RUN - AROUND' FIRST BROADCAST IN RADIO NOVELS ON 3-3-61.
- 8.30 WHEN WE WERE YOUNG—some pre-war memories by Mary Horri.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—a review of events and people in Hongkong produced by John Wallace.
- 9.30 KENDALL'S CORNER—our popular disc jockey keeps you well-entertained till 10 pm.
- 10.00 THE LOMBARDI SINGERS.
- 10.15 TALKING ABOUT BALLET (1) MARIE RAMBERT (MUS-10) 'SACRE DU PRINTEMPS' BY STRAVINSKY. EUGENE ORMANDY AND PHILADELPHIA ORCHESTRA.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Thursday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.10 LET'S FACE IT—cont.
- 9.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone.
- 10.00 IN A SENTIMENTAL MOOD. THE ORCHESTRA OF HANS CARSTE, THE VOICE OF JUNE CHRISTY.
- 10.30 CONNIF, CONWAY AND CRAWFORD.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 SALUTE TO THE SMOOTH BANDS.
- 12.00 noon LUNCHTIME RENDEZVOUS—John Gunstone is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong.
- 12.15 pm HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—cont.
- 2.00 COMPOSER OF THE DAY—Brahms. Piano Concerto No. 2 in B Flat. Rudolf Serkin Piano with Eugene Ormandy and the Philadelphia Orchestra.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—presented by Mary Collins.
- 4.00 ONE HUNDRED VIOLINS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—fun for the youngsters with Auntie Mary.
- 5.00 TANGO TIME.
- 5.15 JERRY FIELDING PLAYS FOR DANCERS.
- 5.30 CLASSICAL CONCERT—Clarinet Concerto In E Flat Major by Frankel Krommer. Kramar. Vladimir Riba Clarinet And Prague Symphony Orchestra. Conducted by Dr. Václav Smetáček.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE SONNET FOR THIS EVENING FOLLOWED BY FELICE PLAYS.
- 6.30 ALL STRINGS AND FANCY FREE.
- 6.45 THE NEW ONES.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 EPISODE 39 'SUPERMAN'—presented by The Hongkong Bottlers of Sundist.
- 7.30 THE FAR EAST MOTORS SHOW—Introduced by John Wallace.
- 8.00 NEWS HEADLINES, GUITAR RECITAL BY ANDRES SEGOVIA.
- 8.15 MUSIC IN THE AIR.
- 8.30 THE NATIONAL HALF HOUR—compiled and presented by John Gunstone.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—a review of events and people in Hongkong produced by John Wallace.
- 9.30 LA RONDE CONTINENTALE WITH LYDIA ST. CLAIR.

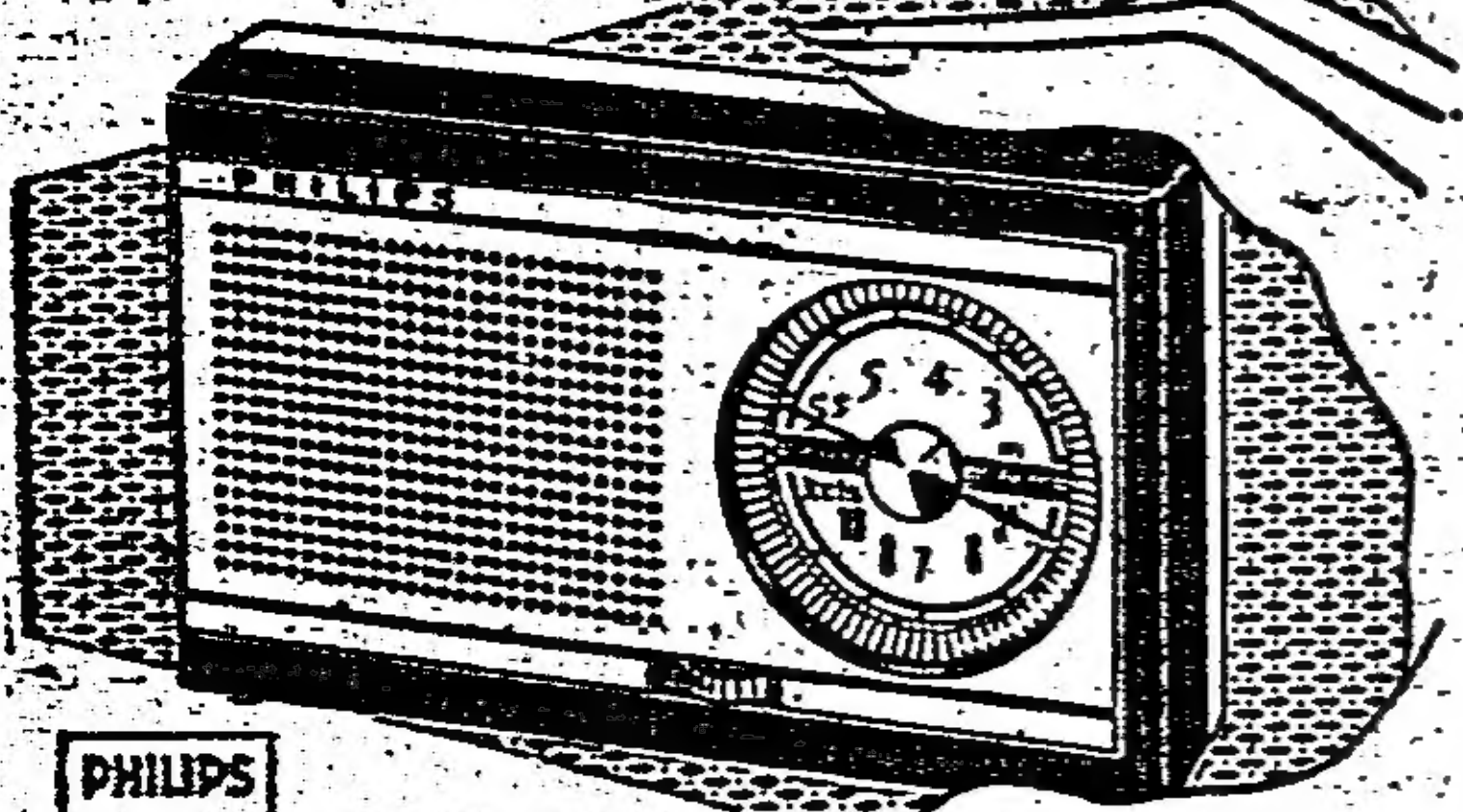
- 10.00 POETRY READINGS BY SIR RALPH RICHARDSON.
- 10.15 CHAMBER MUSIC FOR MODERNS—the Nat Pierce Quintet.
- 10.30 OPERA HIGHLIGHTS FROM ACT 3. 'LES HUGUENOTS'—Meyerbeer with Jeanne Rinel-la, Guy Fouché, Adrien Legros, Henri Medus And Renee Doria.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT INCLUDING FOERSTER'S ORCHESTRAL SUITE "FROM SHAKESPEARE". PRAGUE RADIO SYMPHONY ORCHESTRA—Conducted By Václav Jiracek.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Friday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone.
- 10.00 THE STRINGS OF THE PITTSBURGH SYMPHONY ORCHESTRA AND ROBERT MAXWELL'S HARPS IN HI FI.
- 10.30 THE BOSTON POPS PLAY 'MY FAIR LADY' AND SHELLEY MANNE PLAYS 'LIL ABNER'.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
- 12.00 noon LUNCHTIME RENDEZVOUS—John Gunstone is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong.
- 12.15 pm HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Granados. Piano Suite "Goyescas" Played By Alicia de Larrocha.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Mary.
- 5.00 THE VOICE OF MARION RYAN.
- 5.15 PERSUASIVE PERCUSSION.
- 5.30 THE VOICES OF WALTER SCHUMANN.
- 5.45 JOHN GART AT THE HAMMOND ORGAN.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE SONNET FOR THIS EVENING FOLLOWED BY STANLEY BLACK'S PIANO AND ORCHESTRA.
- 6.30 BATTLE OF THE BANDS—In one corner The Music of Illinois Jacquet And Ben Webster seconded by Bob Williams and in the other. The Music Of Gerry Mulligan And Paul Desmond presented by Nick Demuth.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 EPISODE 40 'SUPERMAN'.
- 7.30 THE HI FI CLUB REQUESTS.
- 8.30 RADIO NOVELS 'OUT OF THE SHADOWS'.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
- 9.30 BRIC-A-BRAC—Presented by Mary Horri.
- 10.00 THE RAY ELLINGTON QUARTET.
- 10.15 ONCE UPON A TURN TABLE—Presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT INCLUDING GLAZUNOV'S 'SEASONS' BALLET. ALBERT WOLFF AND ORCHESTRE DE LA SOCIETE DES CONSERVATOIRES DE PARIS.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

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SATURDAY, MARCH 4

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 FROM THE WEEKLIES.
- 7.45 SEMPRINI SERENADE.
- 8.30 FORCES' FAVOURITES.
- 9.00 THE NEWS, News About Britain, The World Today.
- 9.30 THE WEEK IN PARLIAMENT.
- 9.45 LISTENERS' CHOICE.
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 BEYOND OUR KEN.
- 10.45 THE BOURNEMOUTH SYMPHONY ORCHESTRA.
- SUNDAY, MARCH 5**
- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.20 MANTOVANI.
- 8.00 THE LIGHT BROWN HAIR by J. MacLaren-Ross.
- 8.30 LISTENERS' CHOICE.
- 9.00 THE NEWS, News About Britain, THE UNLOOKER People, Places, and Events.
- 9.30 THE AGES OF MAN. 3: Schools and Holidays.
- 9.45 WALTZ TIME.
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 TODAY'S CONCERTO.
- 10.30 CONCERTO.
- MONDAY, MARCH 6**
- 7.00 pm THE NEWS, Commentary, Reviews of The Sporting Press.
- 7.30 THE FLYING DOCTOR.
- 8.00 RING UP THE CURTAIN—Highlights of English and Continental operetta.

TUESDAY, MARCH 7

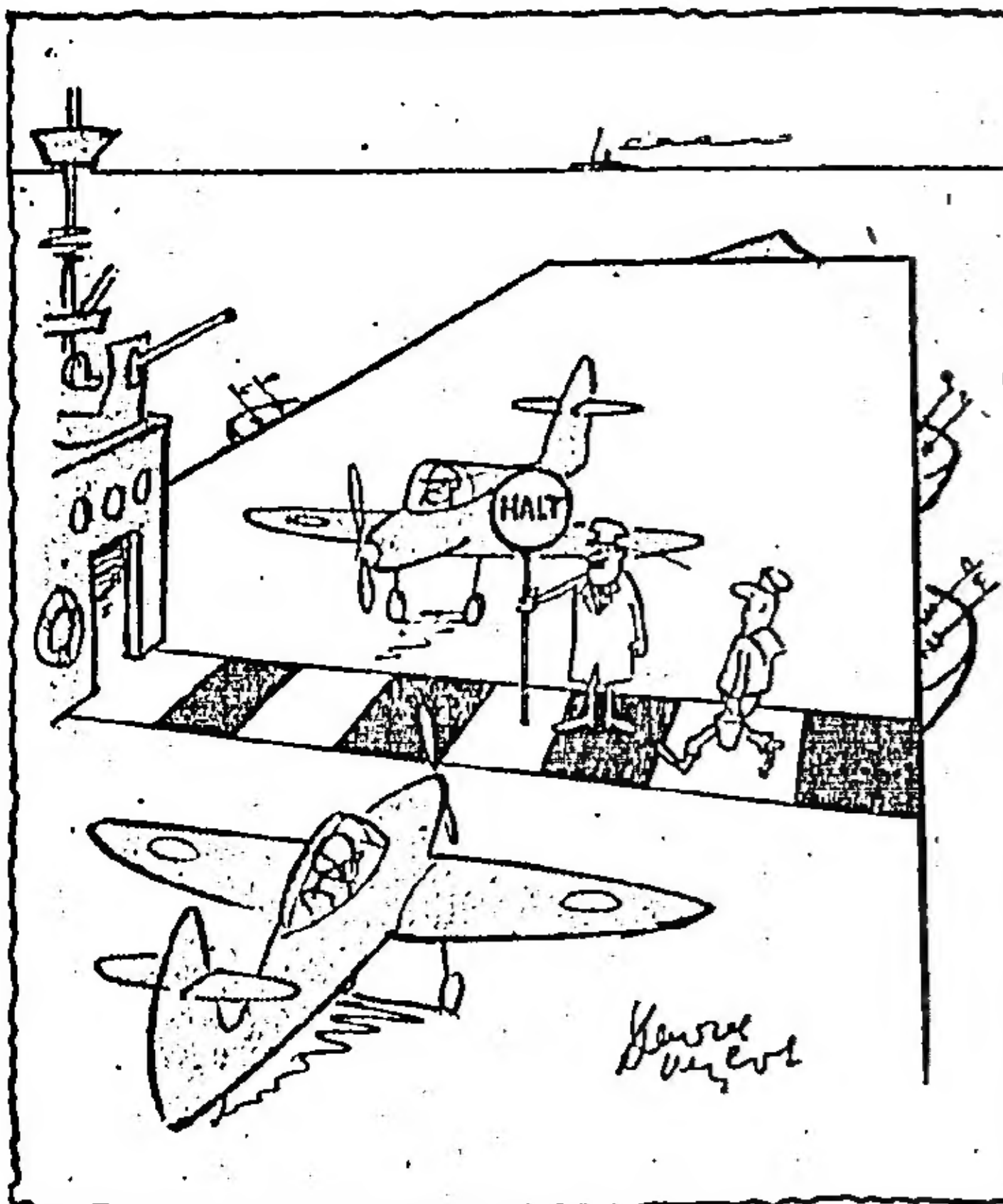
- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 MY KIND OF MUSIC.
- 8.00 WORDS, THAT MATTER—1: Fair.
- 8.15 ETER-YORKE AND HIS ORCHESTRA.
- 9.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 9.30 LETTER FROM AMERICA by Allstar Cooke.
- 9.45 DANCE MUSIC.
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 BBC CONCERT HALL.
- WEDNESDAY, MARCH 8**
- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 SEND THE NAVY.
- 8.00 PIANO MUSIC.
- 8.15 SHORTWAVE LISTENERS' CORNER.
- 8.30 SING IT AGAIN.
- 9.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 9.30 THE CITIZEN AND THE LAW. 6: Without Fear or Favour.

THURSDAY, MARCH 9

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 WELSH MAGAZINE.
- 8.00 MUSIC WITH A BEAT.
- 8.30 THE PASSING SHOW.
- 9.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 9.30 NEW IDEAS. 6: Without Fear or Favour.
- 9.45 FOR THE VERY YOUNG.
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 GREAT RECORDINGS.
- 11.00 SERIOUS ARGUMENT.
- FRIDAY, MARCH 10**
- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 MUSIC FOR DANCING.
- 8.15 PIANO PLAYTIME.
- 8.30 MERCHANT NAVY PROGRAMME.
- 9.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 9.30 LIFE AND LETTERS.
- 9.45 COMPOSER OF THE WEEK (Tchaikovsky on records).
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 LONDON MIRROR.
- 11.00 TALKING ABOUT MUSIC.



ERICK
"Please, sir, what do they cross sheep with to get wool that is 50 per cent. nylon?"



When a wife betrays: very hard to hang the husband...

By EDGAR LUSTGARTEN

EVERYBODY wanted the prisoner to get off.

The privileged and breathless company in court; the unlucky and disappointed throng outside; the unseen multitude devouring each edition of the papers—one and all devoutly wished Lieutenant Malcolm to go free.

Even that granite prosecutor, Richard Muir, whose thankless task it was to present this murder charge, momentarily disclosed the trend of his own feelings when he warned the jury: "Beware of sympathy."

ON LEAVE

For what exactly had he done, this stalwart fighting soldier, to be snatched from peril of death in the Flanders trenches and placed under the self-same peril in the Old Bailey dock? ...

In August 1914, when the First World War broke out, Douglas Malcolm seemed a man more than ordinarily blessed. Thirty years old, he had means, he had good looks, he had a beautiful young bride.

There was no conscription at that stage. But without delay Malcolm gallantly volunteered.

In the July of 1917, Malcolm unexpectedly obtained a spell of leave, and hurried from France, unheralded, to London.

His wife was not at home; he

learned that she was staying with a friend named Mrs Brett at the latter's cottage in a rural part of Hampshire. Unheralded, and entirely unsuspecting, Malcolm dashed there as quickly as he could.

He found Mrs Brett downstairs in a sitting-room, alone. His sudden entrance appeared to disconcert her, and his inquiries drew uninformative replies.

Eventually, exploring the cottage on his own, he came upon his wife upstairs, in a bedroom. She wore a dressing-gown. With her was a man Malcolm had never seen before.

He looked about his own age and, wore only underclothes.

The time was half past two or three o'clock in the afternoon. It was the kind of situation that is described as compromising.

THRASHING

There—and then Malcolm soundly thrashed the Count de Borch (for such was the title falsely assumed by the man in underclothes). Next he removed his wife from Mrs Brett's over-indulgently hospitable abode.

Finally he challenged the phony noble to a duel.

This challenge, though renewed from France after Malcolm had returned, passed—not al-

together surprisingly—unanswered. A crucial letter certainly arrived—but from his wife. Its purpose was to say she could not give up de Borch, and to ask her adoring husband for a divorce.

Somehow or other, Malcolm got a further grant of leave, and on August 11 he was back again in London. At first he could find neither his wife nor her squallid cavalier. Even Scotland Yard could not help in this regard, though they could and did assure him that Baumberg (alias de Borch) was a thorough-going villain—a White Slave trafficker and possibly a spy.

Three solid days of close investigation reaped reward. On August 14, at quarter to eight in the morning, Malcolm rang the bell at a Bayswater lodging house. Under his arm was skillfully concealed a hunting crop. In one pocket of his civilian suit he carried a pistol; in another, a letter addressed to his absent wife.

"My dear, very own, darling Dorothy," it said, "I simply cannot stand it any longer. I'm going to thrash him until he is unrecognisable. I may shoot him, if he's got a gun. I expect he has, as he's too much of a coward to stand a thrashing."

SHOTS

Malcolm gave his name to the landlady as "Inspector Quinn." A moment later he was inside—with de Borch.

The tenant of the adjoining room overheard a desperate struggle. Then there were four, or perhaps five, pistol shots.

Malcolm came out, and at once gave himself up. "I did it for my honour," he said when he was charged.

Who then could help bestowing all his sympathy on Malcolm? Even Crown counsel—

notwithstanding it was Muir. Even the judge—especially when it was McCordie.

In McCordie were linked a great head and a great heart. The former was already fully recognised, though he had not yet been twelve months upon the Bench.

McCordie's strong humanity was at that time less well-

known; his advocacy had been precise rather than intense, and the years were yet to come in which his outbursts against the divorce laws and the penal system were to reveal him as more of a crusader than punctilious legal pundits deemed judicial.

But the warm feelings that produced those later outbursts were always part and parcel of the man, and he could not privately have lacked commiseration for the tormented prisoner whom he had to try.

SUPPORT

The judge noted, as the Crown story was unfolded and the Crown witnesses were called and cross-examined, that certain evidence supported Malcolm's plea of self-defence; supported the contention of his counsel, Sir John Simon, that "the struggle in that little room became a matter of de Borch's life—or of his own."

Malcolm's expectation had been right—de Borch did have a gun.

The police had found it when they searched de Borch's room; in a drawer that was, significantly, open. The gun, however,

still lay inside its leather case—a point which obviously excited McCordie, but which he in some measure cleared up for himself.

"Could it have been fired," he asked, "without being taken from the case?"

"Yes," the Crown ballistics expert said, "if the case was open so that the muzzle was exposed."

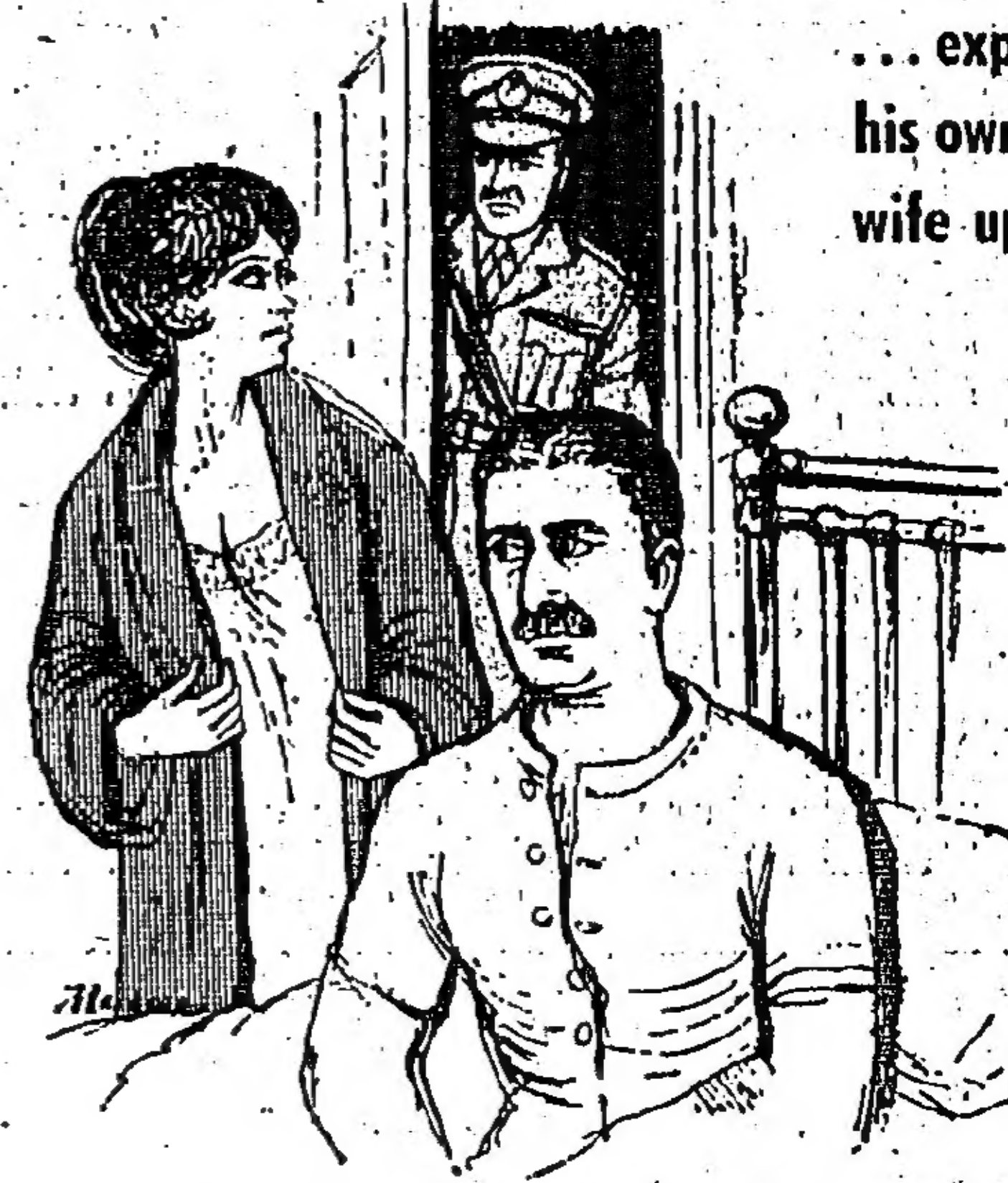
Less hopeful on the other hand, to the cause of the accused were the words, recorded by an escorting officer which he uttered before de Borch's body had grown cold. "I went to give him a good thrashing," Malcolm said. "Can you wonder what I did on the spur of the moment when I saw the man who was bringing dishonour to my wife?"

THE KEY

On the spur of the moment. Did that mean—could that mean—an act of self-defence?

McCordie, though, was the last man to forget that people speaking under high emotional stress seldom care about the niceties of language. Too much weight could be attached to mere semantics. The gun in the

... exploring the cottage on his own, Malcolm came up on his wife upstairs in a bedroom...



drawer—there lay the key to the whole problem.

If de Borch had been trying to get at it. If he had succeeded in opening the drawer. If the next second would have seen it in his hand...

But these, so far, were matters of surmise. What light would Malcolm throw upon them in the box?

None. Malcolm did not go into the box. Whether on Sir John's advice or at his own desire, he took his stand upon the evidence tendered by the Crown—reinforced, of course, by his counsel's eloquence, falling on receptive, and even eager, ears.

'GUESS'

McCordie, whatever may have been his secret sentiments, scrupulously fulfilled his ordained function as a judge. He commented severely upon the prisoner's silence.

"This man stands indicted with the gravest charge," he said, "and offers not one word of testimony. He invites you to guess things he could have proved on oath. The result is, there's no evidence that the dead man tried to get the pistol; that he ever threatened to use it; that the pistol was even in the room. The whole thing is simply left open to conjecture."

The jury retired, and, presumably, conjectured. In twenty-five minutes they returned with an acquittal, and Lieutenant Malcolm stepped from the dock amid resounding cheers. What McCordie really felt about those cheers one does not know. He contented himself with a prim expression of regret that the deliberation of the court had been disturbed by hubbub.

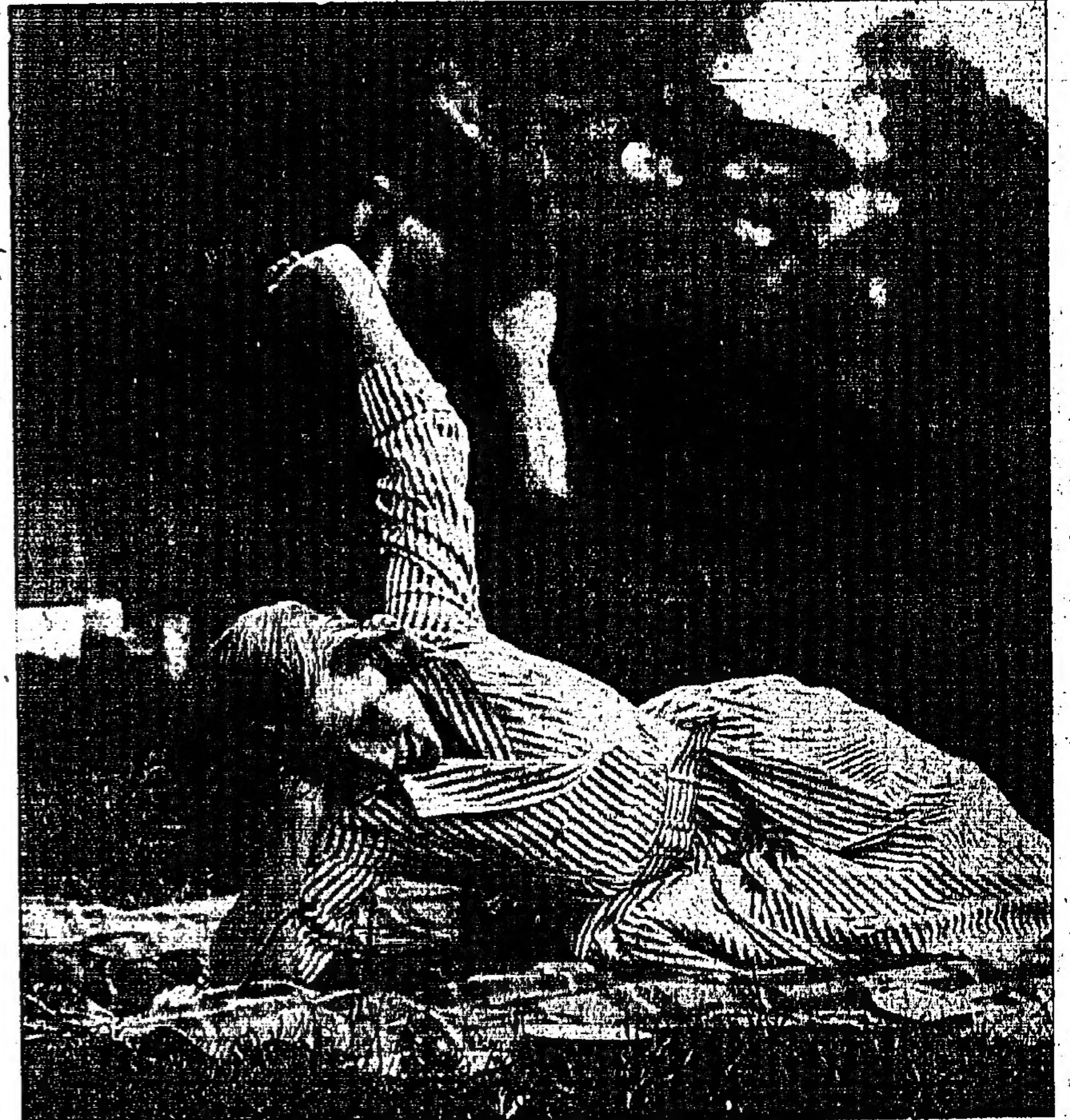
NEXT WEEK:

Mr. Justice Darling

—(London Express Service).



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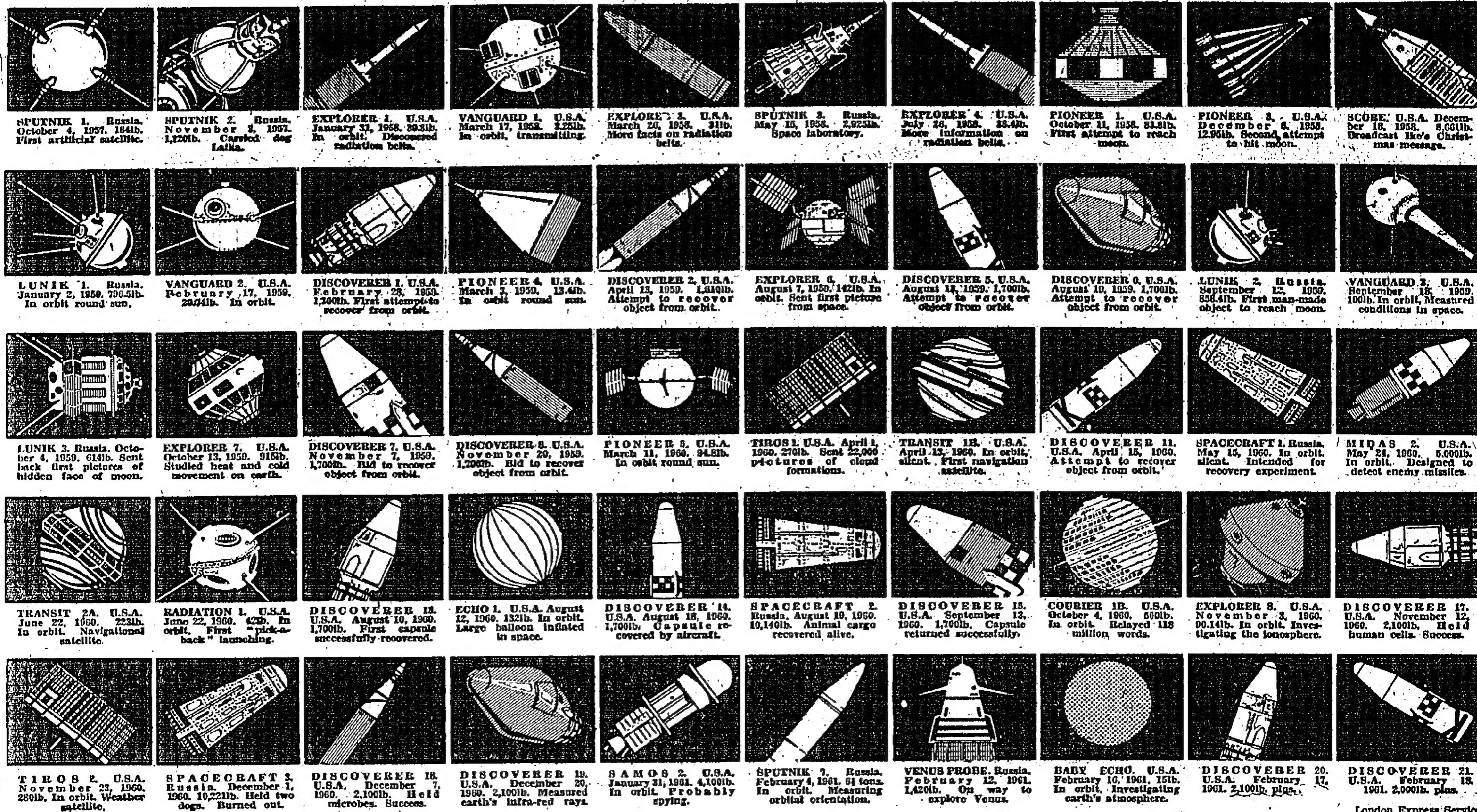
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Russia gets firsts, but for results watch America!

by Maurice Allward

LA TE last month the rocket engine of the Discoverer 21 satellite was stopped and restarted as the satellite orbited in space.

The operation was successful... and Discoverer 21, which began its journey into orbit from Vandenberg Air Force Base, California, was the 50th satellite to reach space since Russia's Sputnik One began the space race three years ago.

This is a fantastic rate of progress, far beyond the most optimistic predictions. In one display, Photocoms shows all the satellites so far launched successfully.

Impressive

Eleven of the satellites are Russian. These have scored impressive firsts—first satellite, first animal in space, first artificial planet, first hit on the moon, first photographs of the back of the moon, first animals recovered from orbit.

But the 39 smaller American satellites are achieving more for the immediate benefit of man.

America's Tiros meteorological satellites have sent back 34,948 photographs of clouds,

showing formations and storm patterns never before observed.

Future weather satellites will be able to show pilots "bird's-eye" pictures of the weather ahead of their aircraft, tell farmers when to plant their crops, tell readers of this newspaper if they will need raincoats on their holidays.

America's Transit navigational satellites will be able to be used by any ship installing an aerial and small computer. Accuracy? One ship fixed its position to within a quarter of a mile.

Perhaps most important of all are the communications satellites. Present long-distance messages are relayed from the ionosphere, the ever-shifting pattern of which makes long-distance radio reception bad.

Messages

In the future messages will be relayed without interference and more cheaply from satellites like America's Courier. This can receive and transmit 68,000 words a minute—enough to fill 465 pages of the China Mail a day—without advertisements or pictures.

Courier is an active satellite—it picks up messages at one point and delivers them to another. The big balloon Echo just bounces them back to earth. This experimental satellite has been used to bounce teletype signals, photographs, two-way telephone conversations, and music across the Atlantic.

In America the Bell Telephone and American Telephone companies are planning communication satellites to help reduce overcrowding on radio links and submarine cables.

What is Britain doing? About all this? Nothing. While America and Russia head for the planets, Britain's feet are firmly on the ground.

—(London Express Service)

WHY CROOKS DON'T BUY TICKETS TO TANGIER ANY MORE

TANGIER.

AS Tangier nears the end of its first year of respectability, its rulers are asking themselves—does it pay to be good?

by

FRANK

GOLDSWORTHY

For the blue and white town where East meets West, which thrived on rackets and intrigue as an international city, seems in danger of dying of nationalised respectability, just a year after it was made an ordinary town in Morocco.

The rackets in Tangier were always run at the expense of someone else—countries whose currencies could be switched for a quick profit, countries whose Customs could be cheated with fast launches.

Frightening

The smugglers and currency operators were big spenders. Their profits helped to push up property values in the expanding European sector of Tangier; row hotels and blocks of flats mushroomed above the crisp, golden sands.

When it was last in Tangier in 1956 the prospect of Moroccan independence was clearly frightening the international set into looking round for pastures new; the post-war boom was running out of steam.

But the real slump began last April when Tangier's special status within Morocco was abruptly ended and the city became just another Moroccan port.

New duties

Now the offices of the mushroom international banks stand empty, their windows gathering grime. Of more than 60, barely a dozen remain.

Directors and assets have gone elsewhere; their kind of business cannot prosper under the currency restrictions which came in when the city became part of a nation.

Going too are many of the leisureed folk who thrived in Tangier when it was one of the few places where they could

lead easy, sunlit lives within reach of their dividends. Smuggling from Tangier has ceased to be good business—or even safe. New duties on luxury goods—whose cheapness once made them vastly dearer than in Gibraltar, only 20 minutes' flight away.

Even cigarettes now cost twice as much in Tangier as they do in Gibraltar.

Bitons still living in Tangier make monthly trips on the 23-return ferry to Gibraltar to collect their sterling income and change it there into Moroccan francs at a rate nearly four shillings in the £, better than the officially fixed Tangier rate. So Morocco loses foreign currency.

Desperate

Property values are said to have slumped by as much as 60 per cent. Flats are empty, new buildings stand incomplete, bars have closed, hotels are desperately awaiting the tourist season.

An excellent French restaurant has cut its dining-room in half with a partition wall rather than have it looking empty.

For 31 years, under an eight-nation commission, Tangier was an important political listening post; and it was the refuge too for crooks on the run.

Once in Tangier territory they felt they could thumb their noses at European police forces. But an Interpol file is no longer something to brag about in the smart bars.

Dancers

Tangier still has its main tourist attractions. Some at least of the women still go veiled—though a few young wealthy ones have taken to seductively transparent nylon yashmaks.

The international flavour is still there.

(In a Moorish night-club I discovered the sinuous, dark-haired dancing snake-charmer was called Eve Richardson and came from Wakefield in Yorkshire.)

Donkeys trot through the narrow alleys of the old city, the camels plod through the countryside.

Bargains

There is an infinite variety of leatherwork in the cool dusk of the bazaar, and prices are low if you bargain hard enough. And the sun shines even in winter.

But it remains to be seen whether Tangier's economy can survive on tourist cash.

In Tangier there is a feeling that you can go too much for national pride. And Morocco may find it has acquired a liability and not an asset.

—(London Express Service)

CRAMPED LIKE CATTLE, SHORT OF FOOD AND WATER,
THEY DRIFTED HELPLESSLY FOR 23 DAYS . . .

NIGHTMARE IN LIFE BOAT No. 7

It was a miracle that she was launched at all. But now, somehow, Lifeboat Number 7 was clear of the chocks and davits she had fouled in her desperate haste, and in the water.

But not yet clear of the dangerous bulk of the 8,000-ton *Britannia*, shelled by a prowling German raider and setting fast into the South Atlantic.

Each second could bring disaster. But oars and boathooks splintered like twigs as powerful seas dashed the lifeboat back, time after time, against the doomed ship's hull.

Nor was that all. From the slanting deck rails high above, bundles, bales and boxes were raining down into the pitching boat, already half swamped.

Their owners, Sikh merchants and fortune-tellers travelling steerage, had been homeward bound for Bombay when disaster struck. They did not mean to lose the fruits of their highly-profitable trade in wartime Britain.

In command

But luckily for the Sikhs, there had also been hard-headed British naval officers on the *Britannia's* passenger list when she nosed out of bomb-scarred Liverpool on a day early in March, 1941.

More luckily still, some of them had been assigned to boat station number 7, and were now struggling with the bucking lifeboat.

Dodging the deluge, the officers slung the bundles into the sea as fast as they were thrown down.

Then down the ropes came the Sikhs, carefully pressed suits on hangers hopefully hooked on to their jacket pockets. With them, some Lascars, seamen who made up the motley complement of Lifeboat Number 7.

Still rose

The officers had done what they could, with bandkerchiefs to plug the splinter-holes in the leaky boat. But still the water level rose fast.

And now, across the water, an Aldis-lamp message flickered dimly from the impatient German raider:

"ABANDON SHIP. I AM ABOUT TO OPEN FIRE."

They were free of the lowering hull now. Past another naval officer floating cross-legged on a table they drifted, and past wounded men lashed to rails. Past another lifeboat, sinking fast, with weeping women standing waist-deep in water; and past desperate drowning swimmers, pleading piteously for help they dared not give.

Somewhat under a flow of salty invective from Inn McIntosh, a rugged young naval sub-lieutenant at the helm, some of the oars were got into the water.

Nick of time

And, just in time, Lifeboat Number 7 got under way. The next minute, a six-inch salvo crashed out at point-blank range. Soon, but for a patch

of burning oil, it was all over for the Anchor Line vessel *Britannia*.

The exhausted rowers slumped on their oars. The mast was somehow put up, and the occupants of three rafts pulled aboard. A pint bottle of water was passed round for each to wet his lips.

Bailing was begun with a first-aid tin and somebody's sun helmet but each time they seemed to be winning, a huge wave would flood the boat again.

Soaked and seasick, they set about taking stock.

Their open lifeboat, 28 feet long and 10 feet wide, was authorised to carry 58 people at the most. And there were 82 in it—13 of them Europeans.

Ship sighted

The stern-locker yielded provisions which would hardly have given them one satisfying meal: 48 tins of condensed milk, two tins of ship's biscuits, 12 gallons of water.

The officers, huddled in the stern, conferred. They had no sextant, no chart; just an Indian's cheap pocket watch and a small compass. The coast of Africa, they worked out, lay 600 miles to the east; Brazil, 1,200 miles to the west.

But to make for Africa would mean struggling against the wind. The other way, they would be running before it all the way.

Brazil could be reached, they calculated, in 24 days. That would mean a teaspoonful of milk for each man twice a day; one biscuit and not quite an egg-cupful of water once a day.

Before them lay a voyage in a leaking open boat across 1,200 miles of shark-infested equatorial water—a voyage to the frontiers of human endurance. More than one tough sailor found himself breathing a prayer as they set course.

The Sikhs could not be persuaded to work. But with the help of a Eurasian named Cutler, they were grouped amidships. Each time a halyard carried away, the naval officers by the tiller had to pick their way painfully through the fuddle of dejected bodies.

At noon on the third day, a ship was sighted. They lit oil-soaked rags and waved them high on oar-tips. Surely they MUST be seen. But they were not.



They lit oil-soaked rags and waved them high on oar-tips.

But, searching for the oil, they had found four more gallons of fresh water. It was something.

The Sikhs squabbled interminably as the long days wore on. The gullen Lascars threatened disaster. The naval lieutenant-commander who had assumed disciplinary command kept a tight grip on a short-steel bar.

Ignoring—as they must—the endless cries for more water, the Europeans talked of ice beer in Brazil. They did what they could, which was little enough, for the casualties: a middle-aged engineer who was weakening fast; a sub-lieutenant with a shattered knee; a young naval rating burned badly by the sun.

On the sixth day Manoel, a Goanese cook, died. He had drunk a great deal of sea-water, unheeding of many warnings.

The sea boiled as voracious sharks snapped after his body. Nobody mentioned them. They did their best to sing a hymn.

Would it ever rain? Sores were breaking out on their parched lips by now. When a flying-fish thudded aboard, they cut it up and dangled it astern on hooks, as bait for bigger fish. But they caught none.

Some of the Indians collapsed. The rest, turning on the Eurasian, swore that they would murder him unless he got them extra food and water.

A glimpse of the steel bar silenced them for a time. But soon they were at it again, offering big sums of money for just a few drops of water.

Fading hope

The Europeans began to lose hope; a young able seaman and the *Britannia's* seventh engineer faltered. Then the sunburned sailor and the young officer with the shattered kneecap died.

They had hardly been committed to the sea before the rain came hissing down.

Rain. They exulted in its profusion at first. But that night, shivering and cramped (there was never room for any but watchkeepers to lie full-length), was a new kind of ordeal.

Two days later, on the 10th day, more rain. All their tanks were full now. They were still drinking greedily when a freighter crossed their bows, only hundreds of yards ahead.

They waved, shouted, and lit flares. They could even see the men on her decks. But she sailed past. And the resolve of even the strongest board Lifeboat Number 7 died a little more.

There was a storm that night, slushing down out of a black sky, and even the Indians worked a little now. They knew it was a choice between bailing or losing their lives.

While the storm still raged, a young *Britannia* engineer died. Others were desperately ill. One Sikh was found in the bilge-water, drowned by the weight of bodies. Each day there were new bodies for the hungry sharks.

But they were making good way. Lyons, the brilliant navigator who had brought them so far with such pitiful equipment, was losing fatality in a material coma now. But he refused to resign his task.

On Easter Saturday, the Eurasian died. Next morning, they celebrated the Christian festival with extra milk and water. But death was with

ANNIVERSARY STORY

By GUY JONES

When the sun rose, they found that the water had changed from blue to green. In the distance a low cloud appeared. A cloud? It was land, they realised as they spilled on towards it.

There are no words for what they felt at that moment.

Later in the day, they saw swimmers on the beach; cars smoking along ribbons of road. But still, between them and Heaven, was a belt of boiling surf.

All night they sailed north, searching for the gap that would let them in. Lyons was clearly dying. Could they get him ashore in time, after all he had done for them?

End of ordeal

But next morning, and still at sea, the navigator spoke for the last time. "You'll be O.K. now," he said. "I've done my job."

And two hours after his body had joined the others that marked their route, they found a beach with no surf, backed by low hills where cattle browsed.

They stumbled ashore and lay silent, motionless, content to be alive and on land.

For the rest of the 82, the voyage of Lifeboat Number 7 had ended among the sharks at many an unmarked spot.

For these 38 (13 of them Britons) it had ended, 23 days and 1,534 miles later, on lonely Curupú Island off the Brazilian Coast.

For them all, there is the certainty that through their ordeal many more lives were saved. After their amazing voyage, the Admiralty saw to it that all lifeboats were far better equipped, and sailors far better informed, about staying alive in an open boat.

At last!

And in the pre-dawn darkness of Day 22, the haggard men of Lifeboat Number 7 caught unmistakably on the wind the whiff of earth and greenery.

BY THE WAY

by Beachcomber

A ROW about a frog found in a bath reminded me of an experience of Keating, the famous small-game hunter (whose motto was "Keep your powder dry").

One day he had told his man, Gregson, to draw his bath, but when Keating entered the bathroom there was a hippopotamus wallowing in the water. "How did that thing get there?" asked Keating angrily. No explanation was forthcoming. Keating wrote to the local Water Board, and received the reply: "If the animal is not claimed within eight days, you may keep it."

Same again

I PREDICTED—and take no credit for it—that as a New Year greeting we should be subjected to the customary annual jargon to prepare us to expect no relief from taxation. One phrase of the Chancellor of the Exchequer I shall have worked in wool, framed, and hung over my desk: "The time may be coming when we shall have to have a pause in public spending."

From the letters

IF THERE is a general strike of professional footballers, could you ask the Army to be called in to play the matches?

MY DAUGHTER'S boy friend gave her a small telescope for Christmas. He said she could see the moon through it. Of course, she can see the moon without any telescope. Some people are so silly.

WHY does Mrs. Belt assume, in her letter, that a man who

wears a wig, through no fault of his own, is a dangerous driver?

A home from home

WHAT, I am asked, may the man who takes one of the £125-a-day bedrooms on the 51st floor of the £17,000,000 hotel expect for such an outlay? First of all, as I explained, he will have a view of London's office and traffic blocks. He will have the use of the ultra-modern lifts to take him up and down, and of the Assyrian clock-room, planned and decorated by Ronald Muir. There will be three gold-plated telephones by his bed, and a small runabout car to take him along the corridor to the television lounge, with an illuminated fountain in each corner, and terracotta birds on plant trees. If that is not enough to go on with, he is hard to please.

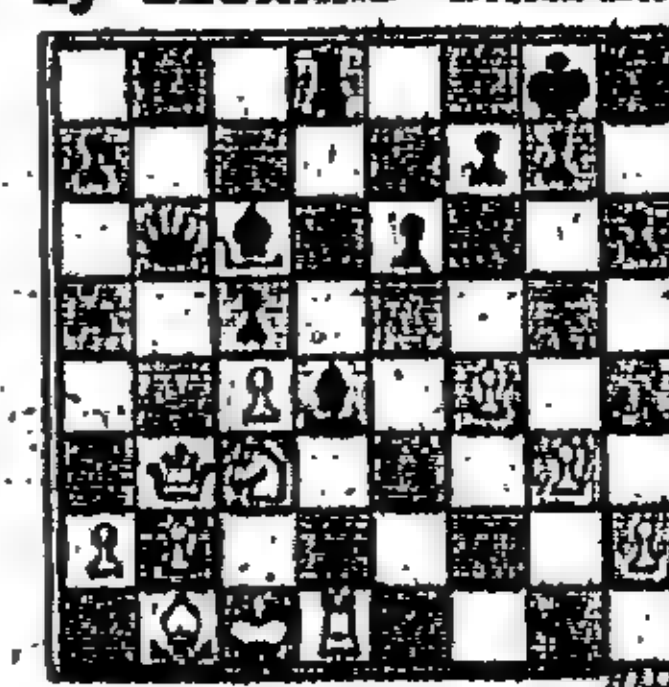
Embarras de richesses

AN outspoken critic says that many modern pictures ought to be given two or three titles to choose from. Here is Pawke's latest:

"The Headless Worm," or "The Seventh Wave," or "Beachy Head Seen from Below," or "The Stick of Liquorice," or "Stray Bootlace." (London Express Service.)

CHESS

By LEONARD BARDEN



Here is a position from actual play. Black to move and win.

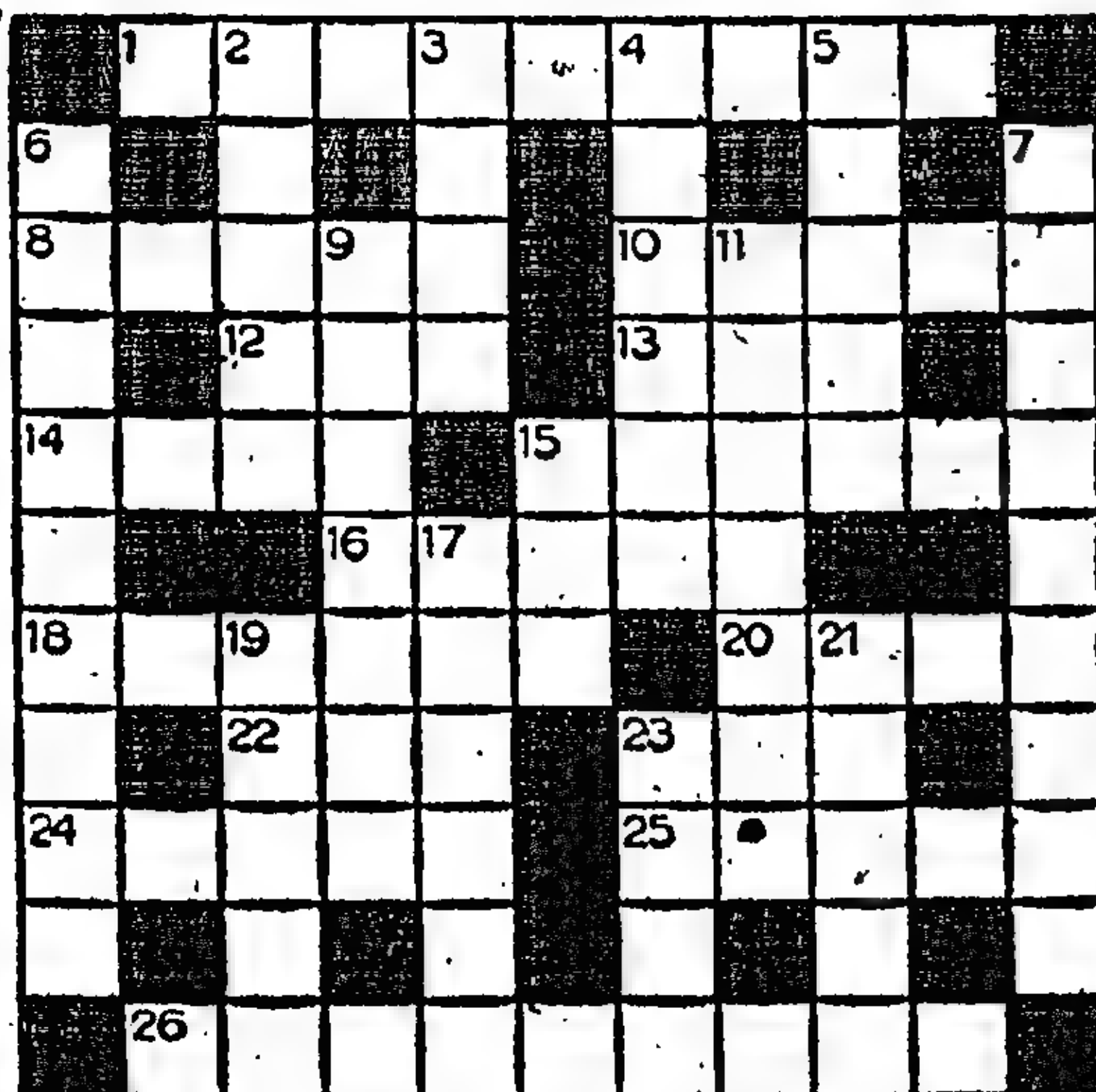
Solution No. 3998: 1. P-B5! (not 1... QxQ; stalemate); and now 1 (a) 2 QxQ; 2 KxQ; 3 Pxf7 K-B6; 4 QxQ; 5 Q-B7; 6 Q-B8; 7 Q-B7; 8 Q-B8; 9 Q-B7; 10 Q-B8; 11 Q-B7; 12 Q-B8; 13 Q-B7; 14 Q-B8; 15 Q-B7; 16 Q-B8; 17 Q-B7; 18 Q-B8; 19 Q-B7; 20 Q-B8; 21 Q-B7; 22 Q-B8; 23 Q-B7; 24 Q-B8; 25 Q-B7; 26 Q-B8; 27 Q-B7; 28 Q-B8; 29 Q-B7; 30 Q-B8; 31 Q-B7; 32 Q-B8; 33 Q-B7; 34 Q-B8; 35 Q-B7; 36 Q-B8; 37 Q-B7; 38 Q-B8; 39 Q-B7; 40 Q-B8; 41 Q-B7; 42 Q-B8; 43 Q-B7; 44 Q-B8; 45 Q-B7; 46 Q-B8; 47 Q-B7; 48 Q-B8; 49 Q-B7; 50 Q-B8; 51 Q-B7; 52 Q-B8; 53 Q-B7; 54 Q-B8; 55 Q-B7; 56 Q-B8; 57 Q-B7; 58 Q-B8; 59 Q-B7; 60 Q-B8; 61 Q-B7; 62 Q-B8; 63 Q-B7; 64 Q-B8; 65 Q-B7; 66 Q-B8; 67 Q-B7; 68 Q-B8; 69 Q-B7; 70 Q-B8; 71 Q-B7; 72 Q-B8; 73 Q-B7; 74 Q-B8; 75 Q-B7; 76 Q-B8; 77 Q-B7; 78 Q-B8; 79 Q-B7; 80 Q-B8; 81 Q-B7; 82 Q-B8; 83 Q-B7; 84 Q-B8; 85 Q-B7; 86 Q-B8; 87 Q-B7; 88 Q-B8; 89 Q-B7; 90 Q-B8; 91 Q-B7; 92 Q-B8; 93 Q-B7; 94 Q-B8; 95 Q-B7; 96 Q-B8; 97 Q-B7; 98 Q-B8; 99 Q-B7; 100 Q-B8.

TARGET



HOW many words of four letters can you make from the letters in the word 'RATLAP'?

A British Crossword Puzzle



ACROSS

- 1 Insects.
- 8 Internal.
- 10 Sign.
- 12 Tavern.
- 13 Racket.
- 14 County.
- 16 Sounds.
- 18 Forays.
- 19 Charge.
- 20 Girl.
- 22 Fool.
- 23 Beverage.
- 24 Poet.
- 25 Quiet.
- 26 Fought.

DOWN

- 2 Russian.
- 3 Exhausted.
- 4 Surpassed.
- 5 Resources.
- 6 Farm workers.
- 7 Convinced.
- 9 Hand over.
- 11 Meat ball.
- 15 Go.
- 17 Agreement.
- 19 Leading melody.
- 21 Lot.
- 23 Mimics.

YESTERDAY'S CROSSWORD.—Across: 1 Puff, 4 Gift, 6 Eric, 8 Opus, 11 Alma, 13 Darling, 14 Don, 16 Enter, 18 War, 21 Sepal, 22 Night, 24 Cab, 25 Outings, 28 Slab, 30 Deep, 31 Alan, 32 Pity, 33 Star, Down: 1 Prod, 2 Four, 3 Crane, 4 Gem, 5 Turn, 7 Sign, 9 Panache, 10 Sling, 12 Sheep, 15 Orange, 17 Rapid, 19 Rib, 20 Shoal, 22 Tubes, 24 Carp, 26 Neat, 27 Span, 29 Lay.

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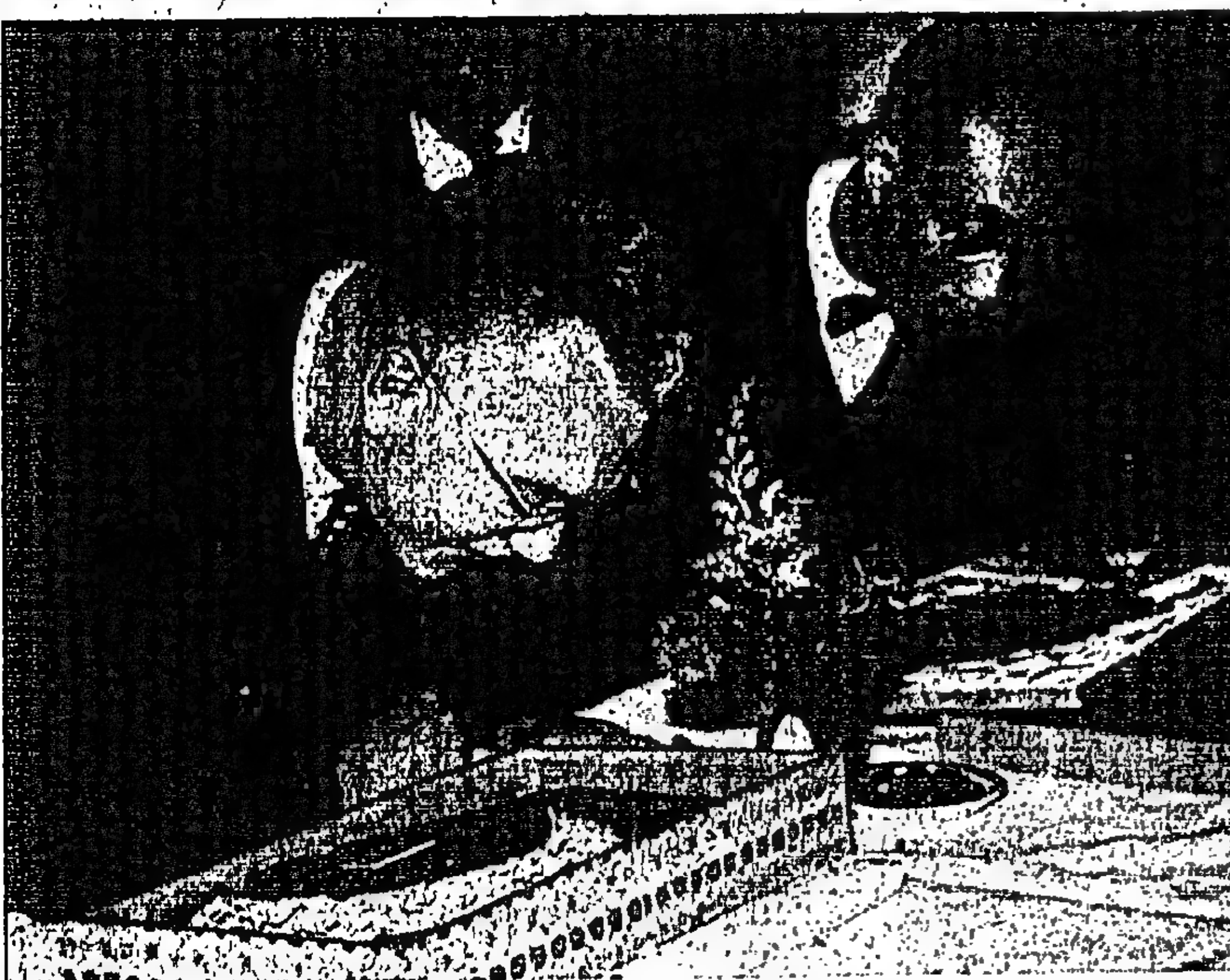
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ABOVE: Lt-Gon Sir Rodrick McLeod, Commander British Forces, inspecting the Battle Axe Day Parade, held at Erskine Camp to commemorate the Battle of Martinique.



ABOVE: Mr. H.N. Williamson, Principal of Queen's College, who is leaving the Colony shortly on retirement, takes a close look at a carved ivory souvenir presented to him at a banquet held at the Cafe De China. At right is Mr. Wong Kung-fut, Vice-President of the College's Old Boys' Association.

BELOW: Melchers and Co. held their annual spring dinner at the Chung Kwok Restaurant recently. Hundreds of guests attended. Seen here are (l-r) Mr. K.C. Huang, Mr. W. Muller, Mr. H.O. Hackmack, and Mr. S.Y. Lai.



ABOVE: Captain John Robert Peter Chapple, R.A. and his bride, the former Miss Joan Olga Shackleton, pictured after their wedding at Rosary Church, Kowloon.



ABOVE: The Rev. Frank Roe, new Chaplain of St John's Cathedral, was entertained at a welcoming party given by the Cathedral staff, trustees and congregation. With him above is Mr. David Kwong.



ABOVE: Mr. R. Earl Whitaker, Sales Manager of Cynamid International's Agricultural Dept., arrived this week on an inspection tour of Hongkong's livestock industry. He was met at the airport by Mr. Bruce R. Quile (left).



ABOVE: Dr. and Mrs. Donald Ding-bong, Leung after their wedding at St John's Cathedral this week. The bride is the former Miss Lorraine Fung-wan Wong.



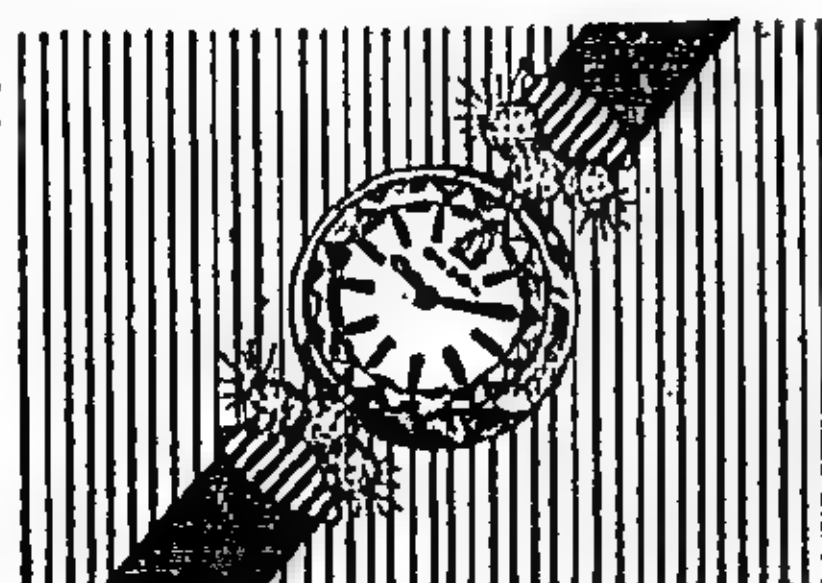
ABOVE: Scene at the concert given by the Hongkong Philharmonic Orchestra at Lake Yow Hall last Saturday.

BELOW: Mr. Robert E.H. White, of Gibson Lumigair Ltd., Scotland, was entertained to a Chinese dinner at the Blue Heaven Nightclub and Restaurant recently by his firm's agents in Hongkong, the Seven Seas Enterprises (Far East) Ltd. Mr. White is seen standing third from right.



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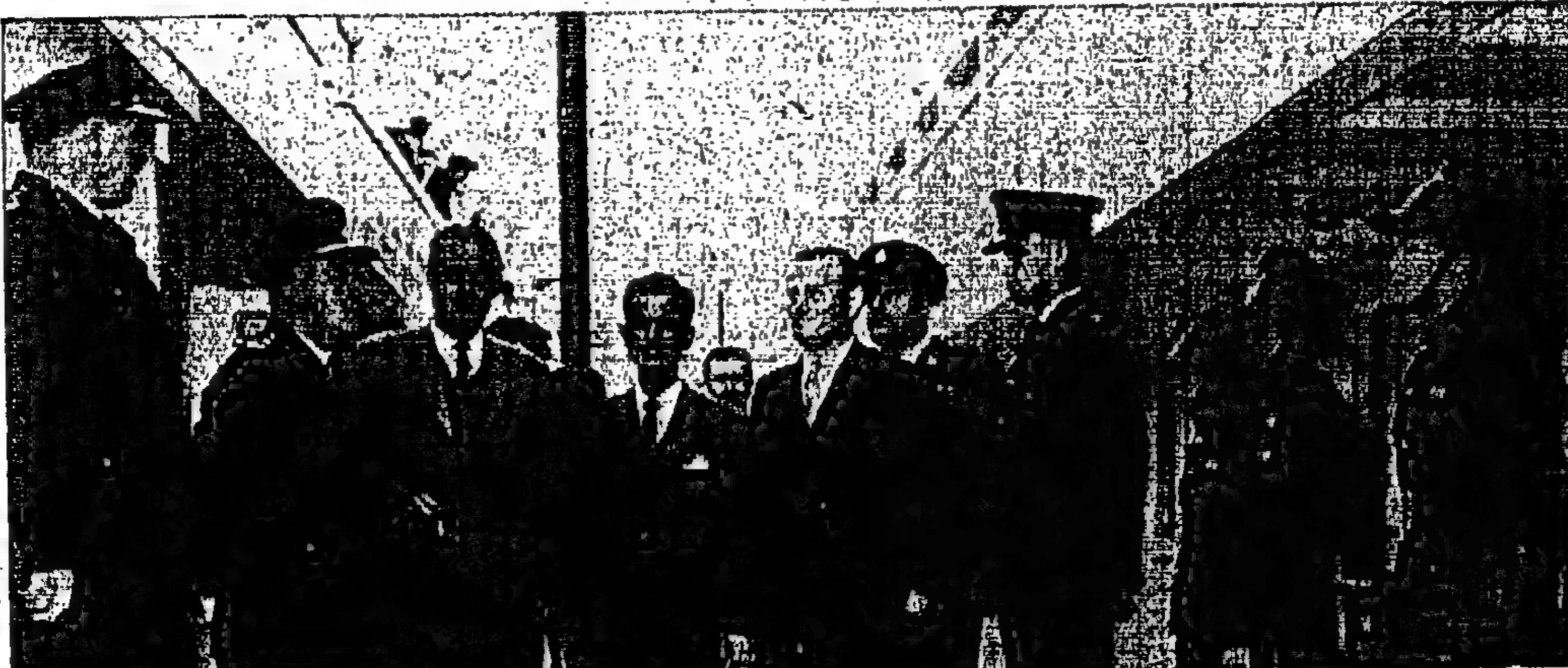
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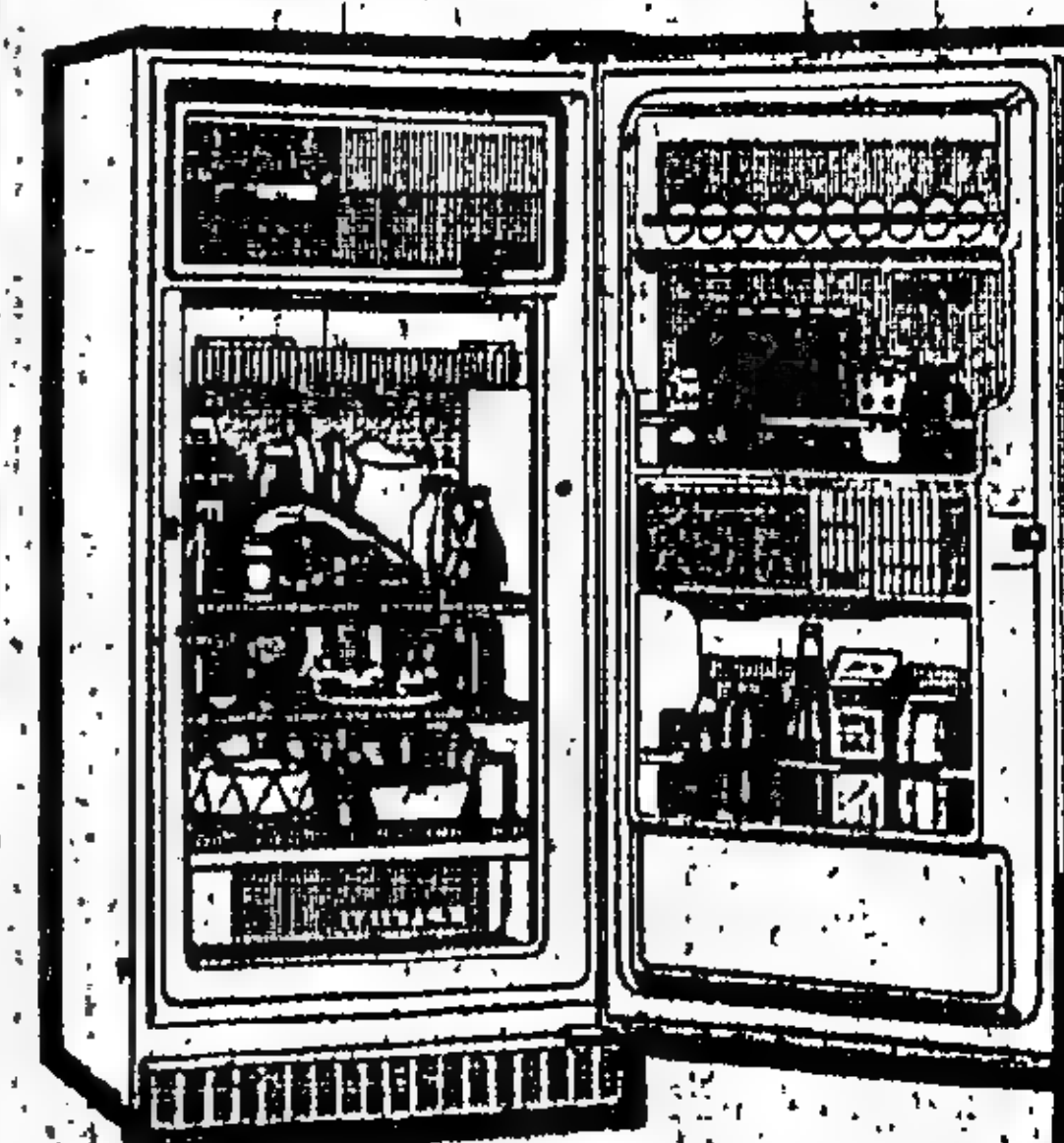
7A264



ABOVE: Snapped at the opening of the new Government building at Ping Chau Island by The District Commissioner, New Territories, were (l-r) Mr. V.C. Seymour, Mr. W. Gorman, Mr. D.R. Holmes, Mr. S.C. Lam, Mr. A.G. Crook and Mr. A.E. Wood.

LEFT: Mr. and Mrs. Brian Goldron pose with their attendants after their marriage at St Andrew's Church, Kowloon, last Thursday.

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WEEK-END WOMANSENSE

VERONICA PAPWORTH

SPRING IS A'COMING

—but is your wardrobe ready to greet the sun?

AS the days grow longer and the winds grow softer—sure signs that spring is on the way—it is interesting to speculate on the time when every man's fancy turns to thoughts of love.

And, nature being what it is, a woman's turns to what to wear in order to captivate him. What, in fact, is going to bring the rest of last autumn's wardrobe bang up to date?

A NEW HAT? Then make no mistake, it must either be a "sailor" slap on the back of the head or a deep-crowned cloche with a soft brim folded back off the face.

A NEW BLOUSE? Have it in chiffon. Let it be softly draped or pleated and let it be an over blouse straight to the hips.

A NEW COAT? Let it be side-slit into panels that whirl as you walk.

NEW SHOES? I insist they have squared toes.

NEW ACCESSORIES? Black patent is still the top—along with all the "mink" colours.

NEW JEWELLERY? The necklaces of marble-sized gold beads shown with almost every outfit at Landis.

A NEW SUIT? Here's where you cannot go wrong for anything goes. Long jackets, short jackets, slim skirts, pleated skirts, flared waists, no waists—it simply does not make a ha'porth of difference.

With your new hat and your new shoes you will be well in line. For the accessories seem, to matter as much as the outline.

Which is a comforting thought indeed to all who are going to have to make do with the suit they bought last season.

Life is so bitter-sweet for Hilde

SWEET, so sweet is the taste of success and never more so than when one is young and fit and able to savour every moment of it.

But a letter from a truly gorgeous model who has skyrocketed to the top of the profession pinpoints a sweet-SOUR mixture.

She is Hilde Moray, who has appeared several times on this page.

Currently under contract in New York, she poses for the sort of dreamy picture that is carefully calculated to turn the woman's world green with envy.

"I went to the opening of El Morocco," she writes, on a page alive with exclamation marks—"all in fabulous splendour, including Onassis and just everybody! Caviar, champagne, and minks piled on top of one another on the floor!

"No more room for them in the closet!"

"Oh, it is all so exciting and almost unbelievable."

Lucky, lucky Hilde.

Wicked...

I turned the page and read on: "I have to take off libb; they are very wicked and strict here."

"My agency puts me on a scale!"

"Can you imagine?"

"I cannot even cheat them, by strapping myself in tight when they measure me to do important work."

"I was too fat, and healthy-looking!"

"They want you nice and skinny and sick-looking here. Sad!"

"They love the starved and scornful glint in our eyes. I the shilling."



HILDE MORAY
See: Life is so bitter-sweet for Hilde
London Express Service.

even went away for some time, but I lost nothing. Now a few pounds to go, but I feel very weak and dizzy.

"I am dreaming about spaghetti, cheesecake, and chocolate," runs her postscript.

Lucky Hilde?

The price of fame

"A BOY at my school collects autobaths," said my little son, standing on tip-toe and rummaging in the cutlery drawer.

"Collects what, and what are you doing with that table-spoon?" said I, killing two birds with one sentence, so to speak.

"I have to have it to help my tight shoes on. Are you famous?"

"Of course not."

"Then you are well known?"

"Not particularly. Why?"

"Because if you are, he said he'd give me a shilling."

"Whatever for?"

"The autobath."

"I haven't got one and can't think what it can be."

"It doesn't BE. You write it."

"The autobath?"

"That's what I SAID, but it won't do as you aren't famous. So perhaps you'd better give me the shilling."

YOU CAN'T BEAT A PRETTY WAIST

PROOF—if proof were needed—that nothing is prettier than a pretty bust and a well-tucked waist in the right place is given to every line of Tealouse - Lauro's masterpieces now on show at the Tate Gallery.

What also emerges is that a certain current "look" — particularly popular with the youngsters — owes a much to his influence.

It is seen in the flurry of "broderie" Anglaise frills... the frill-free of tulle petticoats... the elegant outline of long, black legs tipped with shiny patent pumps.

Brought together in one lusty, gussy and wholly alive picture are all these items.

But, according to the

experts, their days are numbered.

Busts are "out," waists have temporarily "had it," frills are finished, and black stockings are strictly for the beach.

Could this current exhibition give them a new lease of life?

I think so.

THE PRINTING: Tealouse - Lauro's - Jane Avril, Dancin' - THE DRESS, in brown, black, and white, by Anglaise, by "Tealouse" - as pictured by John Adrian.

FOR THE LONE WOLF, A BELATED TRIUMPH

AS usual, they are all out of step but our Cristobal! While the rest of the fashion world carries a torch for "the past" with flat fronts and lean hips, Cristobal Balenciaga, the more or less lone wolf of Paris couture, has achieved a considerable success with a two-hour showing of fitted and entirely feminine clothes.

Balenciaga's new fitted suits cinch the waist back and front.

That, according to eyewitness description from American buyers, is the real news.

Givenchy, who showed the day before him, incurred the buyers' early wrath because he had "nothing new." But those who went back for a second time are early perchance to agree that his collection "looks better close up."

So FLUID

What does emerge from these early reports is the late showing's continuing emphasis on the FLUID look.

Even the rebel Balenciaga shows straight skirts with loose, flying panels, and Givenchy's use of fluttering, feather-edged inserted special attention. Any crinoline, sketching is absolutely forbidden. But there is nothing to prevent the American buyers, to whom any new line may mean a 100,000-dollar success or failure, from congratulating at the time, and only after the show, there to



First impressions of the Balenciaga look as seen through the eyes of 250 buyers indicate loose panels on skirts, wide-shouldered coats and fitted suits. London Express Service.

Givenchy's "mixture as before" with much current seaming and less angularity.

describe great curves or angles with both hands as they debate the possible success of the Trend Setting Twins.

Women's Wear Daily of New York—listening-in, learning and swiftly digesting—came up with exclusive sketches, based on these descriptions, which we reproduce above.

Of one thing I am certain. It is that the average mother cares very little for the snob value of the System. (All right, then how many old school ties can you identify?)

She also knows that the chance of it producing a GENTLE man are remote.

The most she can hope for is a tough, resilient, keen and comparatively well-mannered youngster conditioned to conform by competing in the twentieth century rat-race.

With cold baths, lists of rules and regulations, unspicacious food and constant games, our boys are purified by suffering.

Enough has been written of Mr. Peter Home Smith who hit the headlines with his determination to "make an English gentleman" of his only son.

My sole contribution is the thought that gentleness, tenderness towards women and loving kindness are not included in any school curriculum.

These are the qualities that go to make a gentleman.

And they are learned at HOME by EXAMPLE.

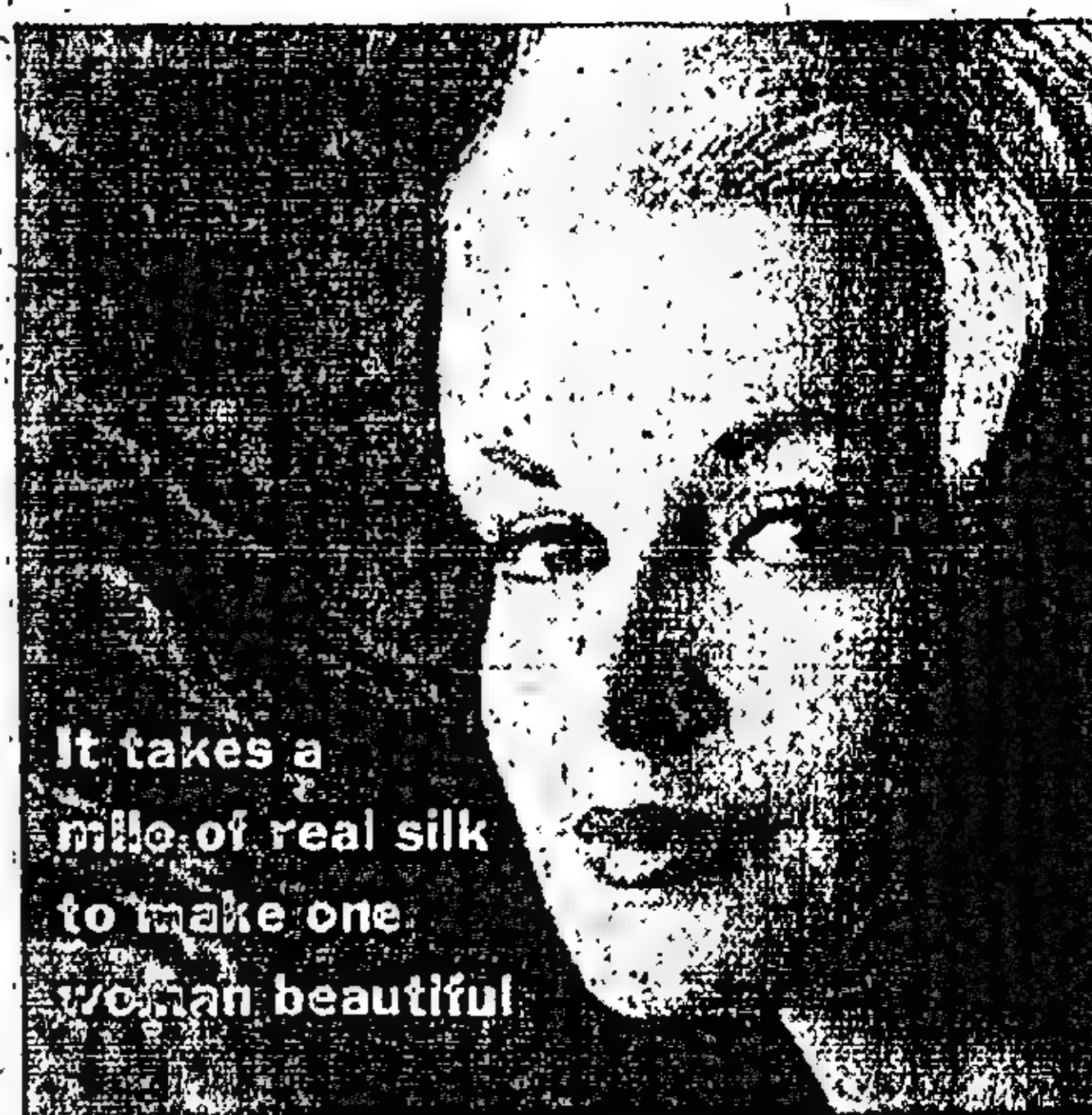
Above: A summer evening dress that might have stepped out of a Madras route poster. It is made of Madras cotton—with plain bodice and skirt of large, brilliantly coloured checks.

BEAUTY HINTS

A lipstick must do more than suit your complexion — you will need at least four shades to tone with your different clothes. When giving yourself a face pack, be sure not to bring the pack too close to the eyes. The skin around the eyes is so delicate it must never be "drawn."

It is a good thing to occasionally massage a little conditioning cream into the hair before shampooing, especially when the hair has been recently permed.

If you have a greasy skin avoid starchy foods such as pastries, puddings and cakes and also greasy or fried foods. Instead eat plenty of fruit, salads, and green vegetables, with protein foods such as fish, meat, poultry, eggs and cheese as the basis.



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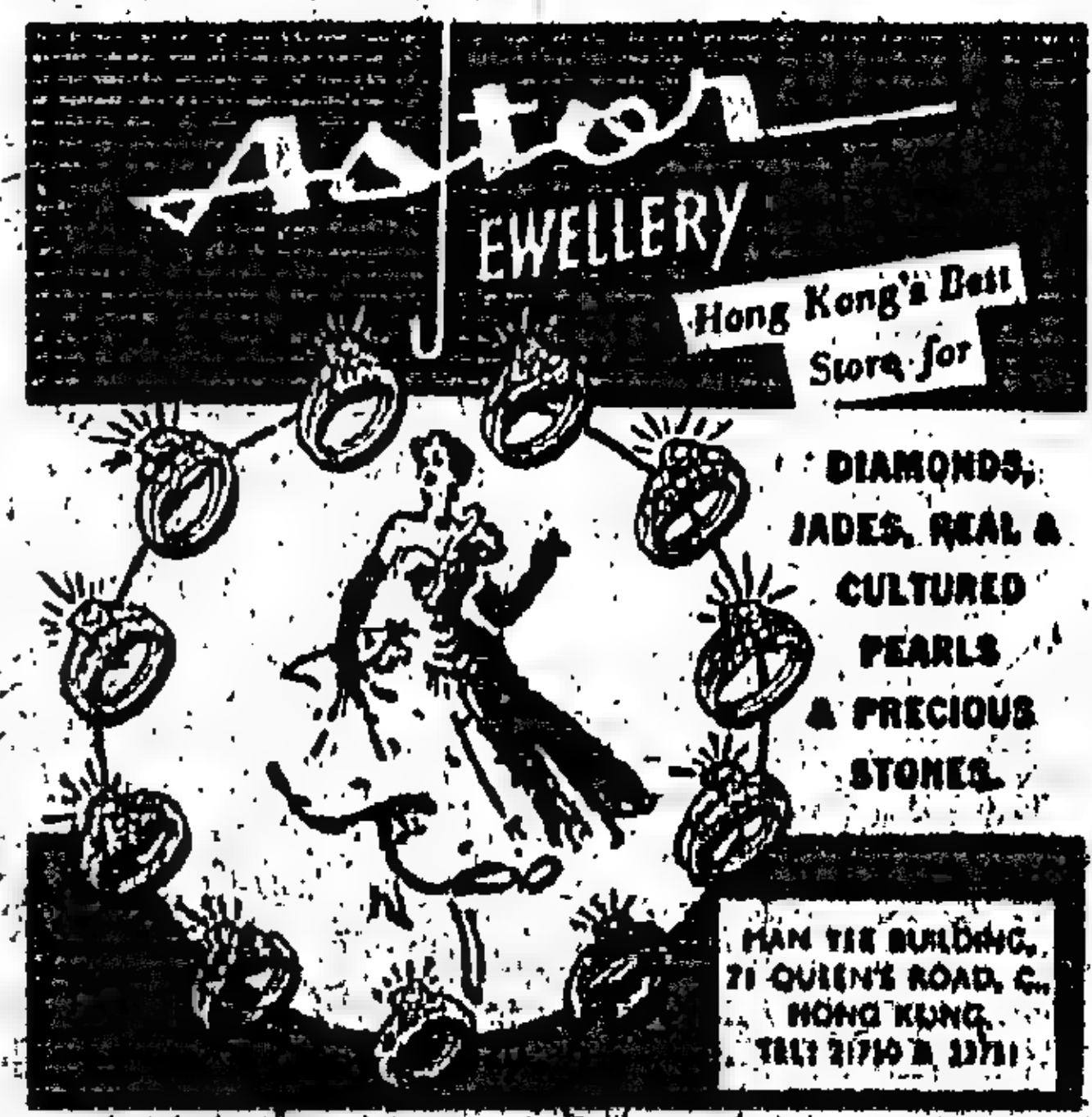
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Group Captain stops dance at camp

VILLAGE girls were sent home early from an RAF dance at Compton Bassett, Wiltshire, after the pennant vanished from the bonnet of the station commander's car.

There was still an hour to go when the C.O., Group Captain G. F. Corden, walked into the canteen at 10 o'clock.

He said that unless the pennant was returned, the dance would have to end.

No one produced the pennant, so half an hour later the group captain ordered the music to stop.

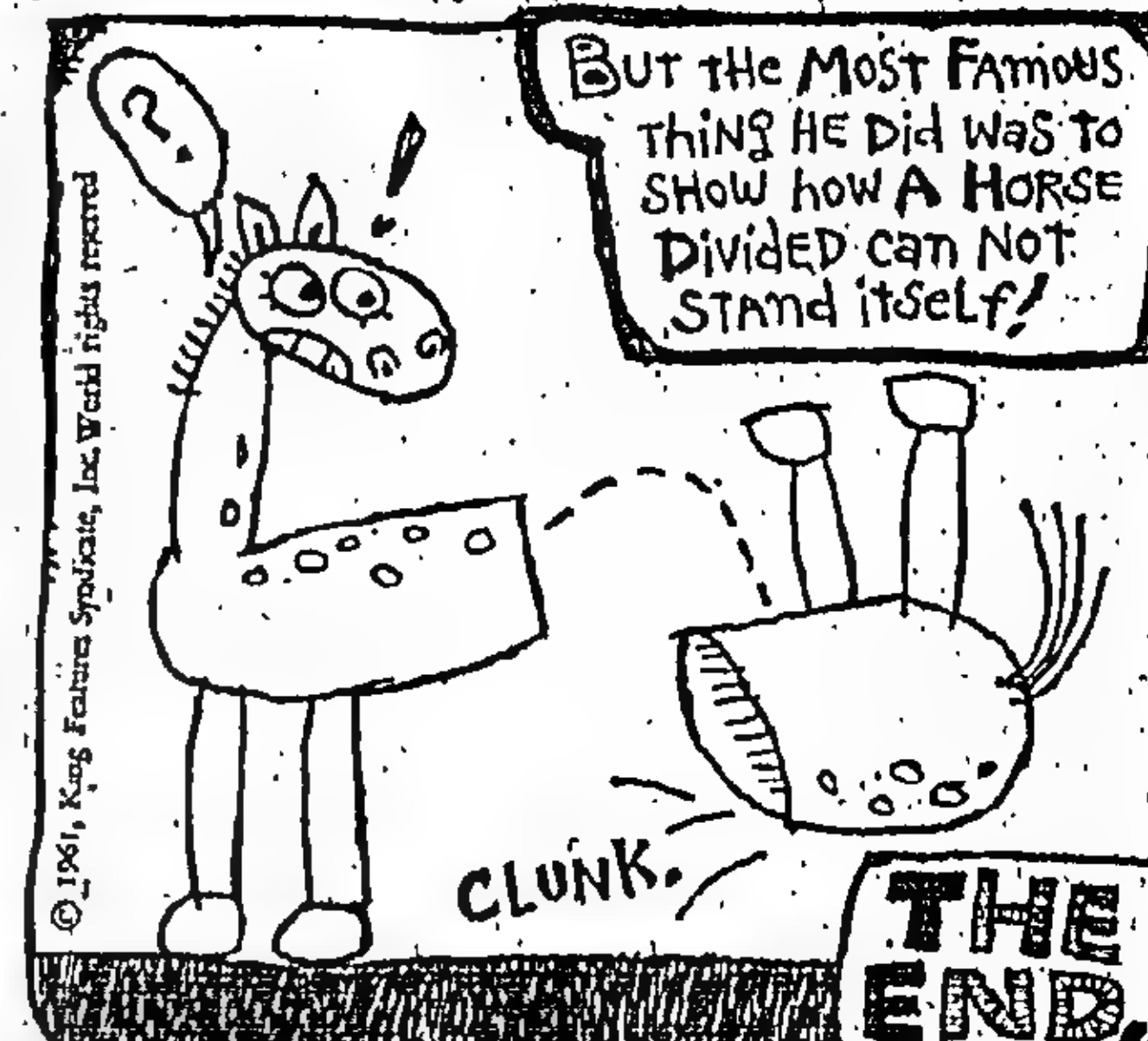
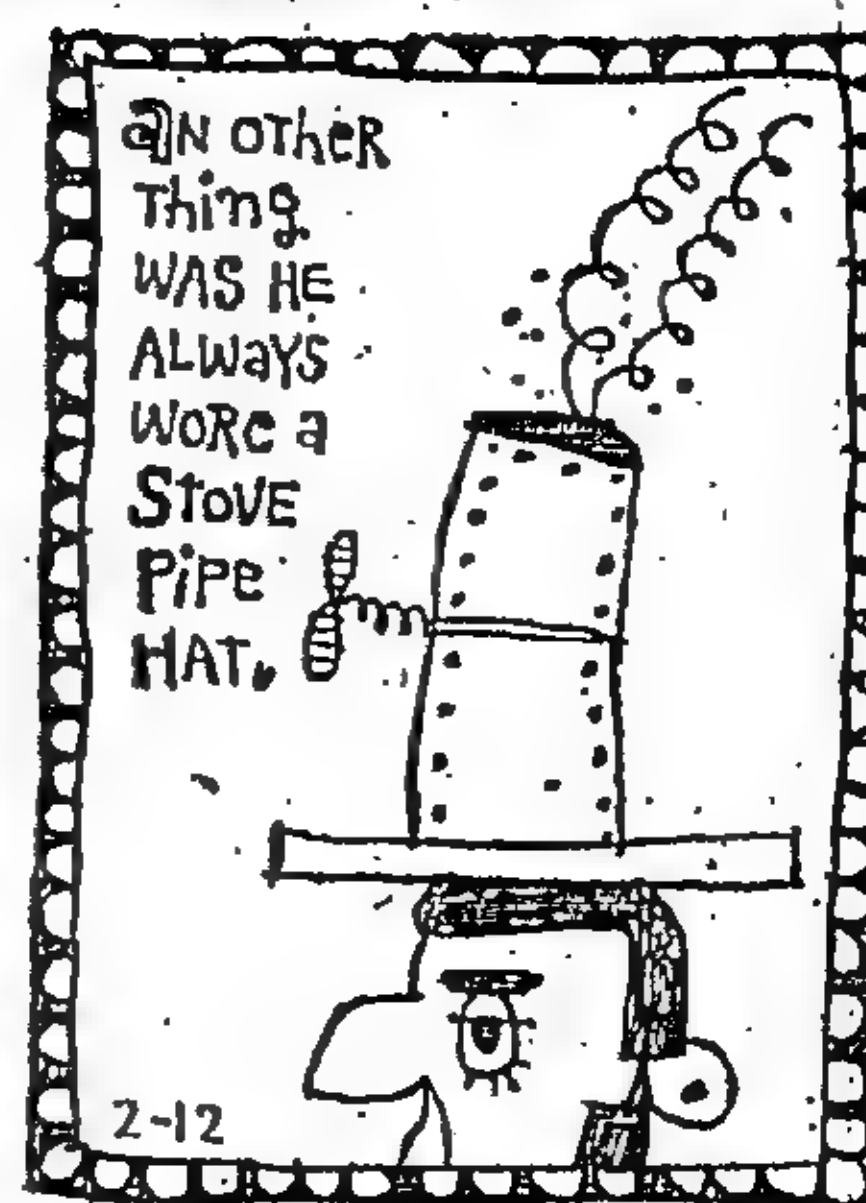
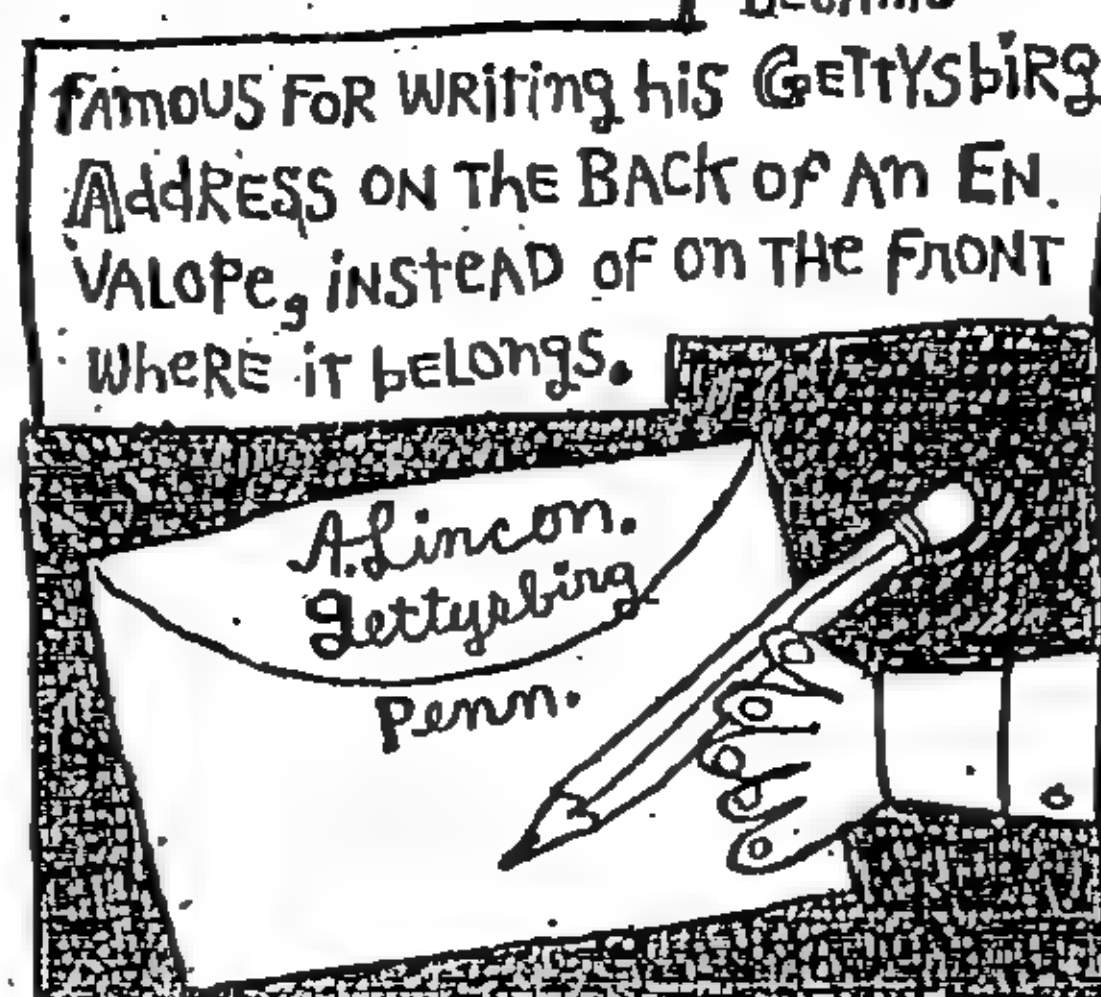
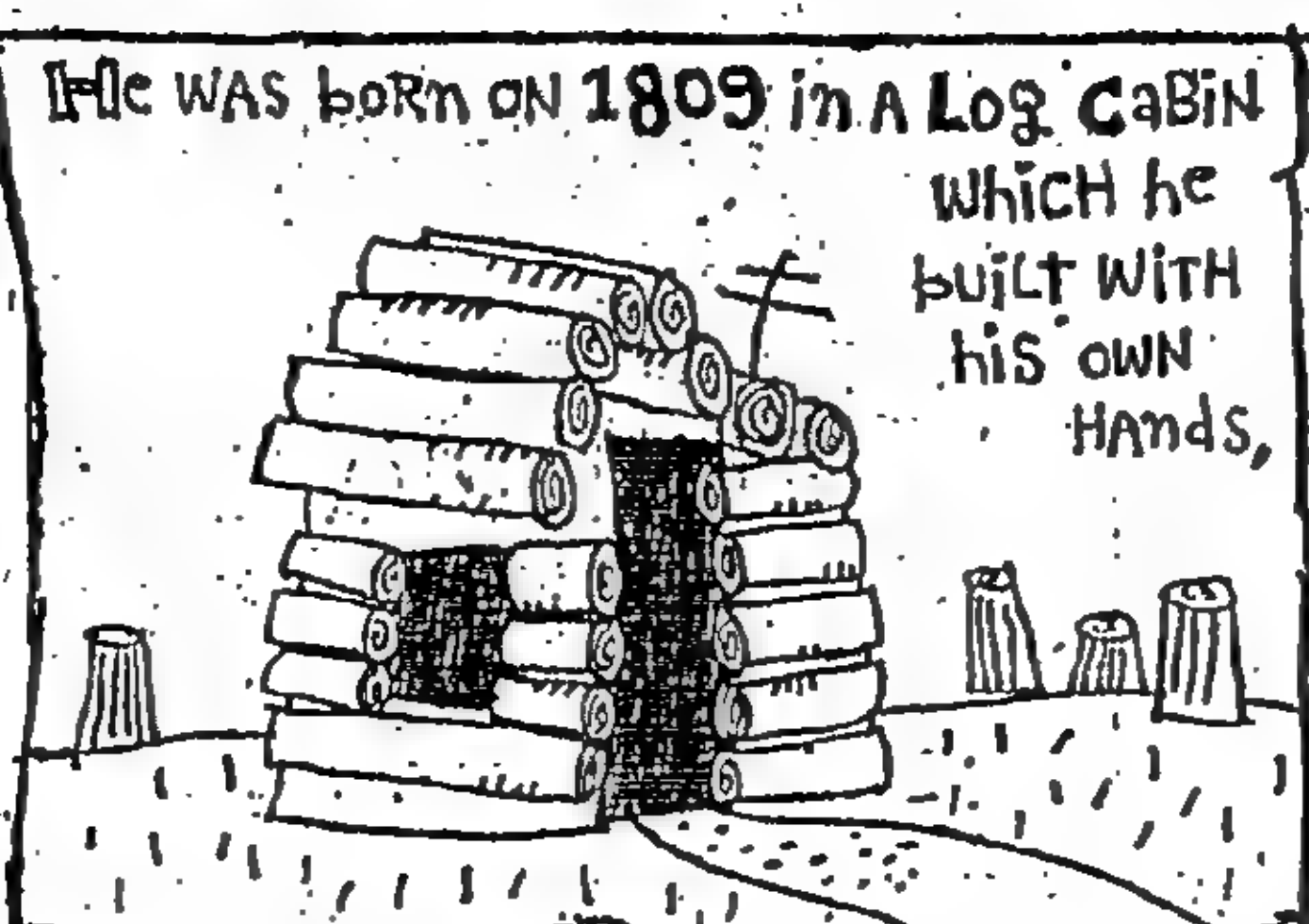
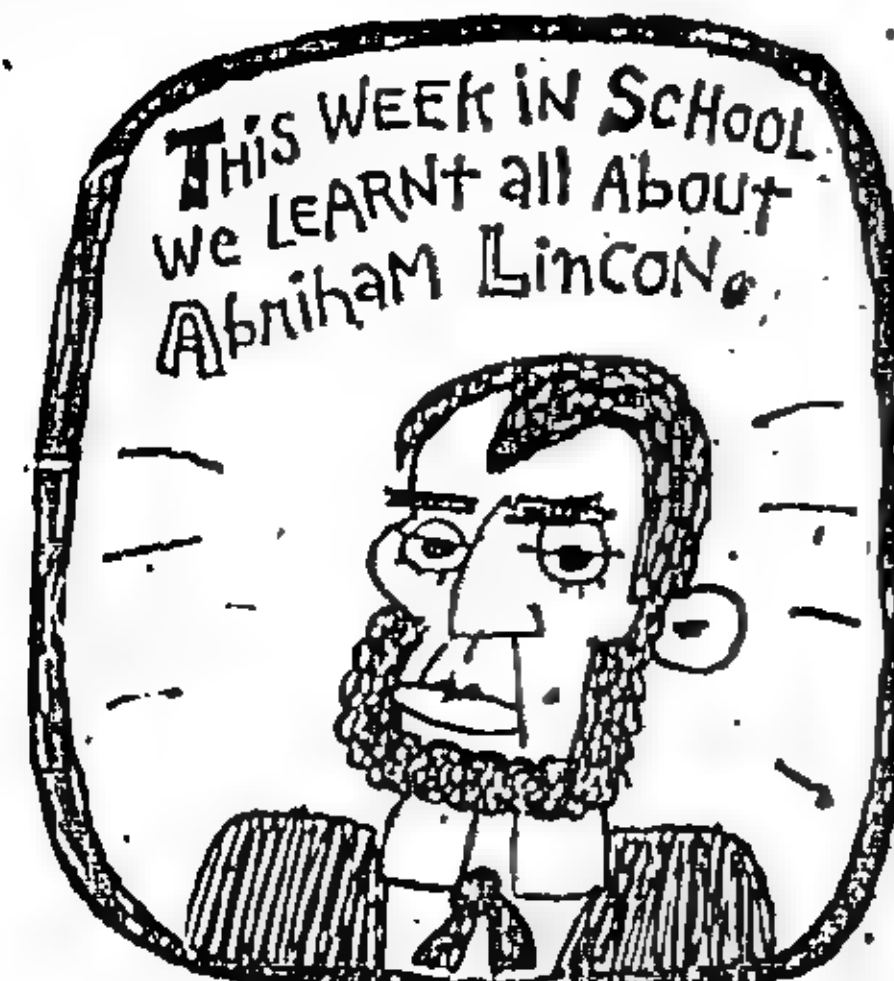
The girls had to wait nearly an hour for buses. Said one of them: "He was hopping mad and he made all sorts of threats about what would happen if the pennant was not returned."

The mother of one girl said: "Group Captain Corden also announced that he would stop the boys' 48 hours leave. But why the girls should have been punished I don't know."

Later Group Captain Corden, who had arranged the dance, denied threatening to cancel leave.

"I said I wanted my pennant returned, and it was brought to me at 11.30 pm on the night of the dance," he said. "It was found in the roadway."

JACKY'S DIARY BY JACKY MENDELSON age 33½



EVEN AS A CHILD HE WANTED TO EDUCATE HIMSELF. So HE LEARN'T TO READ ON THE BACK OF A SHOVEL.

LINCOLN WAS FAMOUS FOR BEING SO HONEST, THAT ONE TIME HE WALKED 12 MILES IN ORDER TO GIVE SOME BODY BACK 2¢!

THE REASON HE DID THIS WAS ON A COUNT OF HE LIKED PEEPLE TO HAVE HIS PICTURE.

In these pictures one woman's fight to return to the world we live in...

THIS is the story of a woman, her husband, and their child. It is also the story of a highly controversial operation—and its effect on the woman. It is told with the permission and the full co-operation of the patient, her husband—and the surgeon.

by
MERRICK WINN

THE world was dead. She lay in the iron bed, in the neuro-surgical ward, watching the dead world, not moving, not speaking. Her clasped blue hands were still, accepting catastrophe.

The clinical notes in the buff cover, from the mental hospital, did not use the word catastrophe, but that was what they meant.

"Very depressed, withdrawn, hallucinated; confused, weeping a lot, strong ideas of persecution."

This was how I first saw her, as you see her in the picture. This is not sadness or grief or pain as we know these things. This is worse.

The world lost. The ultimate loneliness. This, as the clinical notes put it, is "chronic schizophrenia, outlook very poor." This, usually, is where hope ends.

Mentally sick people fill nearly half of Britain's hospital beds; mental illness comes sooner or later to one member of one family in five.

This is the story of one such family—a woman, her husband and their six-year-old boy—for whom hope ended, and was given again. It is also the story of a brain operation, originally called prefrontal leucotomy, which is the most controversial in modern surgery.

Psychiatrists and surgeons praise it—or hate it. The controversy, fierce for years, has never been fiercer than now. We are going to see why.

I shall call the woman Mary. I am changing her name and some other unimportant details to hide her identity. It does not matter about her photographs. Few people know her now. She has been in a mental hospital for six years.

So she lay in the bed, living in her dead world, and the neuro-surgeon and I sat beside her waiting. The surgeon said: "She'll talk a bit today. This is a good day."

I looked through her notes. "School record—excellent. Home background—very good. Childhood illnesses—none. Marriage—very happy. Previous disposition—cheerful, happy. Very neat and tidy."

The notes

Then, in 1954, the diagnosis. Schizophrenia.

There are two main forms of major mental illness: Depression and schizophrenia (often called the "scourge of youth" because it chiefly attacks the young). There are several forms of each.

The depressions are the more appalling for their more obvious suffering, but now they are more readily treated. Tormented patients who not long ago would have wept in corners for years can now often be helped in weeks.

Schizophrenia is different. The suffering is more locked up. It is the worse disease, perhaps the worst of all diseases, if

causes more unhappiness than words were dragged out, with polio, cancer, T.B., and out meaning.

The surgeon asked: "Do you love your husband?" She said: "I don't know." He could as well have asked: "Are you made of glass?" She would still have said: "I don't know."

How does it feel to be schizophrenic? Normal people cannot know. Perhaps we can get near it by trying to imagine a small child, alone, bewildered and afraid, trying to bring alive a dead mother.

Question

Or imagine waking from a nightmare—do find it still goes on. You try to struggle out of it, back to the real world, but you can't because the world has gone to pieces. The people in it are shadows, dream people. You are a dream person.

Shadows

Many schizophrenic symptoms are in fact signs, good signs, that the patient is trying to get back to the real world, to make contact again. So it was now with Mary.

The surgeon asked her: "How are you feeling today?" It was 30 seconds before she answered. Only her lips moved, I couldn't hear. The surgeon told me: "She said 'All right.'"

He asked other questions. Some she seemed not to hear. She didn't move her head at all. Once she said: "I want my husband and my boy." But the

said: "I want it." It was her first positive answer, her first real contact. There was to be one other.

The surgeon invited me to question her. I asked: "Do you know you are beautiful?" It was deliberate, asked with a purpose.

Her head turned to me, pulled by strings, and she whispered: "I have been told... my eyes..."

Then she smiled, for the first time. It was a typical schizophrenic smile, shocking to anyone who has not seen this smile before. Empty, dead, mirthless. But still, a smile.

This was why I had asked my question. No one knows yet the causes of schizophrenia, but recent research has produced something significant. And hopeful.

It used to be thought that the schizophrenic gradually deteriorated, suffering a sort of rotting of the mind, called dementia, and that this was real and permanent.

Tired

It is not. The deterioration is reversible. Completely. Even in the apparently most demented schizophrenic there is, somewhere, the original whole person who could be recovered if we knew how.

This was true of Mary. Behind that haunted face there were still the other faces. The girlhood face, the wedding face, the honeymoon face.

There was, somewhere, still the "cheerful, happy" disposition. There was still the woman who liked to be thought beautiful. She could be recovered. But did we know how?

Afterwards the surgeon told me: "For some time after the operation she'll be confused. But she won't forget you called her beautiful. You'll see."

Outside Mary's husband was waiting. He had come to sign a form adding his consent to the operation.

The surgeon introduced me, and we went together into his room.

The husband said: "Please stay... People should know."

He looked, at 32, what he was—a man who had for six years travelled twice a week, on four each way, to see the wife who often was a stranger.

Taut, tired, bewildered. He sat, hunched, elbows on knees. The surgeon asked him how Mary's illness began. He said:—

Love...

"It was after the baby. She started weeping a lot, doing odd things. Later she said Gilbert Harding on TV was really a doctor, saying on her. She said I was a spy, not her husband."

The surgeon went on, to himself almost. "Could I go on loving for six years someone who couldn't love me back? A stranger."

The husband still said nothing. But his thin face seemed less thin. A strain was going out of him.

The surgeon said: "If I consented it might mean being tied for the rest of my life to a wife who had become a stranger. If I didn't consent, maybe I could be free to start life again and give my children a real home. With somebody entirely new."



Mary—as she was the day I first saw her. Alone...

said, simply: "She isn't the girl I married, sir."

The surgeon said: "You know about this operation? It won't make her worse and I think it will help. But I can't promise it will make her the girl you married. You know this?"

"Yes."

"Do you want her to have it?"

Again the husband hesitated. Then he said, softly, looking down, "I don't know." There was a sudden tightness in the room.

Tragic

The surgeon grinned, some of the tightness went. He said: "Forget I'm a doctor—now I'm a man. I know how I'd feel in your place. Half of me would want the operation, half of me wouldn't."

The husband didn't ask: "What do you mean?" He knew.

The surgeon went on, to himself almost. "Could I go on loving for six years someone who couldn't love me back? A stranger."

"Maybe I'd meet someone else. Then if the chance of this operation came suddenly I'd feel in a hell of a mess."

The husband still said nothing. But his thin face seemed less thin. A strain was going out of him.

The surgeon said: "If I consented it might mean being tied for the rest of my life to a wife who had become a stranger. If I didn't consent, maybe I could be free to start life again and give my children a real home. With somebody entirely new."

He paused, thinking. A nurse brought in tea. He poured it out for all of us and lit another cigarette (he really does smoke—too much—30 a day) and then went on, very casually indeed:—

"I'm not saying this is your problem but it's the problem I very often come across. It's tragic because it makes people feel monsters, which they aren't. They're human. All the same, it's a problem. I'd hate to have to face myself."

Now the husband did speak, looking up. "If you did have to face it, what would you decide?"

The surgeon told him:—

"I hope I'd consent—and try the marriage again. If it didn't work I'd always know I'd done my best. I could live with myself."

The husband said: "Thank you, sir." That was all. He blinked a little as he signed the form. He was blinking back gratitude.

When he had gone the surgeon said to me: "Hell of a business, isn't it?" Then he said, a bit unhappily, "I wish this was a better case. She's far from ideal, you know."

I did know. And we weren't going to know the outcome for some time yet.

NEXT WEEK:

The operation

(London Express Service).

GERMANS ADD NOVELTY TO HOLIDAY HOTELS

If novelty helps to make your holiday, the Germans are out for your custom. There is a hotel at Freudenstadt in the Black Forest, their latest travel announcement says, where your balcony can be made to disappear. The balconies are movable and go in and out as the guest desires.

In a Munich hotel some of the rooms on the top floor have their own miniature swimming pools.

At Badenweiler there is the hotel that keeps its thermal water pool so delightfully warm that guests are reluctant to come out. They can, if they wish, have their meals floated to them on raft-like trays.

In Bremen, where 11,000 British tourists went last year, there is a new hotel with studio-like glass-fronted rooms overlooking a lake.

(London Express Service).

NOTES ON NOTES

By CARL MYATT

He rose from poverty to stardom

HE was born in Mexico City, one of a family of 15 children. His father was a postal employee named Moreno. Young Mario Moreno was born into almost abject poverty—the kind from which one rarely escapes.

But Mario—better known today as Cantinflas—was one that got away. Today he is at the top of the heap. He is the highest paid actor in the world. He owns eight cars (a Jaguar, a Maserati, a Cadillac, two Mercedes, an Oldsmobile and a Pontiac), his own plane, five residences, is a stockholder in four film companies and owns a formidable percentage of the rich who pay to see him "Around The World In Eighty Days," and his latest film for Columbia—"Pepe."

But unlike some famous personalities of similar occupation, Cantinflas has not forgotten what it is like to be poor. It is estimated that this remarkable man gives away 65 per cent of his income. He is a Robin Hood with a difference. He works for the poor, collecting money from the poor, collecting money from the rich who pay to see him perform. He is a man who has

lived his life completely—and he isn't finished living it, not by a long chalk. Cantinflas tried his hand at boxing and was a failure; next he turned bullfighter—not a serious bullfighter but as the Mexicans say, a "torero bufo" or clowning bullfighter.

Cantinflas started his acting career in tent shows, made his debut at the Folies Theatre in Mexico City and eventually wound up making advertising shorts. The agency which hired him didn't realise what a gold mine they had on their hands, but they were soon to find out. To their utter astonishment the agency discovered that instead of struggling to get theatres to screen their ads free of charge, the movie houses were competing with each other to pay for film rights.

Thus Cantinflas the master comedian was born. He has been raking it in—and paying it out just as fast—ever since.

Cantinflas arrives here tomorrow for the gala premiere of "Pepe." We are glad he could come. We hope he likes us.

★ ★ ★

JULIE LONDON of the lovely face and the caressing voice was in the process of being called a "type" artiste. She has a tremendous following as a singer of the torchy type of ballads—the late night voice. Her critics—and she couldn't have had many—insisted she could not adapt to any other kind of song; "too much cream can make one rather ill," I was once told by a young man who said he had got tired of listening to Miss London.

I disagreed with him, but until this week I never really had a defence. Now Julie has made an album which should silence the critics once and for all. It is not a "new" Julie

London you'll hear on this album entitled "Send For Me." It's just that she has finally utilised another facet of a remarkable talent.

There is still that husky, breathless delivery, the gentle caressing of a note, but the phrasing is more emphatic and she belts into some of the blues numbers—particularly the title tune—with gay abandon. She swings and swings and gets tremendous backing from the Jimmy Rowles orchestra. Jimmy, a fine jazz pianist in his own right, also did the arrangements.

Tunes you'll hear on this LP include "Everyday," "Cheatin' On Me," "Travlin' Light," "Get On The Right Track" and many others.

On Liberty LRP 317L

★ ★ ★

HIGH-STEPPING it ever since their big double hit of "Perfidia" and "Walk, Don't Run," is that great, new, swinging group calling themselves the "Ventures." This quartet was recently named the most promising group of 1960" by Billboard magazine the most informative magazine of its kind in the world.

The group is composed of two electric guitars, an electric bass and a drum. Bob Bogle and Don Wilson, co-leader of the group started as a duo and were later joined by the rhythm section of Nokie Edwards and Howie Johnson. But the great driving beat the two guitarists had to achieve when playing without a rhythm section, now stands them in good stead. It is one of the secrets of the success of this young and talented combo. The Ventures, fill more than adequately the gap left by the Bill Haley combo (now in semi-retirement).

Dancers love them for the beat they lay down.

The Hit Parade By Ted Thomas

HAS the offbeat cha cha replaced rock 'n roll in the fancies of Hongkong's youngsters? The latest locally-made LP "Offbeat In Hongkong," seems to be out-selling all others—and surely that isn't only because it features a local singer and a local band.

As a dance I find the offbeat tricky and difficult to learn, but the teenagers seem to have taken to it like ducks to water—and can now be seen at every public dance showing off their paces.

The staid old orthodox cha cha has almost disappeared in the light of the new beat and, since it first arrived here a year ago, it's been unchallenged.

★ ★ ★

WONDER what ever happened to the diminutive "Rock-a-fellas." This group of tiny performers amused and entertained Hongkong nightclub audiences for a couple of years and then apparently disappeared. Whilst they were at their

1. Wooden Heart—Elvis Presley.
2. Where the Boys Are—Connie Francis.
3. Calender Girl—Nell Sedaka.
4. The Story of My Love—Paul Anka.
5. The World is Getting Smaller—Mark Dinning.
6. Perfidia—The Ventures.
7. I Will Follow You—Eydie Gorme.
8. Let's Go Off-beat—Kong Ling.
9. Yes, I'm Lonesome Tonight—Dodie Stevens.
10. You Are the Only One—Ricky Nelson.
11. Dear John—Pat Boone.
12. Many Tears Ago—Connie Francis.
13. Don't Read the Letter—Patti Page.
14. Somebody—Johnny Nash.
15. Walt Till Tomorrow—Eileen Rodgers.
16. Rubber Ball—Bobby Vee.
17. Three Steps to Heaven—Eddie Cochran.
18. Devil or Angel—Bobby Vee.
19. Lop-Sided Over-Loaded—Brian Hyland.
20. C'est Si Bon—Conway Twitty.

★ ★ ★

best they appeared at the microphone several times notably in Radio Hongkong's Radio Clubhouse, where they delighted a capacity studio audience with their interpretation of the rock 'n roll idiom. If anyone has heard of their present whereabouts and fortunes I'd be glad to hear.

★ ★ ★

THE next youngster who writes and says that his

is "One of the few genuine fan clubs in Hongkong" should take the trouble to include the actual document of authorisation from the parent club in Britain or the United States.

Until then—I shall continue to say, as I have always said, that these clubs are little more than a racket to corner the airwaves of Hongkong for their own selfish means.

CONTEST

IN conjunction with the screening of the film "Pepe," this column is running a competition, the questions for which are all based on the movie and its 35 stars.

Closing date for entries is Thursday, March 8.

Send your entries in, marked "Pepe," 17—21 Club, China Mail, 1-3 Wyndham-street, Hongkong.

There will be six prizes—double-passes to see "Pepe."

And here are the questions:

1. Can you name the young star who Bobby Darin recently married?
2. Sammy Davis Jr is well known for his singing. Is it true that he is also a talented musician? Answer yes or no.
3. Hedda Hopper is (a) a comedienne; (b) a dramatic coach; (c) a gossip columnist?
4. Dan Dailey, who co-stars in "Pepe," is famous for his....
5. Andre Previn is a musician. What instrument does he play?
6. If you heard someone referred to as "The Voice," could you guess who that person was?

This certainly is an exciting group—as this album proves. You'll hear them play among other tunes, "Perfidia," "Hawaiian War Chant," "Harlem Nocturne," "Blue Tango," "Moon Of Manakora" and others.

On Dolton BLP-2004.

Reel Corner

KATE O'REILLY



THIS week we publish another picture to show you how history is recreated for the motion picture industry.

The scene shows an incident in John Wayne's film, "The Alamo," which is made in the Todd-AO process.

John Wayne ventured every penny he possessed, and so did a number of other people, believing that the way to make films is upon such a scale that people have just got to see them.

The film cost 64 million Hongkong dollars to make! Think of that. Or if you reckon in English money, £4,000,000.

Armies of extras took part in the film, and they all had to be dressed and fed, apart from the numerous cameramen, technicians, make-up men, and all the others connected with way in Hongkong.

the practical side of making a film.

"The Alamo" tells the story of a 13-day siege of a mission fortress in Texas, when 185 frontiersmen fought 7,000 Mexican troops.

The stars in the film are John Wayne, Richard Widmark, Laurence Harvey, Frankie Avalon, and Richard Boone. John Wayne produced and directed the film.

It had a wonderful opening in London, and Royalty were at the premiere.

This is how Todd-AO should be used. Wouldn't it be wonderful if we could see it that way in Hongkong.

40X4 WHO

THE PARROT FISH, DISTRIBUTED WORLD-WIDE THROUGH TROPICAL WATERS, HAS A STRANGE PRACTICE OF DONNING A NIGHTGOWN BEFORE RETIRING... AS NIGHT APPROACHES THE FISH STARTS SECRETING A TRANSPARENT MUCOUS ENVELOPE FROM A SPECIAL SECRETORY SYSTEM. IT STARTS WITH THE MOUTH AND IS EXTENDED BACKWARD, UNTIL THE TRANSPARENT ENVELOPE COMPLETELY ENCLOSES THE BODY...



IT IS BELIEVED THAT THIS THIN GARMENT MAY AFFORD SOME PROTECTION AGAINST NOCTURNAL ENEMIES...

THE PARROT FISH STANDS UPRIGHT, WHILE HAVING THEIR TEETH PICKED BY SMALLER FISH.

The story of England's 13-Ton Bell

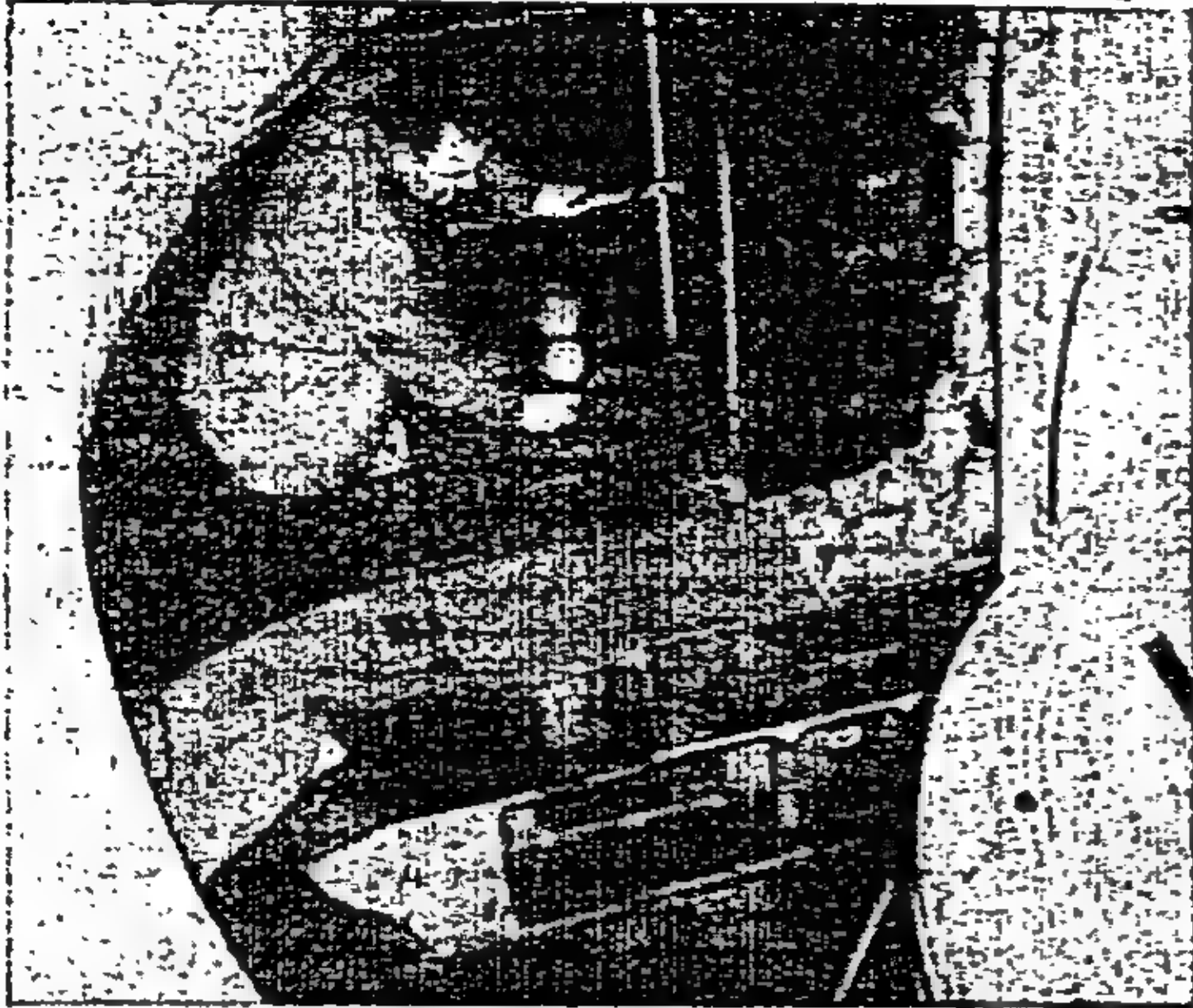
THE "King of Clocks" is a hundred and two years old this year. Big Ben, the 13½-ton bell of the largest, most accurate striking clock in the world, was hoisted into its 300-foot tower 101 years ago. On May 31, 1859, she first boomed her signal to Londoners.

Big Ben has always had a crack in it—like the Liberty Bell, originally cast 100 years earlier by the British for the 50th anniversary of the Commonwealth of Pennsylvania. But the Liberty Bell is little more than 1/13 the weight of Big Ben.

Big Ben developed the crack shortly after being hung in its tower. The crack remains but the clock continues to sound out the hour.

With few stops, Big Ben—still maintained by the firm which installed it, E. Dent and Co., Ltd.—has boomed the hours while four smaller bells have chimed in with the quarters and halves with split-second accuracy ever since. The bells hang in Parliament's clock tower.

None of Britain's enemies have ever succeeded in stopping Big Ben, although during World War I caution made the British



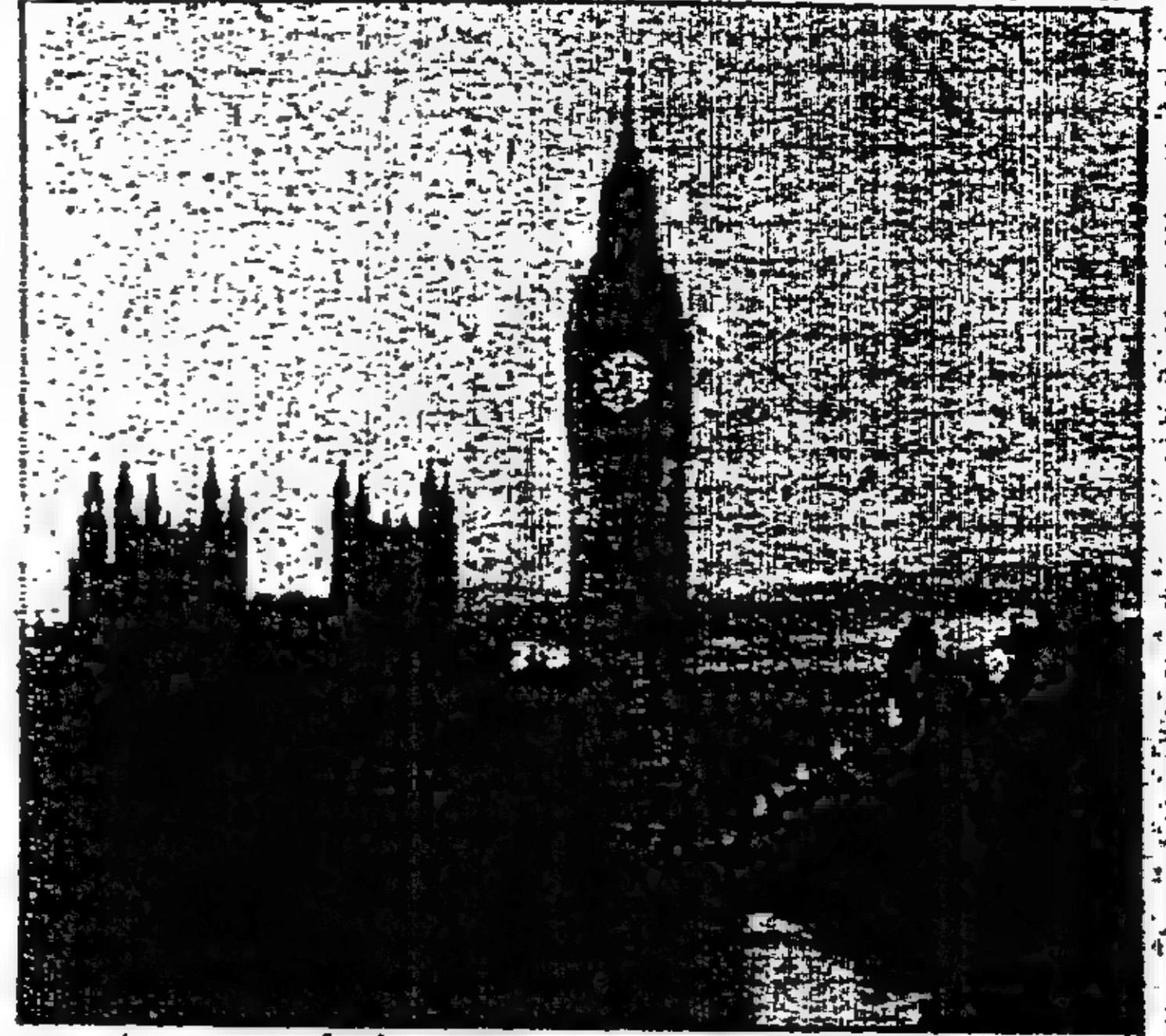
This man places a microphone near one of the bells. In this way their sound is carried by radio all over England.

themselves stop all sound because of the zeppelin raids.

Other brief stoppages have been caused by freezing temperatures, by a group of playful starlings and once by a careless painter, who in 1956 left a quantity of paint too near the mechanism and upset all London by a bombardment of tolling one late evening.

Until the simple cause was found, London was all the more disturbed since this happened only a few months after the most complete overhauling the clock ever had at the cost of about \$112,000.

Since 1923 the British Broadcasting Corp has maintained a microphone in the tower. The clock reached the height of its



Parliament's clock tower, which holds Big Ben, stands on the bank of the Thames River, London. Clock face is 22½ feet across.

international fame during World War II when the chimes brought comfort to not only Britons, but to millions all over the world who listened to embattled "London Calling."

Whatever else might be falling down, Big Ben, reminded the world that he was still in his tower.

—Steve Libby

BIG BEN

Four clock faces each 22½ feet in diameter.
Hour Bell (Big Ben) sounds an E note, weighs 13½ tons.
Has run with a daily error of less than ½ second since 1859.
Minute hands 11 feet long.
Hour hands nine feet long.
Figures two feet high.
Total cost when built, around \$52,000.
The chimes are from the fifth bar of Handel's Messiah.

TRACKING THE BIG ICEBERGS

MANY years ago icebergs were among the greatest perils to navigation in the North Atlantic ocean. These huge floating masses of ice often as large as a city skyscraper, have sent many a ship to the bottom of the sea.

Vessels would crash into the bergs during foggy weather and the boats, strongly made as they were, had little chance against the flint-hard ice.

Probably the greatest disaster which a berg caused was the sinking of the luxury liner Titanic. More than 1,500 persons lost their lives when the Titanic sank on her maiden voyage from England to America, in 1912.

The ship was cruising smoothly along one night when she struck a big berg.

Distress signals were immediately sent out, but rescue ships were far away. People took to the lifeboats, but even so the loss of life was terrible. One nearby ship that might have saved many, did not hear the distress call.

This tragedy called attention on the need for some sort of a patrol to warn boats about the location of dangerous bergs.

All maritime nations co-operated in the formation of a patrol. Its sole duty was to chart the bergs, note their direction and speed and keep shipping informed so that the vessels could avoid them. The larger bergs were numbered and sometimes given names just as today hurricanes are known as Mabel, Ethel and so forth.



More than 1,500 persons drowned when the Titanic was ripped by an iceberg.

Since establishment of the patrol, little trouble has been caused by the bergs.

Most bergs originate around Greenland. Huge masses of ice break loose from glaciers, fall into the ocean and start drifting toward the warmer waters of the Gulf stream. They steadily decrease in size through melting but a long time is required for much difference to be noted in their dimensions.

Appearance is deceptive in the case of icebergs for there is far more ice beneath the surface of the sea than above it. Sometimes only about a tenth of the mass is visible. They may be as tall as a ten story building. Some are broad, others pointed. No two look just alike.

Before formation of the patrol, several plans for lessening the iceberg danger to shipping

were proposed but most of them were unworkable. One such proposal involved the placing of lighted buoys on top of the bergs. But few if any of them could be climbed in order to put the lights in position.

Another scheme was to break the bergs up with gunfire from warships and this was done in a few cases. But the ice generally proved resistant to gunfire.

HOW TO AMAZE YOUR PALS



THE TRICK IS TO LIFT THE ICE CUBE FROM THE GLASS OF WATER WITH THIS LOOPED STRING

IT CAN'T BE DONE!

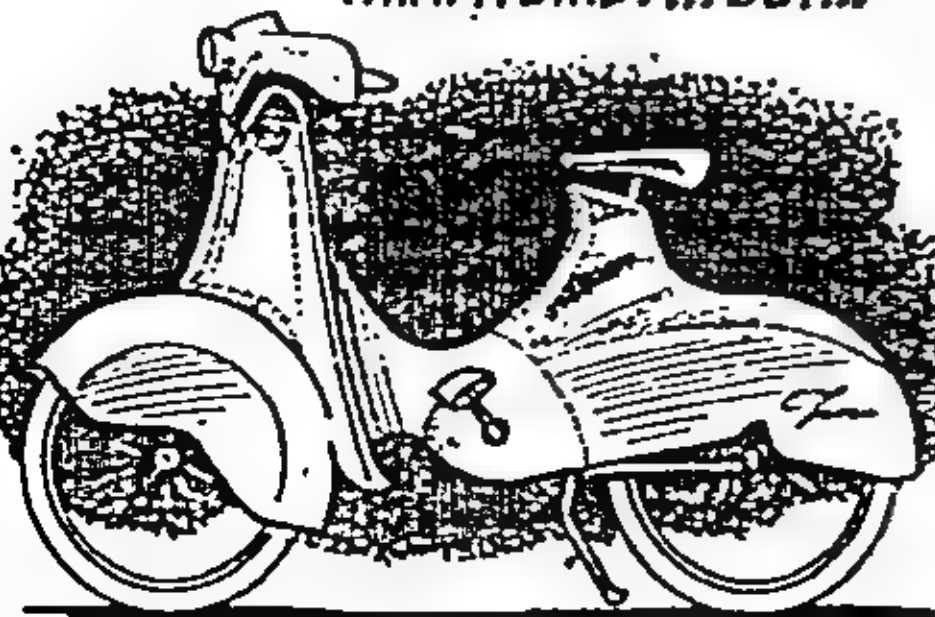
I'LL SHOW YOU HOW!

FIRST I PUT THE LOOP ON THE ICE CUBE... THEN I SPRINKLE A LITTLE SALT ON THE ICE CUBE!

THE STRING WILL FREEZE TO THE ICE AND OUT COMES THE CUBE!



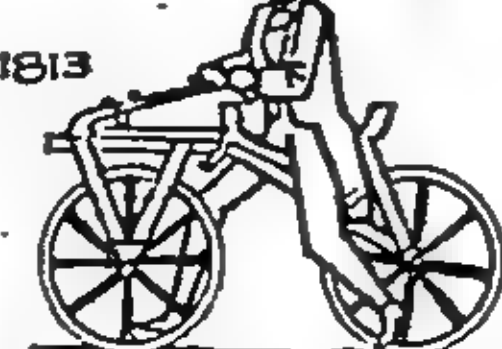
WHAT A BIKE!... BUT...



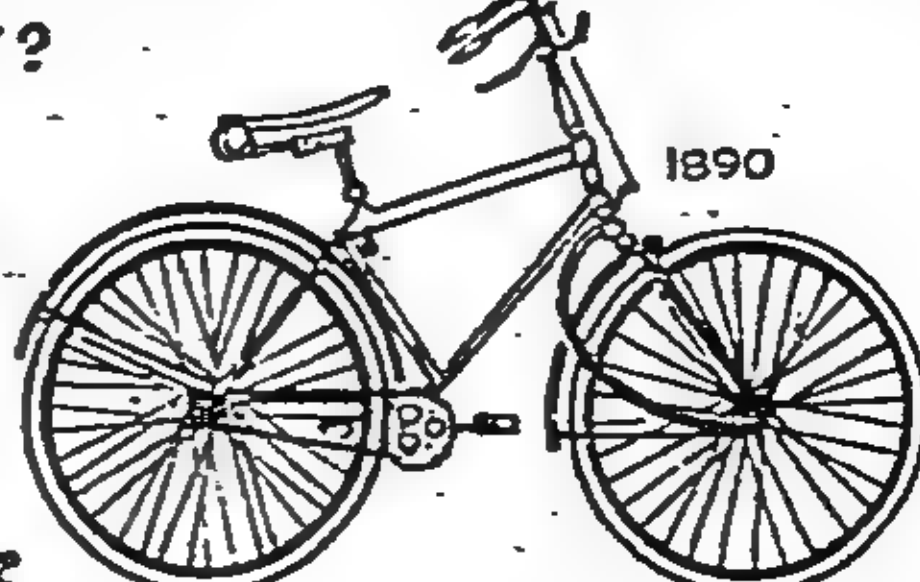
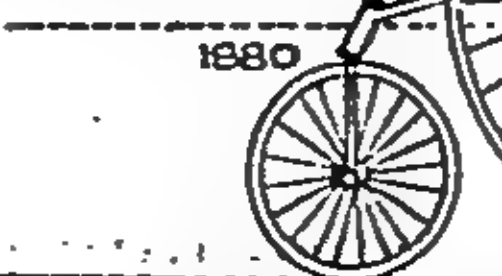
THE NEWEST IN BIKES IS THIS SUPER-STREAMLINED BRITISH MODEL. ITS SLEEK LINES ARE GIVEN BY A LIGHT-WEIGHT HOUSING OF FIBERGLASS.

BUT A CLOSE LOOK REVEALS THE LINES FAMILIAR FOR NEARLY 150 YEARS...

IS IT SO DIFFERENT?



THE FIRST BIKE WAS CALLED A "RUNNING MACHINE." BUILT MOSTLY OF WOOD, ITS RIDER RAN AND THEN RESTED WHILE THE BIKE COASTED.



THIS WAS ONE OF THE FIRST SO-CALLED "SAFETY" BIKES. IT WAS A REVIVAL OF THE EQUAL-SIZE-WHEELS DESIGN. LOOKS ALMOST LIKE BIKES OF TODAY.

THIS WAS WHY THEY CALLED THE ONE ABOVE A "SAFETY" WHEN IT REPLACED THESE MURDEROUS HIGH WHEELERS.

Bill Arter



NO TALENT? You'll never know unless you give it a try!

I HAVE often heard people say: "How I wish I could draw and paint, but I do not have the talent."

This is not true. Many are saying that because they simply have not tried. Their talents remain undiscovered. Those who have tried are often disappointed with their first efforts and do not bother to try again. They do not know that talent needs a lot of practice and application to develop fully.

The word 'talent' however, is rather vague—something like the idea of an abstract painting—in spite of the positive meaning we can find for it in a dictionary.

I believe that anybody can be taught to draw and paint. Art is not, however, as difficult as it seems to be, but it is not simple either. If you want to paint beautifully you must be patient and apply yourself constantly.

When your first drawing or painting finishes up looking like anything but the real thing—don't lose heart, for you are in

no hurry to sell it to pay your apartment rent. I am quite sure that Leonardo da Vinci did not come up with his Mona Lisa with his first effort either.

Expensive?

On the contrary, if you do finish something, a lemon-shaped orange for instance, which is quite presentable for your first attempt, don't fool yourself by saying that at last you've actually 'discovered' yourself!

Many people think that art is a very expensive hobby. Well, it needn't be if you choose your supplies wisely. Some of the equipment, if given good care, lasts a long time. Of course, at first you must do without your dream of a studio easel. And what could you do with an artist's beret and a white overalls? Mother's apron would do just as well for a start!

For drawing you'll need only a pencil or a speedball and ink, and drawing paper. If you

should find drawing in black and white monotonous, you can start playing with watercolours. I personally think that you cannot start with this medium any too soon.

Lastly

There are very good scholastic watercolours for sale in most art suppliers. Lastly, you'll need a couple of brushes and a pad of drawing paper and you are ready to do your first masterpiece!

You must not be too concerned with things such as technique, colour-sense or composition at the start. These things will come to you gradually and after much practice.

So friends, why not give your talents a chance? You will probably be surprised and delighted—not only with what you can really do—but also with the pleasure this wonderful hobby will bring you.

—Credit Card to Casey Sung, Hongkong.

**—SAYS MEMBER
CASEY SUNG**

★ STAMP NEWS ★

PRE-ADHESIVE HANDSTRUCK STAMPS

AT first sight the field for specialisation does not seem very wide, but the 20 years of organised postal communication before adhesives made their appearance, has provided a mass of material for the postal history collector.

There is still, no doubt, much undiscovered material hidden in the Colony.

Pre-stamp covers are a complete and absorbing interest in themselves; they seem to be in increasing demand and many philatelic dealers are now offering them, and the scarcer items command very high prices.

Postal arrangements for the early traders and colonists were simple; all letters were sent to the British postal agency at Macao to await despatch by the first ship sailing for Calcutta, Madras or Bombay.

No postage fees were collected from the senders and letters were not postmarked locally; it was the practice to send them unpaid to the Indian



Post Office for onward transmission, the covers being stamped with a ship-letter markings of Calcutta or other Indian post offices at which they were received in transit. The first postal agency was established on Hongkong Island in February, 1841; the first recorded handstruck stamp is known to have been introduced early in April, 1841.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable—articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions **MUST** be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.



WHILE HE MIGHT HAVE BEEN KNOWN AS 'OLD STINKY' TO HIS BOYHOOD PALS, MERRILL HAS A GREEK NAME MEANING 'FRAGRANT.'

Q1297 118

Elizabeth Taylor



— Credit Card to Roy Fay, Hongkong.

FRIENDSHIP

ACQUAINTANCES are many, true friends are rare,
For most friendships can be laid completely bare
By few probing questions on their loyalty;
And in times of distress, will they with all their fealty
Come to your despairing cry, to your needy care?

Damon and Pythias we may not be,
So much so, I am sure we can all see
Our principles of life must be of such,
Though they may tax us so very much,
To answer all calls of friendships.

—Credit card to Peter Lee, Hongkong.

MEET THE MEMBERS!

CLEMENT PENG KONG, 17, student, 11, Cheung-shawan-road, 2nd floor, Kowloon.

ALLEN LIANG, 19, student, 17, College View, 1st floor, Bonham-road, Hongkong.

KAN WAI-FOR, 19, clerk, 11, Soy-street, 2nd floor, Kowloon.

ARTHUR HO, 18, student, Prince's Terrace, 5th floor, Hongkong.

NORMAN CHAN, 17, student, 26A, Ming Lun-street, 6th floor, Hongkong.

WALLY FU, 17, student, 18, Pak Kung-street, 3rd floor, Kowloon.

MARGARET E. FU, 19, student, 18, Pak Kung-street, 3rd floor, Kowloon.

FRANCIS YUEN, 18, clerical assistant, 142, Lockhart-road, ground floor, Hongkong.

MICHAEL LAM YING, 17, student, Flat 320, 121, Java-road, North Point, Hongkong.

STEPHEN STEVENSON, 17, Shekipei Resettlement Area, Room 13, 6th floor, Block 'R', Departmental Quarter, Hongkong.

PATRICK KHO, 19, student, 169, King's road, 2nd floor, Hongkong.

MEMBERSHIP

Fill this in and send it to the China Mail, 4-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

STORIES FOR BOYS AND GIRLS

By MAX TRELL

Everyone Is Puzzled

—Where Did Mrs. Cuckoo Fly Away To?—

EVERYONE in the house agreed on it. They were sure they had seen it happen — and yet — and yet they really weren't positive that it actually had happened!

It all had to do with Mrs. Cuckoo, who lived inside the clock that hung on the wall between the bookcase and the window.

What everyone in the house was almost sure had happened was that Mrs. Cuckoo had flown out through the open window just before morning.

"Yes! She flew away!" Teddy, the Stuffed Bear, said. "I saw her with my own eyes! I saw her open her door and fly away!"

"I saw her with my own eyes," he repeated. "With my own—"

"Stop being so silly, you silly Bear," Hanid the Shadow Girl with the Turned-Around Name, said to Teddy. "Of course you saw her with your own eyes. You couldn't see her with anybody else's eyes, could you?"

Really saw her

"But I really saw her open the door of the clock and fly out through the window!" Teddy insisted.

"And I saw her, too!" said Mary-Jane, the Rag Doll. "It

was exactly half-past five when she opened her door and looked around the room. She thought everyone was fast asleep. But I heard her. She waited a minute or two at the door, then she flew away. It was still pitch dark. She was carrying a satchel!"

"Quite right, quite right, ma'am!" General Tin, the Tin Soldier, said. "I was standing under the window with my musket over my shoulder. I was guarding this room as I do every night in the year, Winter and Summer, Spring and Autumn. It's almost the last day of the year but I was guarding the room last night just the same."

Heard door opening

"All of a sudden I heard Mrs. Cuckoo's door open. Before I could say 'Who goes there?' she had flown out of the window!"

"Now who would think that a Cuckoo-Bird would ever take it into her wooden head to fly away!" Mrs. Punch exclaimed. "But she flew out through the window all right. I saw her

distinctly. She was carrying two satchels, one under each wing!"

Knarf, the Shadow Boy, said he had also seen Mrs. Cuckoo fly out of her clock.

"But it was very dark," he admitted. "Maybe we just thought she flew away. She might still be inside the clock."

Made sure

When they heard this they all decided to make sure whether Mrs. Cuckoo was still inside the clock or not. They all stood under the clock and shouted up. Mrs. Cuckoo, are you there?"

And then, at that moment, there was a whirr of wings. Something dark flashed in through the partly open window and disappeared in the direction of the cuckoo-clock.

The next second, the door of the clock flew open. Mrs. Cuckoo was standing there. She smiled down at all her friends standing under the clock.

"I'm here," she said.

"But, Mrs. Cuckoo," said Hanid, "you were away. We all saw you fly out of the window with two satchels. Where did you go? Why did you fly away? How did you get back? What did you have in your two satchels?"

Mrs. Cuckoo just smiled again and said very softly:

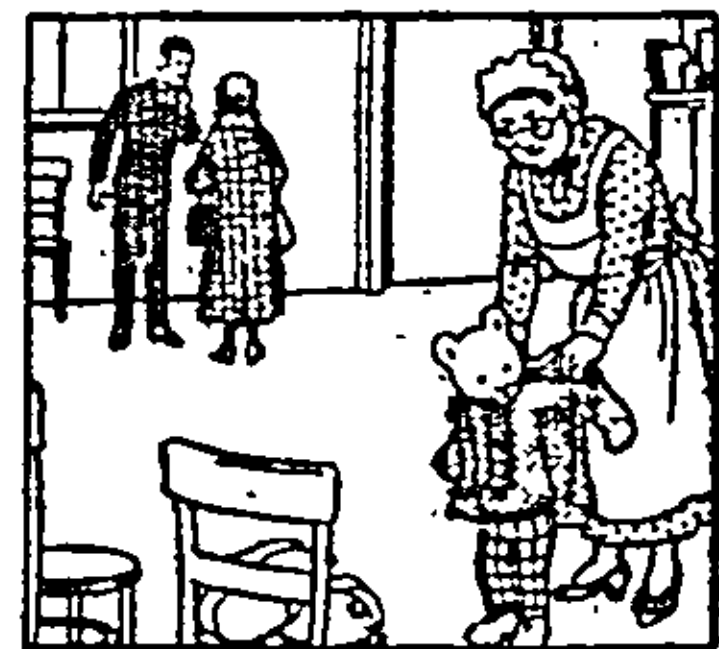
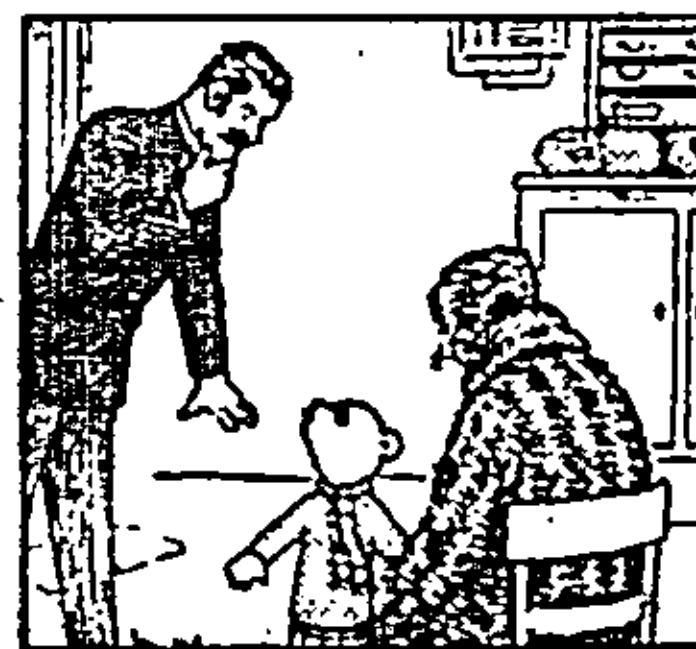
"I can't tell you anything, except this — tomorrow is the

last day of the year." Then she returned inside her clock and shut the door.

It took everyone a long time to guess what Mrs. Cuckoo might have done when she flew away. And the guess was that she had used up all her Hours and Minutes and had gone off somewhere — no one could tell where — to fill up her two satchels with brand new Hours and Minutes to use all the next year in her clock.

For what clock can tell people the time if it has used up all its Hours and Minutes?

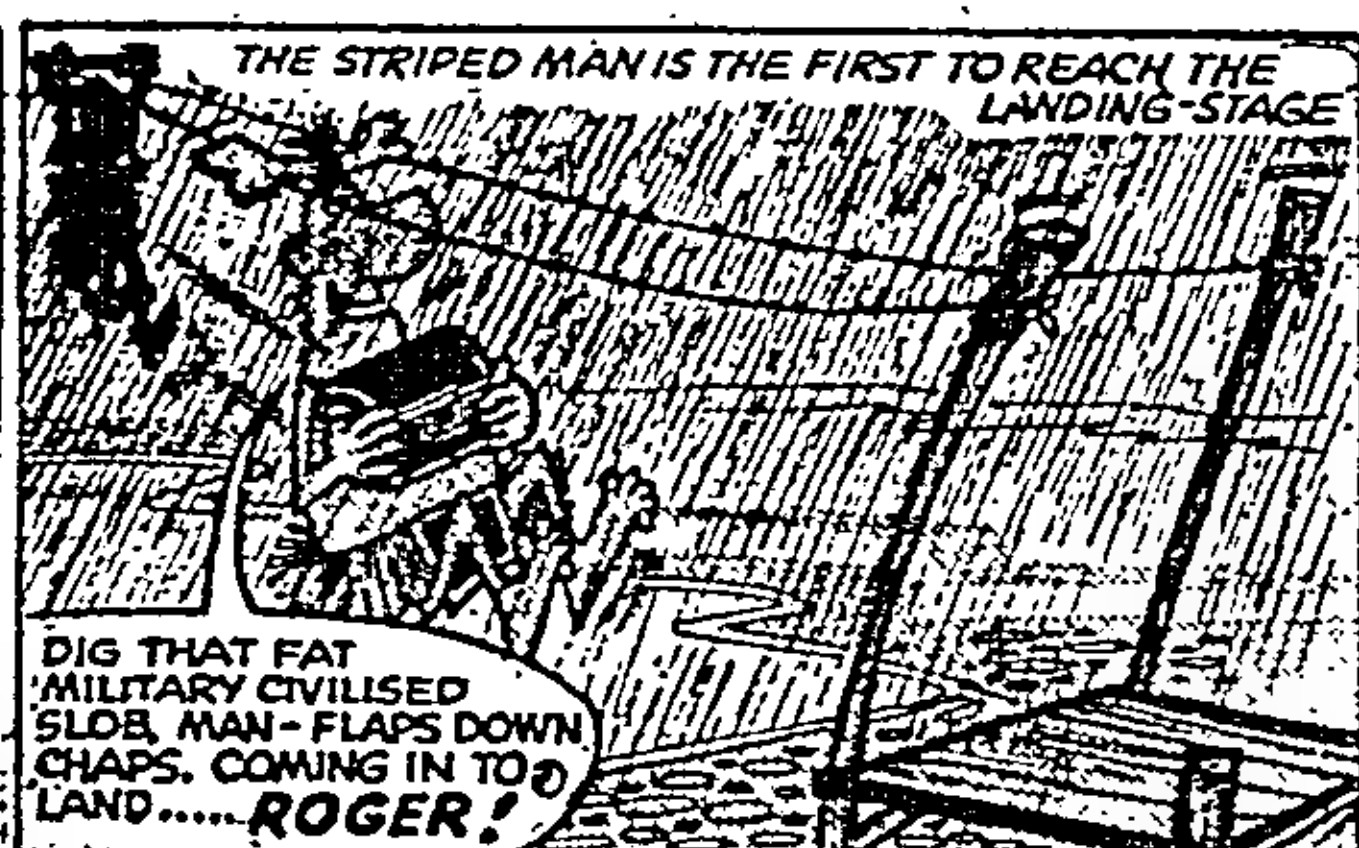
Rupert and the Winter Sale—24



When Rupert has finished the lady smiles at him. "I don't think I could give you that sort of present," she says gently, "especially if the hat has been sold." But the shopman looks very thoughtful and, calling her to the side of the office, talks quietly. Meanwhile Rupert puts on his

coat. "I'm glad you helped that lady," says the nurse. "She's a good customer and although she's so rich she enjoys coming to sales, just like everybody else." "Does everybody like sales?" asks Rupert in astonishment. "This one was more like a battle!"

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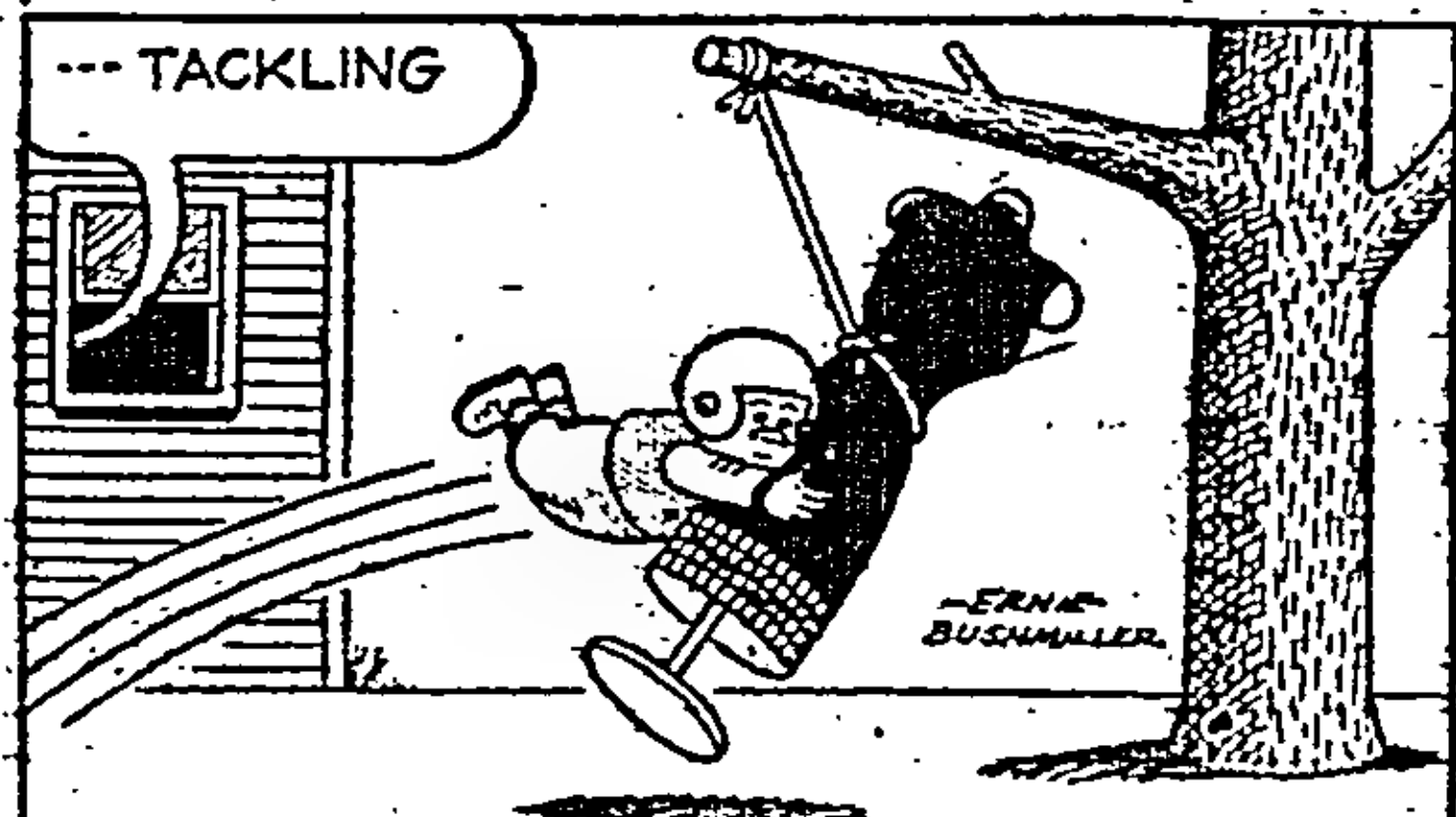
FERD'NAND

By Mik



NANCY

By Ernie Bushmiller

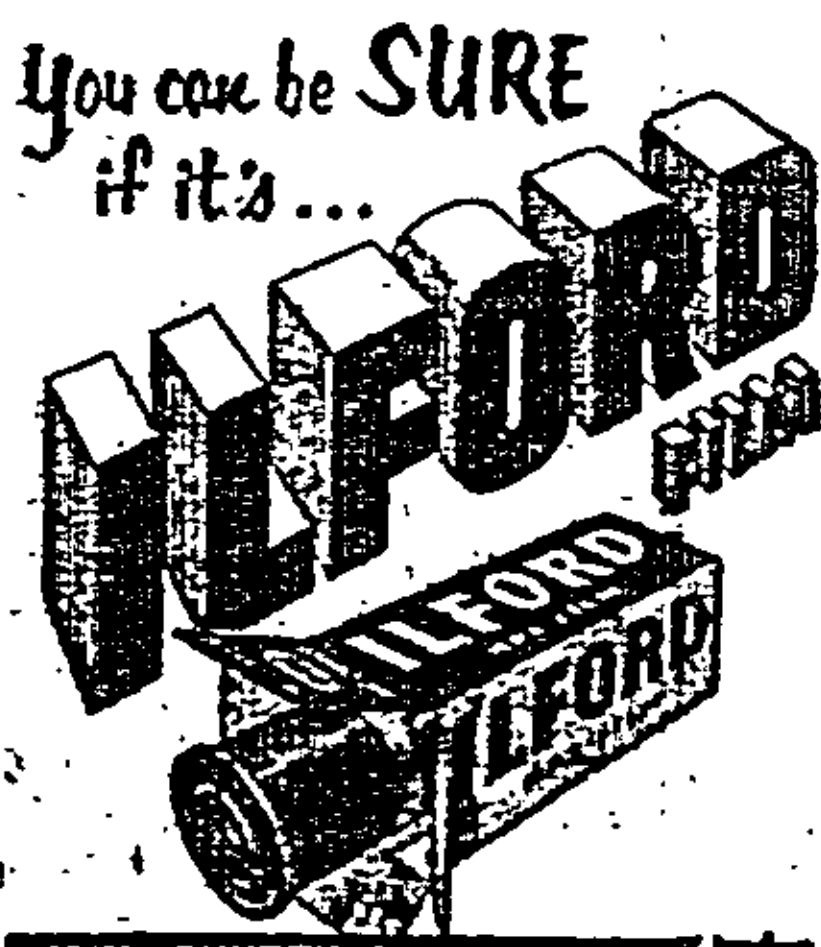


BRICK BRADFORD

By Paul Norris



You'll Like



★ ★ ★ ★ ★ ★ ★ ★

BOOK PAGE

★ ★ ★ ★ ★ ★ ★ ★

Modern poetry isn't all macaroni

THE LINES OF
DIFFERENT LENGTHSIt's people
like these

you'll find worth reading...



T. S. Eliot



Laurie Lee



Robert Graves



Dylan Thomas

It has been estimated by an Oxford don (and so it may be true) that one person in every 60,000 has it in him or her to be a poet.

Mr F. W. Bateson, of Corpus Christi College arrived at this statistic by totting up the number of known, still-readable poets during the three centuries preceding our own, relating them to size of population, calculating the trend.

On this basis, some 800 poets should be writing in England during the twentieth century! His conclusion: that poetry is "a recurrent natural abnormality, like the tendency to have twins."

So much, for the often-expressed notion that poetry is a precious, coterie product—because, of course, for every poet there must be several readers, if only relatives.

I therefore make no apology for giving pride of space this week to the issue as an excellent-value paperback of what has been called "the most influential of all collections of contemporary poetry."

THE
VERSE (Faber, 7s. 6d.).

OBSCURE?

But then even the best-known classics are not always simple. Take, in fact, the most famous single poem in the language, William Blake's "Jerusalem," beginning, "And did those feet in ancient time."

I wonder if the churchgoers who regularly belt it out to Party's stirring tune, or the assembled bedlamites at women's conferences who kick off proceedings with a spirited rendering, realise that they are giving vent to an anti-clerical psalm in praise of free love?

BY PETER FORSTER

For the Jerusalem to be built "in England's green and pleasant land" meant to Blake sexual liberty, and the "dark satanic mills" had nothing to do with the Industrial Revolution, but were the church altars of the eighteenth century!

(By way of further elucidation, and brilliant analysis of other poetry on these detective lines, I commend the above-mentioned Mr Bateson's "English Poetry," which itself deserves issue as a paperback.)

So it is unfair to gird at the moderns because meanings must often be delved for. Poetic form is not some inanimate, restraining thing, like a corset, but a living, developing, changing force, and in this century, as the anthology shows, fascinating attempts have been made to experiment.

NOT THIS

There is nothing obscure about, say, the great poems inspired by the First World War, such as Wilfred Owen's, beginning—

"Red lips are not so red,
As the stained stones kissed
by the English dead."

Or Dame Edith Sitwell's 1940 lament in the blitz—

"Still falls the rain—
Dark as the world of man,
black as our loss—"

Blind, as the nineteen hundred and forty nobs
Upon the Cross."

There is a good deal in this collection I do not pretend to understand—heightened prose and lines jumbled together macaroni-fashion, all different lengths and senses.

Also much, in my view, was misconceived through trying to make poetry what W. H. Auden called "a social instrument": it is not that, it is a necessary luxury, like linen.

But what a magnificent roll-call of poets does emerge: Gerard Manley Hopkins... T. S. Eliot... Robert Graves... Empson... Spender... Laurie Lee... Lawrence Durrell... Dylan Thomas.

Here is part of our literary heritage, and it has been made in our own times.

—(London Express Service).

WHO ELSE BUT
MR. SEARLE?

THE PENGUIN RONALD SEARLE. (3s. 6d.).

The title speaks for itself—just as the world of Searle speaks for itself. His jokes seldom need a caption. It is a world of unmistakable, rather wobbly, down-drooping lines; a world in which a telephone operator darts a pile of socks with lines from the switch-board, or a car salesman's customer lies trapped behind the radiator grill. A timid man removes his shoes before asking for a dance, a ghostly hand emerges from the hotel bedroom and leaves a pair of feet in the corridor, a Henry Moore reclining figure reclines "because my feet are killing me." And when a "monster sale" is advertised Searle at once conjures up a sale of monsters. The Penguin Searle consists of a selection from his earlier books, the satire is (almost) always tinged with humanity, and if much of it is mad it is no madder than our own everyday world.

H.M.H.

BOOKSHELF BRIEFS

- THE SMARTEST GRAVE. R. J. White. Collins. 12s. 6d. Joint prize winner of a crime novel competition for 1960, this is a period piece—mystery and murder in remote East Anglia at the turn of the century. Pace gives way to grace in the telling—a refreshing change.
- MESSAGE FROM SIRIUS. Cecil Jenkins. Collins. 12s. 6d. The other prize-winner. Vastly different setting—murder of a top pop singer at his night-club haunt of off-beat peers, politicians, panel-game pundits. Urbane detectives, polished writing, but too discursive.
- TEA AT THE ABBEY. C. E. Vulliamy. Michael Joseph. 13s. 6d. Preposterously named characters concerned in a country-house murder romp. You may not be left guessing for long, but the book delights by unforced, sustained humour.
- THE MAN WHO WATCHED WOMEN. Bert and Dolores Hitchens. Boardman. 12s. 6d. The man with the curious compulsive kink of the title leads American railway detectives on to the trail of big-time freight-car robbery, murder, robbery.
- THE SCENE OF THE CRIME. John Creasey. Hodder & Stoughton. 12s. 6d. Family man puts his hand to murders galore around Chelsea to further a plan to rob his former employer. An ill-conceived plan, and a curiously flat Creasey.
- SING ME A MURDER. Helen Nielsen. Gollancz. 13s. 6d. Death of a girl singer, American darling of the discs, and some touching, highly effective detection by slightly-stricken playwright husband. Ingenious, unusual story and a cool sop not be left guessing for long, but the book delights by unforced, sustained humour.

JOHN CLARKE.

★ ★ ★ ★ ★ SHOW BUSINESS by SUSAN BARNES ★ ★ ★ ★ ★

Latin lovers only love
themselves, says Dawn

And ridicule terrifies them

MISS DAWN ADDAMS drummed her neat nails on the restaurant table top. For a moment it looked as if her poise was about to desert her. "No man's arms," she said, "can solace a woman for having the love of a child taken from her. It's a destroying thing. My husband knows that."

Dawn Addams has the trim prettiness of the ideal secretary. Her manner is self-possessed, her movements brisk.

Her pert face is unlined, like a child's. But when she talks of her own child, Stefano, the six-year-old boy who has been kept separated from his mother by the courts of Rome, her eyes fill with tears.

Her estranged husband, Prince Vittorio Massimo, has forbidden her to set foot on the country estate where he keeps the boy. "This has been going on for two and a half years. Let's face it. He is behaving like a—He's 49 or 50 or something. He's been married before. He's lived his life 20 times over. Why can't he let the child live?"

"Here I am," she continued, "a healthy young woman of 30. And I can't do anything to organise a new life until I know about my child. He would give a purpose to my life. My career doesn't. I recognise I'm not terrible shakes as an actress."

"I want a husband whose life I can participate in. It's not excitement, drama that I crave. It is tenderness."

"The Italian aristocrat does not treat his wife like a woman. He chooses a wife that other men want in order to acquire a valuable possession. And once she is required, he treats her like a piece of property."

"Before marriage, the Latin lover may appear to be attentive, gay. But this changes as soon as the marriage contract is signed. He is not interested in what she thinks, what are her interests, what are her personal ambitions. She belongs to him and that's that."

I disappear

"He, on the other hand, retains his freedom. And because Latin is not the case of what's good for the goose, the husband is free but his wife is not."

Again there was the brittle tapping of varnished nails.

"I got impatient when people are boring," Miss Addams said. "And I show it. I disappear."

"This is all right if you're unmarried. But if you're married, especially to an Italian, your husband asks where you've been."

"All you've done is had an attack of social claustrophobia, and gone out to get a breath of fresh air. But in

marriage, the only place you can go without being criticised is the bathroom."

Dawn Addams' blue eyes wandered over the row of bowler hats topping the British warms near the restaurant door.

"The English treat marriage as a serious thing. They show their wild oats and marry later. The Englishman is a good husband because he is brought up on the honour system: in his studies, his sports, he is taught to be truthful. The English man and woman believe each other."

"Englishmen are more sentimental, more touching in their relations with women."

Democratic

"Latin like publicity for their love affairs. The Englishman prefers to live in secret."

"The Latin is in love with himself more than with the woman. And he lacks humour. Let's face it. You need an awful lot of humour in a love affair. You have to be able to laugh even in the most intimate moments. The French can do this. The English certainly can. But not the Italians."

"Italian patriarchy lead a Chekhov life. Dust piles up in the library and another picture has to be sold, but any girl with modern ideas who wants to organise the household is not appreciated."

"And nothing can induce them to put money into anything like a village school. Instead, the patrician has a drink with the villagers in the pub, and the next day calls them savages."

"Trying to be democratic consists of wearing jeans and going around in a Jeep. They get out of people who work for them everything except respect. I can't stand them any more."

Miss Addams' baby blue eyes had taken on an icy quality. "Romans love sticking the needle in and turning it around. And how is dear little Stefano?" they ask me. "I must be lovely being here and seeing him." You know? And my nationality."

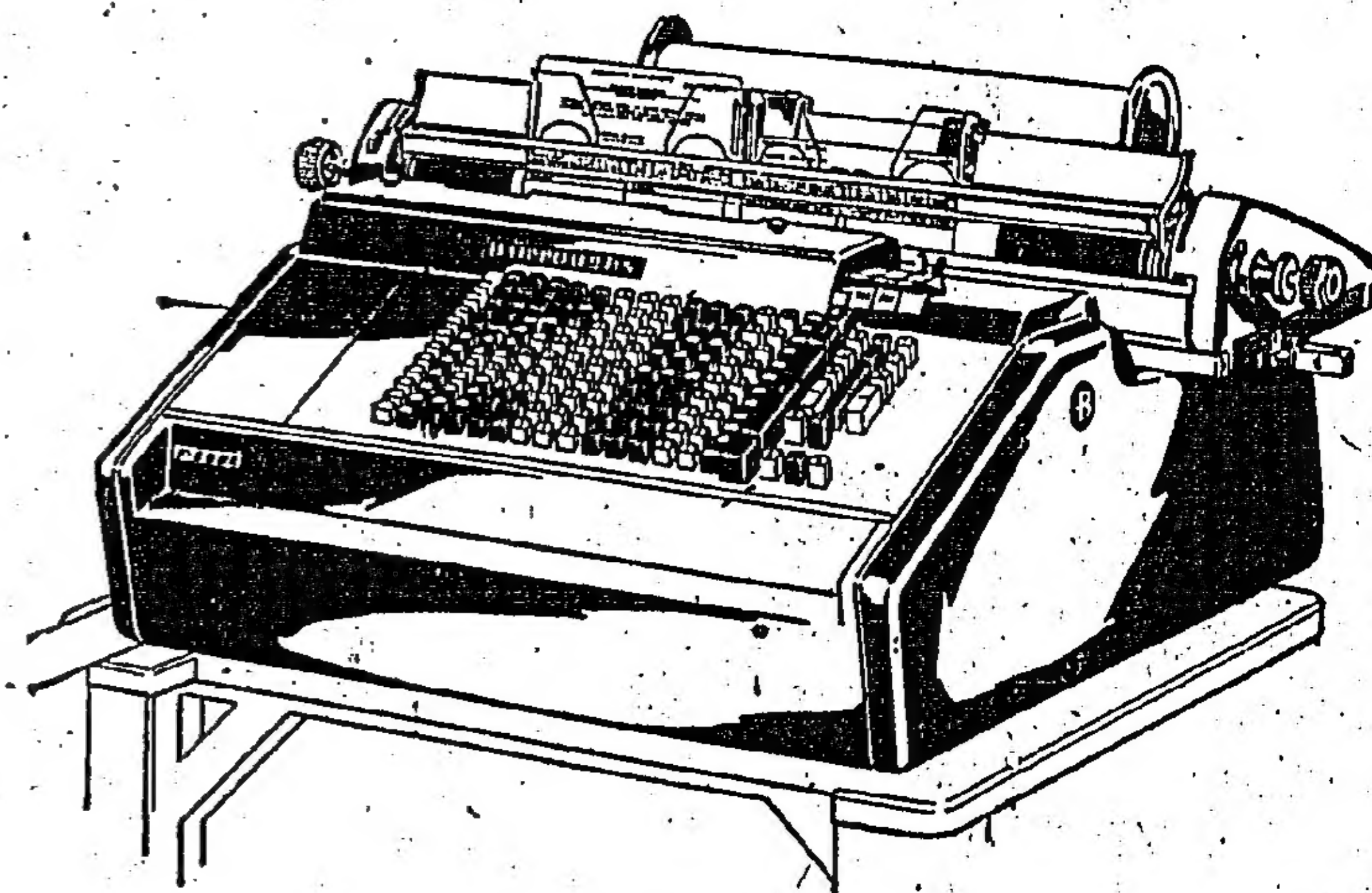


they are fully aware that I am not permitted to see my son.

"They love intrigue. They don't quite know what to think of me, because I'm a bit of a trapmouth. I don't talk very much. They don't like that."

Flattered

Miss Addams went on: "I was solely a decoration to my husband's life. I attracted people to him. But he never knew me. I married him 10 days after I met him. He didn't even know my nationality."

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SATURDAY SPORTS SPOT

The Festival of Sport — bigger and better than ever

Tomorrow is the big day. The cream of Hongkong's sporting talent will be on view at the Hongkong Stadium and if you want a most rewarding experience make this your Sunday rendezvous. You will not regret it.

The 1961 Festival of Sport promises to outshine its predecessors. For three hours—from 2 pm to 5 pm—you can sit back in the splendour of the Colony's finest arena and enjoy an ever changing kaleidoscope of colourful sporting morsels... and even then if you are still not satisfied you can go back to the South China Stadium later in the evening and see a full scale display of gymnastics.

In recent years the Festival of Sport has risen from a modest beginning to become one of the most important dates on the Hongkong sporting calendar and if this year's show lives up to the expectations of its hardworking organisers it will deserve the fullest support of the public.

Since the Festival started it has been prodigal along by some very progressive back-room thinking. It has never been allowed to become complacent; for this reason it has never become stale.

Musclemen, bowmen

After each annual event there has been an official post-mortem. Criticism, comment, commendation have been freely exchanged... but the men behind the scenes have steadfastly refused to allow a 'what-was-good-enough-for-my-father-will-do-this-time' attitude to prevail. Such a policy has been responsible for bringing new activities into the limelight of each successive Festival.

This time for example the public will have an opportunity to see the Colony's real musclemen give a display of weight-lifting and in contrast they can watch the modern Robin Hoods in another exhibition of archery... but in the 1961 offering they will see only the champion bowmen and their strongest challengers in action.

There will of course be the established attractions... the cyclists pedalling in thrilling style round the track... the Combined Civilian's meeting the Combined Services in a hockey match of tremendous potential.

Occasion for all

The track and field men will also be on show but it may very well be that a band of juvenile sportsmen will steal the limelight from the more experienced, and in some cases more famous, performers.

I refer to the youngsters who will bring 'Little League Baseball' into the Festival for the first time. This is a delightful touch and the organisers are to be congratulated on giving these diminutive dynamos of youthful enthusiasm a chance to

have their moment in the sun.

'Little League' is a grand activity for boys. I was fortunate enough to see several games recently in America and it was quite impossible not to be impressed with the determination of the young players. A few weeks ago I saw some of our local lads in action and, even if the surroundings were less impressive, even if the instinctive skill of the players was less obvious, the spirit and the enthusiasm were not one whit inferior.

The Festival of Sport is not intended as an occasion for the experts alone. It is a show for everyone who enjoys good healthy honest sport. The programme has something for you, be it old or young... male or female... performer or merely a smug sedentary spectator.

The Festival is an annual 'show' offered for your pleasure and entertainment by the community's top exponents in many contrasting skills demanding natural ability, accuracy, endurance, judgment, technique and physical determination which when put all together add up to the magical, all embracing thing we call SPORT.

★ ★ ★

How much does a player—a soccer player that is—actually participate in a game while he is on the field of play?

That is a most intriguing question. It is recently caught the attention of some students of the football arts and crafts and I have been amazed at the findings of an analysis which they have made.

The students are sportsmen undergoing training at the Scottish School of Physical Training at Jordanhill, Glasgow and, for the purpose of their experiment, they used the complete BBC film of the European Cup final between Real Madrid and Eintracht, so you'll agree they were using the best possible material.

What did they find?

Now before I answer that let me remind you that the

world's leading sportswriters heralded the individual performances of Di Stefano, Puskas, and the flying left-winger Gento as among the greatest personal performances ever seen on any football field.

Believe it or not

Yet, believe it or not, when the game was analysed it was found that in the entire match Di Stefano had been 'on-the-ball' for only two minutes 26.2 seconds... Puskas played the ball even less, one minute 34.4 seconds... during which he scored four goals. Gento, worked hard by comparison, yet in spite of appearing to have more of the ball than anyone else on the pitch he actually had it for just two minutes 52.8 seconds!!

CRAWFORD WHITE says:

Australia has weakest team since the war

Where is Australia's real strength, and where does this team creak? This, in my opinion, is the weakest Australian side to come to England since the war. I do not suggest that this summer's series will be a push-over for England.

We also have problems and so much is going to depend on the 'approach.' I merely make the point that basically, player for player, balance for balance, it is below Australia's usual standards.

The simple truth is that the failure of the controversial Ian Meckiff and big Gordon Rorke to change their actions and make the grade has left a big hole in the Australian make-up.

Aggressive

Two years ago these two were tremendously fast, up-and-coming bowlers who tore the stumps from the ground and had our best batsmen ducking and weaving. On English wickets they had all the potential to be even more dangerous a support strength to Alan Davidson with the new ball.

But Meckiff has failed to find his old fire with his new straighter-armed action, and Rorke has lost both pace and

It is just as well footballers do not earn reward based on the time they actually have the ball for Real Madrid's left-back, Pachin, played it for only 18.9 seconds in the entire Cup final!!

The students dissected every aspect of the game. Their findings make astonishing reading. They bring an entirely new meaning to 'player-participation' and, as I have been given comprehensive information on how they tackled their project, I have written to the Hongkong Football Referees' Association asking them to co-operate with me in making a similar analysis of an important game in the Colony. If this can be arranged I think it will give a completely fresh slant to what we think we see in a football match.

More news... soon.

★ ★ ★

Behind the normally staid and conservative front of Colony Rugby very interesting considerations and approaches are going on.

Some followers of the game believe that in the ranks of the American Service personnel who come to the Colony there are many who would welcome an opportunity of trying their hand at the traditionally English game.

This makes a lot of sense. An approach has already been made to an American Naval Officer with a view to his acting as a go-between so

that visitors who are interested... and willing... will get a chance to play Rugby while they are in our midst.

An experiment of somewhat similar character is also being tried in Taiwan and, if the enthusiasts who have put the scheme forward have their way, this could result in some very colourful and interesting developments on the Rugby fields of the Far East.

Rugby plus Gridiron?

An American resident whose opinion I sought on Thursday jokingly said: 'There seems to be a real basis here for cultural exchange but to be fair to both sides one half of each game should be played under Rugby Union rules and the other half according to the "Gridiron" code.'

That would indeed make for a spectacular afternoon or evening out.

The passing comment about 'cultural exchange', certainly has significant possibilities. One of our best known—and toughest—forward expressed the view that those Americans who get close enough to the scrum will quite definitely learn a brand of English they never dreamed existed.

Gentlemen... really... a modicum of culture... please.

★ ★ ★

The Colony's major arenas are very much under discussion at present... and, sad to relate, little

good is being said about them.

A veteran sportsman who has spent more years than he likes to recall following Hongkong sport made the sobering comment the other evening at the bar of one of our clubs that he could not remember when during a normal season, with a fair amount of rain, the grounds have looked so bad.

It is a matter which many reasonable folks have already seen fit to raise and certainly a look at the grounds leaves one with a rather dismal picture.

Strangely enough, the Hongkong Stadium, which came in for so much widespread and scathing comment in the not very distant past, has made a partial recovery. It is still a long way from the magnificent award it once was... but it is improving and that is something we cannot say about any of the others.

The Club Stadium was a sorry sight for the Senior Shield match last Saturday night when Sing Tao were narrowly beaten by Happy Valley under the lights... or it might be more accurate to say... among the shadows.

Shocking state

The condition of the playing pitch was deplorable, and in fact some observers even went so far as to doubt the wisdom of allowing the game to go on. To make things worse the pylon lights were sadly out of adjustment.

Over at Caroline Hill the playing surface is in a shocking state. It is in use for many activities almost daily and also on many evenings, and the surface is worn to the extent that it is now completely bare of grass in many places.

The unexpected spring rain saved the Boundary-street pitch from serious trouble particularly the new end where the first year grass nearly surrendered unconditionally to the punishment of daily—in fact, all too often, twice daily—use. The original end has stood up to the strain very well but not surprisingly the turf which was laid only last summer has found the going a bit tough. The spring rains were like nectar to the grass and, superficially at least, the surface now looks in better shape than it did a few weeks ago.

And finally a tale-wagger or two... congratulations to the Hongkong Football Club on winning the Hexagonal. In your toast couple the name of the 'Club' with that of veteran Duncan McTavish who gave a superb display of the full-back arts in the vital game against Brigade on Wednesday... got those lungs exercised. The annual marathon swim will be held this year on May 7... a special welcome to the Macao Hockey players who are spending the weekend with us. Old friends are always welcome guests... ah... the HKFA inquiry? It is still going on of course but I'm prepared to wager that Thursday's public hearing was the first event of this kind ever to take place 'to music'... be prepared to hear interesting news of the Colony's best goalscorer centre-forward—little Au Chi-yin—in a new role, and soon... but almost certainly still scoring goals.

Surprise

Here is my list of creaks:

- There are only two established top-line bowlers—Davidson and Benaud—in the party. All the supporting cast is still on trial. I would rate our own Alan Moss, Harold Rhodes, David Larner, Peter Loader, and Trevor Bailey ahead of Benaud, Gaunt, or McKenzie. And unless left-hand orthodox slow bowler Quick finds control of length infinitely better than I have seen from him here, he will be handled comfortably.
- The tension of the last Test here against West Indies showed that even on a good wicket this batting in depth can be surprisingly vulnerable.
- In spite of their win in the series, their experience against West Indies reduced rather than induced team confidence.
- In spite of brilliant individuals, the general fielding standard is not as high as one usually associates with the Aussies.

TUESDAY:

Crawford White sums up the Test prospects

IN AID OF



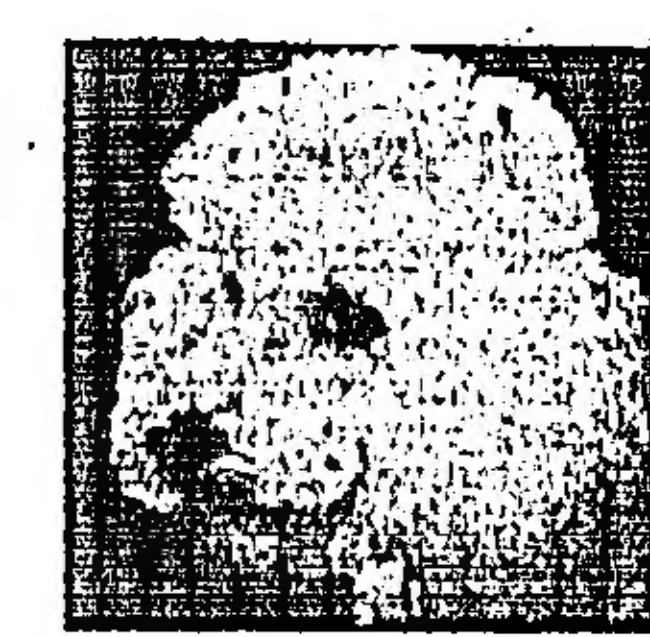
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THE ROYAL HONG KONG JOCKEY CLUB

9TH (ANNUAL) RACE MEETING

Saturday 25th February, Wednesday 1st and Saturday 4th March, 1961.

(To be held under the Rules of The Royal Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 31 RACES

(There will be 10 races on the 1st and 3rd Days and 11 races on the 2nd Day)
The First Race will be run at 11.30 a.m. and the First Race run at 12.00 Noon, each day. The fifth interval is after the fourth race (1.50 p.m.) each day.

The Secretary's Office at Alexandra House will close at 10.00 a.m. each day.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street, King's Road, North Point and 302, Nathan Road. ADMISSION BADGES WILL NOT BE AVAILABLE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Things will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members' Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission with the exception that any person who wishes to leave the Enclosure for lunch and obtain re-admission, must leave and return between the hours of 1.00 p.m. and 3.00 p.m., when they will be re-admitted on production of their Public Stand badge for that day.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each for the 1st and 3rd Days and \$25.00 each for the 2nd Day and \$20.00 each for the three days may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street and 302 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 24th February, 1961, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Pearce Memorial Cup scheduled to be run on 4th March, 1961, at \$20.00 each may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:—

Prince's Building, Ground Floor (facing Statue Square) and 5 D'Aguiar Street, Hong Kong on:—

Week-days, Mondays to Fridays 9 a.m. to 5 p.m.

Saturday 25th February, Wednesday 1st

Saturday 4th March 9 a.m. to 10 a.m.

King's Road, North Point, Hong Kong and 302 Nathan Road, Kowloon on:—

Week-days, Mondays to Fridays 10 a.m. to 4 p.m.

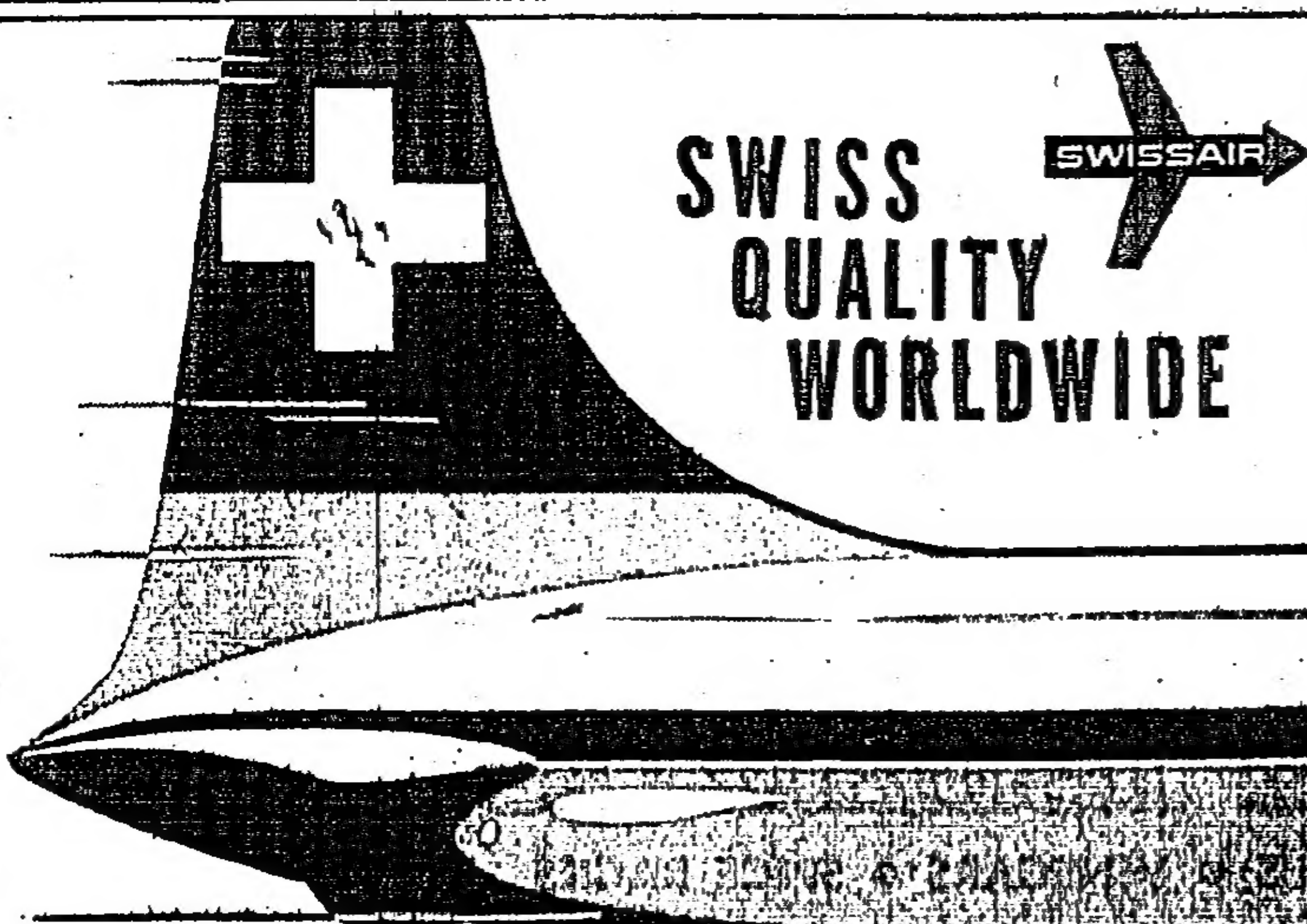
Saturday 25th February, Wednesday 1st

and Saturday 4th March CLOSED.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 10th February, 1961.

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